

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2535-01

Have A Ragtime Jazzy Christmas

Traditional

Arranged by
Ed Huckleby

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Have A Ragtime Jazzy Christmas

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INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	5
Flute	10	B $\flat$ Trumpet 2	5
Oboe	2	F Horn	4
B $\flat$ Clarinet 1	6	Trombone 1-2	6
B $\flat$ Clarinet 2	6	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone 1	3	Mallet Percussion: Xylophone	2
E $\flat$ Alto Saxophone 2	3	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Tambourine, Cowbell, Crash Cymbals	2

PROGRAM NOTE

Have A Ragtime Jazzy Christmas incorporates five classic Christmas tunes, including *Jingle Bells*, *Up On The Housetop*, *Deck The Halls*, *Jolly Old Saint Nicholas*, and *We Wish You a Merry Christmas*, into a fun, exciting and swinging arrangement for the holiday season. Join in with some “off-beat” handclaps and celebrate the season!

NOTES TO CONDUCTOR

Although the initial meter is indicated as 4/4 time, this piece can also be effectively performed in cut time. So, decide which works best for you and your ensemble...and go for it! Just be sure to swing the eighth notes to achieve the correct style with extra focus on the articulation markings.

Consider using a trap set drummer, if available and appropriate in your concert setting, to give the piece a truly authentic “New Orleans” style.

You may wish to encourage “audience participation” on the handclaps beginning at m. 39.

Special attention should be given to the contrasting dynamics and change in style at m. 73.

It may be necessary to “stagger breathing” in the bass line at times, depending on the ensemble and maturity of your performers.

Have fun with this one! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE ARRANGER



Dr. Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has also included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*,

and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an “Outstanding Young Man in America,” is listed in the “International Who's Who in Music,” was inducted into the Oklahoma Bandmasters Association “Hall of Fame” in 1996, was selected as an East Central University Outstanding Alumnus in 2020 and presented the 2024 Oklahoma Music Educators Association “President's Award” for his outstanding career contributions to Oklahoma music education. Huckleby and his wife, Latricia, live in Broken Arrow, Oklahoma, near their two daughters and grandchildren.



HAVE A RAGTIME JAZZY CHRISTMAS

Conductor Score

RWS-2535-00

Traditional

Arr. by Ed Huckeby (ASCAP)

Lively Swing! $\text{♩} = 172$ ($\text{♩} = \text{♩}^3 \text{♩}$)

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1-2

Euphonium B.C.

Tuba

Mallet Percussion
Xylophone

Timpani
A, B, E

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Tambourine
Cowbell
Crash Cymbals

Cr. Cym. choke

Cowbell

Sus. Cym. w/ snare stick

Legal Use Requires Purchase

HAVE A RAGTIME JAZZY CHRISTMAS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

13

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

21

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

29

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

29

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

- 8 -

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

39

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

47

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

HAVE A RAGTIME JAZZY CHRISTMAS

Hand Claps

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

ff *mf*

56

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

56

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

64

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

73

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

81

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

81

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. 1-2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

81 82 83 84 85

89

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

89

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90

f

Tamb.

HAVE A RAGTIME JAZZY CHRISTMAS

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

97 92 93 94 95 96

97

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

97

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102

- 22 -