

A Night At The Ballet

Themes from Swan Lake, Op. 20

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Pyotr Ilyich Tchaikovsky

EMR 92021

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|--|
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ |
| 1 | Bass Trombone $\text{tr} + \text{tr}$ |
| 3 | Baritone $\text{tr} + \text{tr}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani (<i>optional</i>) |
| 1 | Triangle |
| 1 | Drums |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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A Night At The Ballet

Themes from *Swan Lake, Op. 20*

Pyotr Ilyich Tchaikovsky

Arr.: Andrew Robertson Mackereth

2 3 4 5 6 7 8

Moderato ♩ = 88

The musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani (optional)
- Triangle
- Drums

The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, ff, soli), articulation (accents, staccato), and phrasing (breath marks, slurs). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

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Allegro moderato ♩ = 104

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S.Bass Timp. Tri. Dr.

The musical score is written for a full symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 104 beats per minute. The score covers measures 9 through 13. The woodwinds (Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Bassoon, Baritone, Tuba, Bass) have active parts, while the Piccolo, Flute, Trumpets, Horns, Trombones, and Percussion (Timp, Tri, Dr) are mostly silent in this section. Dynamics are indicated by 'mp' (mezzo-piano) and 'p' (piano).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax.1 (Alto Saxophone 1), A.Sax.2 (Alto Saxophone 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1 (Trumpet/Contra 1), Tpt./Cnt.2 (Trumpet/Contra 2), Tpt./Cnt.3 (Trumpet/Contra 3), Hn.1 (Horn 1), Hn.2 (Horn 2), Hn.3 (Horn 3), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), S.Bass (Double Bass), Timp. (Timpani), Tri. (Triangle), and Dr. (Drums). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The Flute part has a 'mp' marking, and the Alto Saxophone 1 part has a 'p' marking. The score is divided into four measures, with some instruments having rests in certain measures. The Flute part has a long note in the second measure, and the Alto Saxophone 1 part has a long note in the second measure. The Baritone part has a long note in the second measure. The Tuba part has a long note in the second measure. The Double Bass part has a long note in the second measure. The Timpani part has a long note in the second measure. The Triangle part has a long note in the second measure. The Drums part has a long note in the second measure.

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Picc. *mp*
 Fl. *mp*
 Ob.
 Bsn.
 Cl.1 *mp*
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Tri.
 Dr.

Score for measures 26-29, marked with a 'D' rehearsal mark. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob. (*mp*)
- Bsn.
- Cl.1
- Cl.2 (*mp*)
- Cl.3 (*p*)
- B.Cl. (*p*)
- A.Sax.1 (*p*)
- A.Sax.2
- T.Sax. (*p*)
- B.Sax. (*p*)
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1 (*p*)
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar. (*p*)
- Tba. (*p*)
- S.Bass (*p*)
- Tim. (*p*)
- Tri.
- Dr.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion section includes timpani, triangle, and drums.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Tri.
 Dr.

mp
p
ff

Valse $\text{♩} = 60$

Picc. $\text{♩} = 60$

Fl.

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp.

Tri. $\frac{3}{4}$

Dr. $\frac{2}{4}$

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Tri.
 Dr.

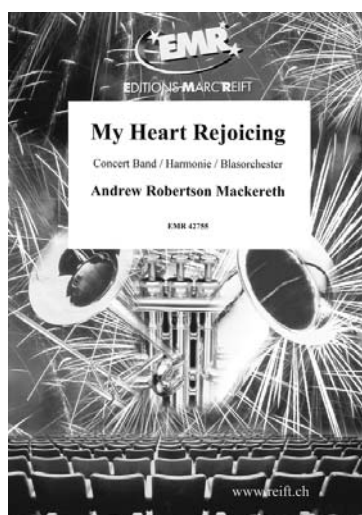
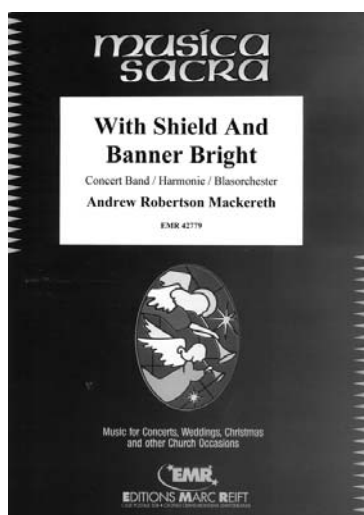
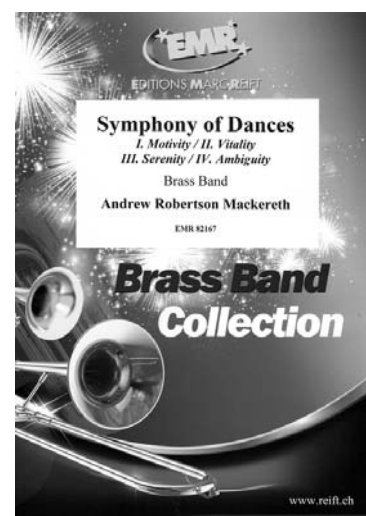
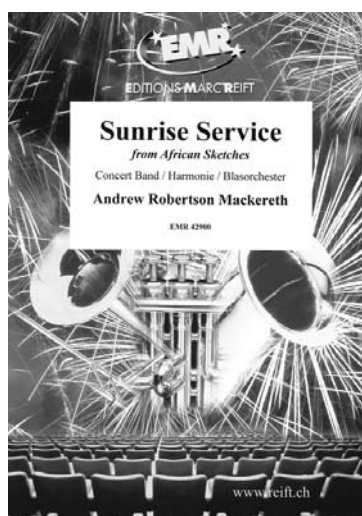
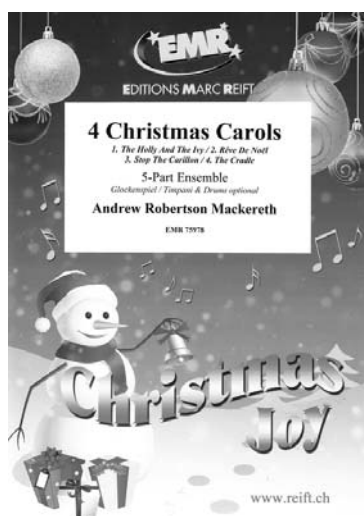
This musical score page contains measures 55 through 62. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.).
- Brass:** Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Low Brass & Percussion:** String Bass (S.Bass), Timpani (Timp.), Triangle (Tri.), and Drums (Dr.).

Key musical features include:

- Measures 55-56:** Piccolo, Flute, Oboe, and Bassoon enter with a melodic line marked *p*. The woodwinds play in a descending eighth-note pattern.
- Measures 57-62:** The woodwinds continue their melodic line, with the Bassoon and Baritone Saxophone providing harmonic support. The brass section (Horns, Trombones, Baritone, and Tuba) plays a steady, rhythmic accompaniment.
- Measures 61-62:** The woodwinds conclude their melodic phrase, and the brass section provides a final harmonic support.

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