

Racing the Horizon

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal - 2

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Racing the Horizon is a dynamic and exciting piece for developing musicians. Bold fanfares and smooth legato sections introduce players to precise rhythmic work as well as contrasting styles. Melody is found in various voices to add interest for all.

Using the first octave of the young player's range, there are also some added chromatic notes that may be new pitches for players.

Strong accents and smooth syncopation combined with memorable melodies make this a great choice for concert or contest use.

At measure 13, be sure the background rhythmic support is confidently established before adding the melody on top. Measure 29 sees a change in who performs the melody so it must be brought out all while maintaining the now quieter dynamic.

The *fp* at 45 and 47 are to be played without a crescendo. The long note should be sustained as quietly as can be controlled to allow the lower voices to be clearly heard.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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RACING THE HORIZON

Allegro ♩ = 152

2

3

4

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Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Timpani
A♭-B♭-E♭

Snare Drum

4