

Bettina Polka

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Bedrich Smetana

EMR 92024

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon (*optional*)
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (*optional*)
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (*optional*)
1 E $\flat$ Trumpet / Cornet (*optional*)
3 1st B $\flat$ Trumpet / Cornet
3 2nd B $\flat$ Trumpet / Cornet
3 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn
2 3rd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
2 Tuba tr
1 String Bass (*optional*)
1 Timpani (*optional*)
1 Cymbals
1 Drums

Special Parts

1 1st B $\flat$ Trombone tr
1 2nd B $\flat$ Trombone tr
1 B $\flat$ Bass Trombone tr
1 B $\flat$ Baritone tr
1 E $\flat$ Tuba tr
1 B $\flat$ Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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1

2

3

4

5

Allegro ♩ = 112

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Cymbals

Drums

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Score for measures 6 through 13, marked with a rehearsal sign 'A'. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Cym.
- Dr.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "Muted" for the trumpet/contrabassoon section and "1st Hn." for the first horn part. The score is written in 4/4 time with a key signature of one sharp (F#).

This musical score page contains measures 14 through 18 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Cymbals, and Drums. The score is written in 2/4 time with a key signature of one flat. Dynamics such as *ff*, *f*, *mf*, and *fz* are indicated throughout. Performance instructions like "Open" are present for the trumpet parts in measure 16. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support.

This musical score page contains measures 19 through 24 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Cymbals, and Drums. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The Piccolo and Flute parts are particularly active in the upper register. The strings play a steady, rhythmic pattern in the lower register. The brass instruments enter in measure 21 with a strong, accented note, which continues through measure 24. The percussion section, including the timpani and drums, provides a consistent rhythmic foundation. The overall texture is dense and dynamic, with a clear progression from measure 19 to the final measure 24.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bari. Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Cym.

Dr.

p

pp

f

Solo

Play

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Picc. *p* *cresc.* *f* **Fine**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *p* *cresc.* *f*

A.Sax.2 *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt./Cnt.1 *mp* *cresc.* *f*

Tpt./Cnt.2 *mp* *cresc.* *f*

Tpt./Cnt.3 *mp* *cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *p* *cresc.* *f*

Tbn.2 *p* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

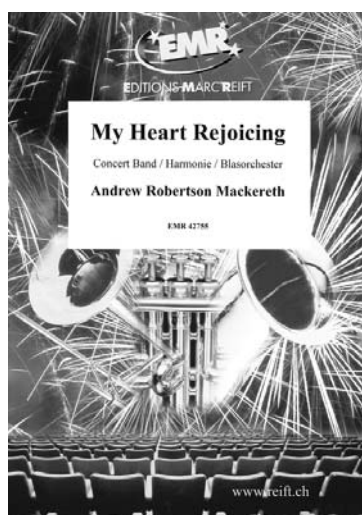
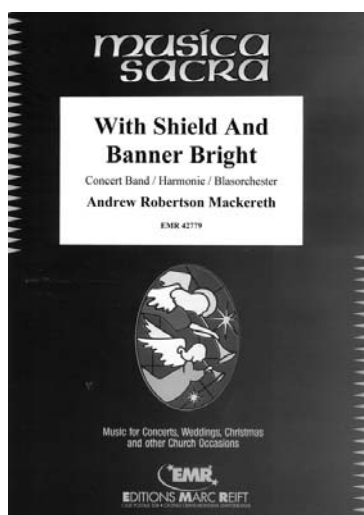
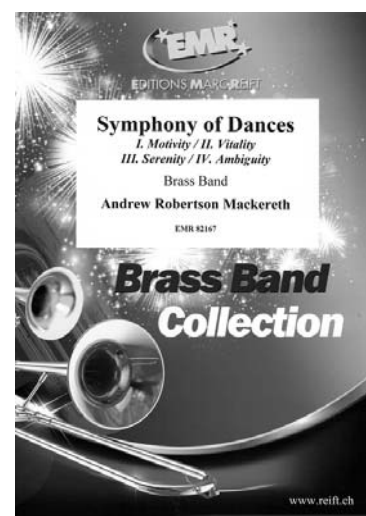
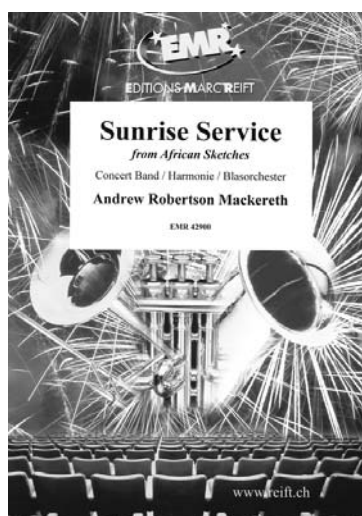
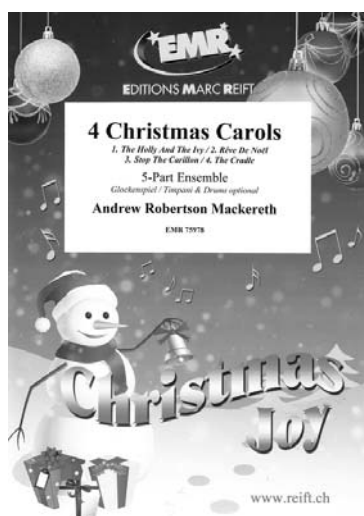
S.Bass *p* *cresc.*

Timp.

Cym. *p* *mf*

Dr. *p* *cresc.*

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