

Finale

from Symphony No. 1 ('Classic') Op. 25

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Sergei Prokofiev

EMR 92010

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
8	Flute	1	Bass Trombone 
1	Oboe	3	Baritone 
1	Bassoon (<i>optional</i>)	2	E ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass 
5	1 st B ^b Clarinet	2	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Piano Reduction
1	B ^b Bass Clarinet (<i>optional</i>)	1	Timpani
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Glockenspiel / Xylophone
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone	1	Triangle
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

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Finale

from Symphony No. 1 ("Classic") Op. 25

Sergei Prokofiev
Arr.: John Glenesk Mortimer

Molto vivace in 2 $\text{♩} = 144 \text{ or } +$ 4 5 6 7 8 9 10 11

Score for the Finale of Symphony No. 1 ("Classic") Op. 25 by Sergei Prokofiev, arranged by John Glenesk Mortimer. The score is in 2/4 time, marked Molto vivace, with a tempo of 144 or more beats per minute. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Piano reduction
- Timpani
- Glockenspiel / Xylophone
- Snare Drum
- Triangle

The score features various dynamics and articulations, including *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *sub.* (subito), and *to Glock.* (to Glockenspiel). The score is divided into measures, with some measures containing multiple rests or accidentals.

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Picc. *ff* *p sub.* *f* *p sub.*
 Fl. *ff* *p sub.* *f* *p sub.*
 Ob. *ff* *p* *f*
 Bsn. *ff* *p* *f*
 Cl.1 *ff* *p sub.* *f* *p sub.*
 Cl.2 *ff* *p sub.* *f* *p sub.*
 Cl.3 *ff* *p* *f* *p*
 B.Cl. *ff* *p* *f* *p*
 A.Sax.1 *ff* *p* *f* *p*
 A.Sax.2 *ff* *p* *f*
 T.Sax. *ff* *p* *f*
 B.Sax. *ff* *p* *f*
 Tpt./Cnt.1 *p* *ff* *f*
 Tpt./Cnt.2 *p* *ff* *f*
 Tpt./Cnt.3 *p* *ff* *f*
 Hn.1 *ff* *p* *f*
 Hn.2 *p* *ff* *p* *f*
 Hn.3 *p* *ff* *p* *f*
 Tbn.1 *ff* *f*
 Tbn.2 *ff* *f*
 B.Tbn. *p* *ff* *f*
 Bar. *ff* *p* *f*
 Tba. *ff* *p* *f*
 Str.B. *ff* *p* *p* *f*
 Pno. red. *div.* *ff* *p sub.* *f* *p sub.*
 Timp. *pp* *ff* *p* *f*
 Glock. *p* *[GLOCK]* *damp* *f*
 S.D. *pp* *ff*
 Tgl. *p* *ff* *p*

24 25 26 27 28 29 30 31 32 33

Picc. *p*

Fl.

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1

A.Sax.2 *p*

T.Sax.

B.Sax. *p*

Tpt./Ctn.1 *p*

Tpt./Ctn.2 *p*

Tpt./Ctn.3

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Pno. red.

Tim.

Glock. *p*

S.D.

Tgl. *p*

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Pno. red. Timp. Glock. S.D. Tgl.

to Xylo. XYLO.

Musical score for measures 34 to 43, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Piano, Timpani, Glockenspiel, Snare Drum, and Tangle. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*.

44 45 46 47 48 49 50 51 52 53

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Timp.

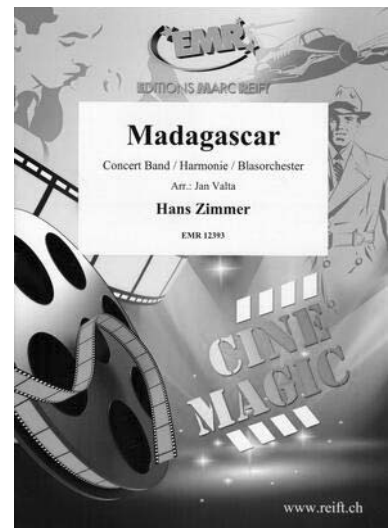
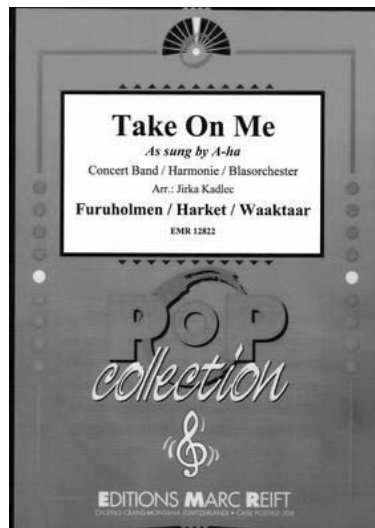
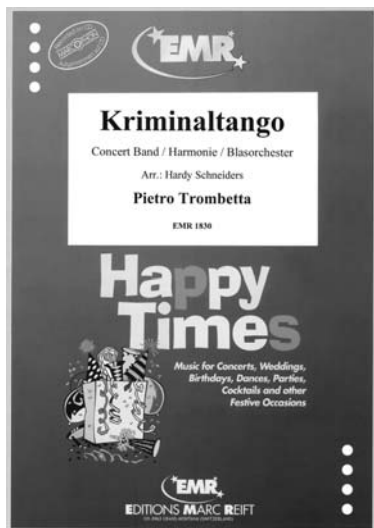
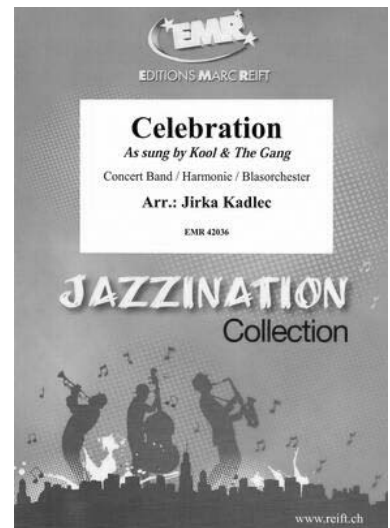
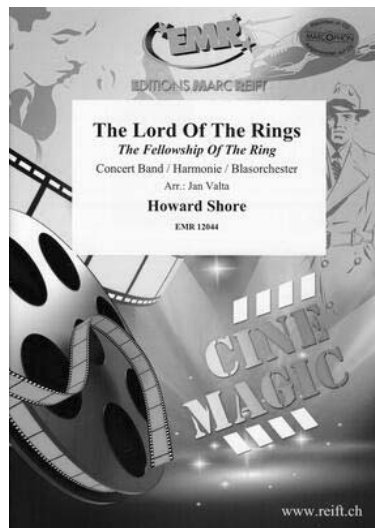
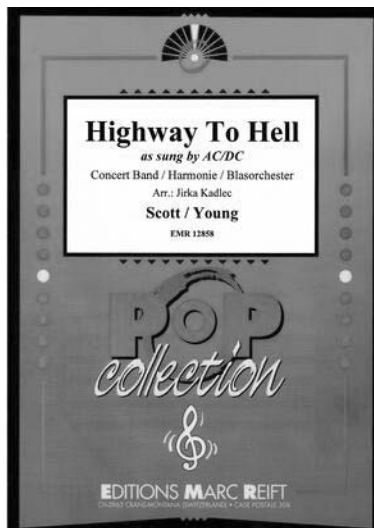
Xyl.

S.D.

Tgl.

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