

TRIPWIRE

JaRod Hall

Instrumentation

1 - Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B $\flat$ Clarinet 1	1 - Timpani
5 - B $\flat$ Clarinet 2	1 - Marimba
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E $\flat$ Alto Saxophone 1	4 - Percussion 2 Slapstick Tambourine Vibraslap Triangle Suspended Cymbal Crash Cymbals
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor's of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O'Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod's ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod's students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.

About the Music

A tripwire is a low-bearing laser or string that sets off an explosion, trap, or alarm when touched. This piece follows a team of bandits who must escape a secret hideout without being detected or tripping the wire.

- JaRod Hall

TRIPWIRE

JAROD HALL
(ASCAP)

Allegro molto (♩ = 152)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, C, G)

Marimba

Percussion 1 (Snare Drum, Bass Drum) S.D.

Percussion 2 (Slapstick, Tambourine, Vibraslap, Triangle, Suspended Cymbal, Crash Cymbals)

Slapstick

Tambourine

Vibraslap

B.D.

Dynamic markings: *ff*, *mp*, *mf*, *p*

Tempo: **Allegro molto** (♩ = 152)



Hear and download this
piece at www.fjhmusic.com

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B 1809

17

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 *p* *mf*

2 *p* *mf*

B. Cl.

A. Saxes 1 *mp*

2

T. Sax. *mf*

B. Sax.

17

1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf*

2

Bar. / Euph.

Tuba

Timp.

Mar. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp* *f* *mp*

Tri.

17 18 19 20 21 22

25

Fl.

Ob.

Bsn.

mp

1

2

Cl.

B. Cl.

play

mp

A. Saxes 1

2

T. Sax.

play

mp

B. Sax.

play

mp

25

1

2

Tpts.

mf

mf

Hn.

mp

1

2

Tbns.

mp

Bar. / Euph.

mp

Tuba

mp

Timp.

Mar.

mf

Perc. 1

mp

Perc. 2

Sus. Cym. w/ stick

23 24 25 26 27

mp

33

B 1809

43

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mf*

1 *p* *mp*

2 *p* *mp*

B. Cl.

A. Sax. 1 *mp* *mp*

2

T. Sax. *mf*

B. Sax.

43

1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf* scoop!

2

Bar. / Euph. *mf*

Tuba

Timp.

Mar. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

43 *mf* 44 45 46 47 *mf* 48

B1809

59

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 (Trumpet 2)
- Hn. (Horn)
- 1 Tbns. (Trombone 1)
- 2 (Trombone 2)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamic markings, including *mf* (mezzo-forte) and *fp* (fortissimo). A large red watermark is overlaid on the page, reading "Preview Only - Legal Use Requires Purchase".

67

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

(bottom note preferred)

67

1

2

Tpts.

Hn.

Tbns.

1

2

Bar. / Euph.

div.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

w/ mallets

choke!

66

67

68

69

70

Preview requires purchase

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff* div.

1 *ff*

2 *ff*

Tbns. *ff*

Bar. / Euph. *ff*

unis. *ff*

Tuba *ff*

Timp. *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Solo *mf*

mp

Tri. *mf*

71 72 73 74 75 76

78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

78

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

77

78

79

80

81

B 1809

92

Fl.

Ob.

Bsn.

mp

mf

dim.

1

2

Cls.

mp

mf

dim.

B. Cl.

mf

dim.

A. Saxes 1

2

mp

mf

T. Sax.

mp

mf

B. Sax.

92

1

2

Tpts.

mp

Hn.

mp

1.

2.

Tbns.

mp

mf

dim.

Bar. / Euph.

mf

dim.

Tuba

mf

dim.

Timp.

Mar.

mp

Perc. 1

Perc. 2

Sus. Cym. w/ stick

mp

97

92 93 94 95 96 97

102

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

102

1

2

Tpts.

Hn.

Tbns.

1

2

Bar. / Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

98

99

100

103

p

pp

mf

Tamb.

pp

mf

pp

mf

m_j

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar. / Euph.

Tuba

Timp.

Mar.

Perc. 1

Perc. 2

p

p

rit.

p

pp

scrape w/ coin

mf

104

105

106

107

108