

# EMPIRE

FOR BEGINNING BAND | GRADE ½

TYLER S. GRANT

## INSTRUMENTATION

Flute	Trumpet in Bb	Bells
Oboe	Horn in F	Percussion 1 (2 players): Snare Drum, Bass Drum
Clarinet in Bb 1	Trombone/Euphonium/ Bassoon B.C.	Percussion 2: Crash Cymbals/Suspended Cymbal
Clarinet in Bb 2 (Optional, Horn double)	Euphonium T.C.	Percussion 3: Brake Drum/China Cymbal/ Tambourine
Bass Clarinet in Bb	Tuba	Chimes (optional)
Alto Saxophone in Eb		Timpani (optional)
Tenor Saxophone in Bb		
Baritone Saxophone in Eb		

**For groups with smaller instrumentation,  
this piece is achievable with ONLY the following parts:**

Flute	Trumpet in Bb	Bells
Clarinet in Bb 1	Trombone/Euphonium/ Bassoon	Snare Drum
Clarinet in Bb 2 (Horn double)	(or any low brass/reed part)	

## PROGRAM NOTES

*Empire* aims to depict a futuristic digital empire where precision and control drives every aspect of life. The piece opens with a bold statement of the main theme, then moves through various episodes that showcase the empire's fortitude and strength. A brief moment of conflict follows, allowing the woodwinds, brass, and percussion to pass motivic material around the ensemble before building to a dramatic finish.

*Empire* was commissioned by the Loyalsock Township School District (Williamsport, PA) under the direction of Emily Brumbaugh, David Tini, and Jessica Hopkins.

Conductor's Score & Parts: TSG-B037  
Conductor's Score: TSG-B037S





## ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His works are frequently performed by regional and all-state honor groups and regularly appear on Editor's and Publisher's Choice lists worldwide. Since 2010, he has accepted annual commissions and released new works for bands and orchestras. Tyler's music has been featured at venues such as The Midwest Clinic and Carnegie Hall. He frequently conducts and leads clinics with ensembles across the U.S., having worked with over 100 school programs and honor groups in more than 25 states. He contributed to Alfred Music's Sound Innovations: Ensemble Development series and has appeared in publications like *School Band & Orchestra Magazine* and *The Instrumentalist*. Tyler resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. Learn more at [www.tylersgrant.com](http://www.tylersgrant.com)!

## NOTES TO THE CONDUCTOR

I wrote this piece to explore new harmonic palettes and sequences at this level. This was accomplished by utilizing notes that are often introduced in the first semester of method books, yet not often found in grade ½ repertoire. For example, I occasionally use low concert A-flat and A-natural in the clarinets, horns, and saxophones. I've also added optional notes that extend beyond the range of a typical grade ½ piece, providing students who seek more of a challenge with an opportunity for growth. Because of these additional pitch classes, I chose to simplify the rhythmic vocabulary as much as possible to keep the piece appropriately challenging.

## PERCUSSION NOTES

This piece is achievable with only mallet and snare drum parts. However, it is strongly encouraged to use as many extra percussion parts as possible.

## SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

### *Empire* by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	2 PLAYERS	3 PLAYERS	4 PLAYERS	5 PLAYERS (MINIMUM TO COVER ALL REQUIRED PARTS)	6 PLAYERS	7 PLAYERS	8+ PLAYERS (FOR MORE THAN 8 PLAYERS, DOUBLE MALLETS & SNARE DRUM AS NEEDED.)
PLAYER 1	Bells	Bells	Bells	Bells	Timpani	Timpani	Timpani
PLAYER 2	Perc. 1 (Snare Drum)	Perc. 1 (Snare Drum)	Perc. 1 (Snare Drum)	Perc. 1 (Snare Drum)	Bells	Chimes	Chimes
PLAYER 3		Perc. 2 (Crash Cymbals/ Suspended Cymbal)	Perc. 1 (Bass Drum)	Perc. 1 (Bass Drum)	Perc. 1 (Snare Drum)	Bells	Bells
PLAYER 4			Perc. 2 (Crash Cymbals/ Suspended Cymbal)	Perc. 2 (Crash Cymbals/ Suspended Cymbal)	Perc. 1 (Bass Drum)	Perc. 1 (Snare Drum)	Mallets (double Bells part on Vibes/Marimba/ etc.)
PLAYER 5				Perc. 3 (Brake Drum/ China Cymbal/ Tambourine)	Perc. 2 (Crash Cymbals/ Suspended Cymbal)	Perc. 1 (Bass Drum)	Perc. 1 (Snare Drum)
PLAYER 6					Perc. 3 (Brake Drum/ China Cymbal/ Tambourine)	Perc. 2 (Crash Cymbals/ Suspended Cymbal)	Perc. 1 (Bass Drum)
PLAYER 7						Perc. 3 (Brake Drum/ China Cymbal/ Tambourine)	Perc. 2 (Crash Cymbals/ Suspended Cymbal)
PLAYER 8							Perc. 3 (Brake Drum/ China Cymbal/ Tambourine)

**Flute**

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2  
(Optional, Horn double)

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**With power and authority!** ♩ = 144

Trumpet in B $\flat$

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Bells

Percussion 1 (2 players):  
Snare Drum, Bass Drum

Percussion 2:  
Crash Cymbals/  
Suspended Cymbal

Percussion 3:  
Brake Drum (w/ hard mallet)  
  
(G, C)

Timpani (Optional)

Chimes (Optional)

9

\*upper note opt.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bells

Perc. 1  
(S.D.)  
(B.D.)

Perc. 2  
(Cr. Cym.)

Perc. 3  
(Br. Drum)

Timp.

Chim.

7 8 9 10 11 12

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Chim.

mp

p

p

p

mp

A. Sax.

p

mp

A. Sax.

p

Tambourine

p

17

17

13 14 15 16 17 18

[illegible]

[illegible]

31

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bells

Perc. 1  
(S.D.)  
(B.D.)

Perc. 2  
(Sus. Cym.)

Perc. 3  
(Br. Drum)

Timp.

Chim.

31

32

33

34

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *mp* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *mp* *ff*

Hn. *ff*

Tbn./  
Euph./  
Bsn. *ff*

Tuba *ff*

Bells *mp* *ff*

Perc. 1 *ff* *p*

Perc. 2 *mf* *p* *ff*

Perc. 3 *ff* (Ch. Cym.) *ff*

Timp. *ff* *p*

Chim. *ff*

35 36 37 38 39

40

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

40

Tpt. *f*

Hn. *f*

Tbn./  
Euph./  
Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 (S.D.) *f*

(B.D.)

(Gr. Cym.)

Perc. 2 *f*

(Tamb.)

Perc. 3 *f*

Timp. *f*

Chim.

40 41 42 43 44 45

**Fl.**

**Ob.**

**Cl. 1**

**Cl. 2**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpt.**

**Hn.**

**Tbn./  
Euph./  
Bsn.**

**Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Timp.**

**Chim.**

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**48**

**p f**

**dampen**

**f**

**(Br. Drum)**

**dampen**

**> dampen**

**choke**

**46 47 48 49 50 51**



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