

NATIONAL PARK

Suite

Ryan Fraley

- I. ACADIA:** Dawn to Dusk
- II. OLYMPIC:** Wild and Rugged
- III. EVERGLADES:** Airboat Adventure
- IV. BIG BEND:** Desert in Bloom

I. ACADIA: Dawn to Dusk

Ryan Fraley
(ASCAP)

Track 1
~ 30 sec. **Misterioso** (♩ = 60)

FLUTES 1 2
OBOE
BASSOON
B♭ CLARINETS 1 2 3
B♭ BASS CLARINET
E♭ ALTO SAXES 1 2
B♭ TENOR SAX
E♭ BARITONE SAX
B♭ TRUMPETS 1 2
F HORN
TROMBONES 1 2
BARITONE EUPHONIUM
TUBA
TIMPANI
BELLS
VIBRAPHONE
PERCUSSION 1 (Snare Drum, Bass Drum)
PERCUSSION 2 (Triangle, Suspended Cymbal, Crash Cymbals)

one player

plastic mallets
yarn mallets

1 2 3 4 5 6 7

Giocoso (♩ = 120)

12 (♩ = 60)

FLS. 1 2 *mf*

OB. *mf*

BSN. *dim.* *mp*

CLS. 1 2 3 *mf* *mp*

B. CL. *dim.* *mp*

A. SAXES. 1 2 *mf* *mp*

T. SAX. *dim.* *mp*

B. SAX. *dim.* *mp*

Giocoso (♩ = 120)

12 (♩ = 60)

TPTS. 1 2 *dim.* *mp*

HN. *dim.* *mp*

TBNS. 1 2 *dim.* *mp*

BAR. EUPH. *dim.* *mp*

TUBA *dim.* *mp*

TIMP.

BELLS *mf*

VIBR. *mf*

PERC. 1

PERC. 2 *Tri.* *mp*

8

9

10

11

12

13

14

(♩ = 120)

FLS.
OB.
BSN.

GLS.
B. CL.

A. SAXES.
T. SAX.
B. SAX.

TPTS.
HN.
TBNS.

BAR. EUPH.
TUBA

TIMP.

BELLS
VIBR.

PERC. 1
PERC. 2

Tri.

S.D.
B.D.

hard mallets

mf

mfp

dim.

p

mp

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Cr. Cym.

Tri.

Sus. Cym.

f

mf

f

mf

33

34

35

36

37

38

41

FLS. 1 2

OB.

BSN.

CL. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

41

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

39 40 41 42 43 44

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (FLS.), Oboes (OB.), Bassoon (BSN.), Clarinets (CLS.), Bass Clarinet (B. CL.), Saxophones (A. SAXES., T. SAX., B. SAX.), Trumpets (TPTS.), Horns (HN.), Trombones (TBNS.), Baritone/Euphonium (BAR. EUPH.), Tuba, Timpani (TIMP.), Bells, Vibraphone (VIBR.), and Percussion (PERC. 1, PERC. 2). The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume. A "Track 2" label is visible in the upper right corner. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

56

~ 3 sec.

~ 10 sec.

~ 10 sec.

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

p

p

p

p

56

~ 3 sec.

~ 10 sec.

~ 10 sec.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

p

p

p

p

p

p

p

56

57

58

II. OLYMPIC: Wild and Rugged

Ryan Fraley
(ASCAP)

Bold (♩ = 80)

FLUTES 1 2

OBOE

BASSOON

B♭ CLARINETS 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAXES 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE EUPHONIUM

TUBA

TIMPANI

BELLS

VIBRAPHONE

PERCUSSION 1
(Snare Drum, Bass Drum)

PERCUSSION 2
(Crash Cymbals)

Bold (♩ = 80)

hard mallets
(D♯, A♯)

B.D.

Cr. Cym.

f *fp* *mf* *mf*

2 3 4 5

6

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

6

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

f *mp* *fp* *mf* *mf*

12

17 Andantino (♩ = 108)

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

12

17 Andantino (♩ = 108)

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

12 13 14 15 16 17 18

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

f

f

mf

mf

mf

mf

mf

mf

(G to A₃)

mf

31 35

FLS. 1 2 *ff*

OB. *ff*

BSN. *ff*

CLS. 1 2 3 *ff*

B. CL. *ff*

A. SAXES. 1 2 *ff*

T. SAX. *ff*

B. SAX. *ff*

31 35

TPTS. 1 2 *ff*

HN. *ff*

TBNS. 1 2 *ff*

BAR. EUPH. *ff*

TUBA *ff*

TIMP. *ff* solo (A $\sharp$ to G)

BELLS

VIBR. *f*

PERC. 1 *ff*

PERC. 2 *f*

42

FLS. 1 2 *mf* *f*

OB. *mf* *f*

BSN. *mf*

CLS. 1 2 3

B. CL. *mf*

A. SAXES. 1 2 *f*

T. SAX. *mf* *f*

B. SAX. *mf*

42

TPTS. 1 2 *f*

HN. *f*

TBNS. 1 2 *mf* *f*

BAR. EUPH. *mf*

TUBA *mf*

TIMP. *mf*

BELLS *mf* *f* *mf*

VIBR. *mf* *f* *mf*

PERC. 1 *mf*

PERC. 2

51 **Tempo I** (♩ = 80)

52

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

The musical score is written for a large ensemble. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, and two sets of Percussion (1 and 2). The score is divided into systems, with measures 53 through 58 visible. A large red watermark 'Legal Use Preview Copy Requires Purchase' is overlaid diagonally across the page.

