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KEY TO NOTATION

Tumbadoras/Congas



High Drum

Low Drum



Open Tone

Slap Sound

Palm of Hand

Tips of Fingers

Muffle Sound

Bongos



High Drum

Low Drum



Tips of Fingers

thumb area

open tone

Timbales



high drum

low drum

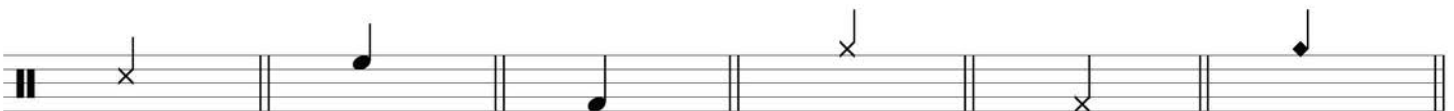
rim shot

muffled tone

paila

bell

Drum Set



rim click

high tom

bass drum

hi hat

hi hat w/foot

bell or cymbal

BASIC MAMBO SCORE

Use of Bells on Timbales & Bongos

A mambo groove can also go to the bells on the timbales mambo bell and the bongo player's hand bell. The following score are the basic bell patterns that are most commonly used today.

2-3 clave.

Clave

Timbales - Mambo Bell

Drum set - Hi-Hat

Bongo Hand Bell

Key: o = mouth of bell + = neck of bell

Congas - Two Drums

L L R L L L R R L L R R R L R R

ETUDE #1

Cha Cha Chá Tempo

Track 01 Master Track

Track 02 Minus Congas

Track 03 Minus Timbales

Recording tempo: quarter note = 110

Note Values: Quarter notes, quarter rests, half notes, half rests

Etude #1 was recorded as a traditional *cha cha chá* which makes use of *güiro*, *congas*, and *timbales*. No solos were taken on this track so that the listener can fully hear how these instruments function.

It is suggested that you listen to the master track first. You can then choose the minus congas or minus timbales track so that you can play-along. Refer to the basic *cha cha chá* score on page 8 for guidelines on how to play this groove. For further information on how to play *cha cha chá* refer to *The Art of Playing Timbales* (Music in Motion Films) by Victor Rendón, pp. 16 – 23.

Note:

The timbales stay on the small bell throughout the piece. There are no bongos on this track, in line with tradition. The bongo player plays *güiro* instead. Notice that the timbales player plays a roll (called *abanico*) after each break. The roll (*abanico*) is played using an open 9-stroke roll. It helps to lead the group back into playing time.

A

abanico

RRLRLRL R

9 Stroke Roll

The following “set up” fill is used throughout the pieces. This fill helps set up the upcoming breaks. This fill is a starting point. Keep in mind that there are other fills that can be used.

B

Set Up

R L