53

54

55

56

57

58

rit.

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

rit.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP. (A^b to B^b)

BELLS

VIBR.

PERC. 1

PERC. 2

III. EVERGLADES: Airboat Adventure

Ryan Fraley
(ASCAP)

Allegro (♩ = 120)

FLUTES 1 2

OBOE

BASSOON

B♭ CLARINETS 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAXES 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE EUPHONIUM

TUBA

TIMPANI *soft mallets*

BELLS

VIBRAPHONE

PERCUSSION 1
(Snare Drum, Bass Drum)

PERCUSSION 2
(Crash Cymbals, Suspended Cymbal, Gong)

Gong scrape

2 3 4 5 6 7

16

FLS. 1 2 *mf*

OB. *mf*

BSN. *mf*

CLS. 1 2 3

B. CL. *mf*

A. SAXES. 1 2 *mf*

T. SAX. *mf*

B. SAX. *mf*

16

TPTS. 1 2 *mf*

HN. *mf*

TBNS. 1 2 *mf*

BAR. EUPH. *mf*

TUBA *mf*

TIMP. *mf*

BELLS *mf*

VIBR. *mf*

PERC. 1 S.D.

PERC. 2

16

17

18

19

20

21

22

23

24

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

24

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

f Cr. Cym.

mf

24 25 26 27 28 29 30 31

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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58

FLS. 1 2

OB.

BSN.

CL. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mf

58

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mf

55

56

57

58

59

60

61

62

HX8002

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

70

71

72

73

74

75

76

77

HX8002

78

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

78

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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78

79

80

81

82

83

84

85

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

p

mp

p

mp

mp

mp

p

mp

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Bar.

mp

p

mp

p

p

p

p

105

FLS. 1 2

OB.

BSN.

GLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

105

TPTS. 1 2

HN.

1 2

TBNS.

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

109

110

111

112

113

114

115

116

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mf

mf

116

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mf

mf

Sus. Cym.

p

116 117 118 119 120 121 122

124

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

124

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Cr. Cym.

123 125 126 127 128 129

134

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

134

130 131 132 133 134 135 136

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP. (G to F)

BELLS

VIBR.

PERC. 1

PERC. 2

Cr. Cym.

ff

137

139

140

141

142

IV. BIG BEND: Desert in Bloom

Ryan Fraley
(ASCAP)

Adagio (♩ = 72) ...*accel.*

(♩ = 120)

FLUTES 1 2

OBOE

BASSOON

B♭ CLARINETS 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAXES 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

Adagio (♩ = 72) ...*accel.* (♩ = 120)

B♭ TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE EUPHONIUM

TUBA

TIMPANI (E♭, B♭) *pp* *mf* *f* (E♭ to F)

BELLS

VIBRAPHONE

PERCUSSION 1 (Snare Drum, Bass Drum, Small Shaker)

PERCUSSION 2 (Suspended Cymbal, Crash Cymbals)

Sus. Cym. Cr. Cym.

B.D.

13 Allegretto (♩ = 120)

FLS. 1 2 *mf*

OB. *mf*

BSN. *mp*

CLS. 1 2 3 *mp*

B. CL. *mp*

A. SAXES. 1 2 *mp*

T. SAX. *mp*

B. SAX. *mp*

13 Allegretto (♩ = 120)

TPTS. 1 2 *mf*

HN. *mf*

TBNS. 1 2 *mp*

BAR. EUPH. *mp*

TUBA *mp*

TIMP. *mp*

BELLS *mf*

VIBR. *mf*

PERC. 1

PERC. 2

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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37

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mp *mf* *mp* *mf* *mp* *mf*

37

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mp *mf* *mp* *mf* *mp* *mf*

Sus. Cym.

mf

37

38

39

40

42

HX8002

FLS. 1 2

OB.

BSN.

CL. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mf

mf

mf

mf

mf

mf

mf

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mf

mf

mf

mf

FLS. 1 2 *f*

OB. *f*

BSN. *f*

CLS. 1 2 3 *f*

B. CL. *f*

A. SAXES. 1 2 *f*

T. SAX. *f*

B. SAX. *f*

TPTS. 1 2 *mf* *f*

HN. *mf* *f*

TBNS. 1 2 *f*

BAR. EUPH. *f*

TUBA *f*

TIMP. *f* *ff* (F to G⁺)

BELLS

VIBR.

PERC. 1

PERC. 2

53

53

hard mallets

49 50 51 53 54

61

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

61

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Sus. Cym.

Cr. Cym.

ff

ff

fp

ff

ff

fp

ff

fp

fp

fp

fp

fp

fp

f

f

60 61 62 64

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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