

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

4-Part Ensemble

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90236

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction



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A AN AMERICAN IN PARIS Allegretto grazioso

♩ = 80 Maestoso

1 in C

2 in C

3 in C

4 in C

6

15

25

rit.

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60

C Medium ♩ = 112

66

72 **D** STRIKE UP THE BAND

80

88 **E**

96

104 **F** SWANEE

114 **G**

123

123

mf *f*

H Mod. slow (Triste)

132

132

p *f*

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

139

147

147

mf

155 **J** a bit faster

Musical score for measures 155-161, marked 'J a bit faster'. The score is in 4/4 time and features four staves. The first three staves are marked *mf*. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are crescendo and decrescendo hairpins in measures 158 and 160.

162 **K** Tempo I

Musical score for measures 162-167, marked 'K Tempo I'. The score is in 4/4 time and features four staves. The first three staves are marked *mf*. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are crescendo and decrescendo hairpins in measures 162 and 165.

168 rit. **L** Moderato $\text{♩} = 112$

Musical score for measures 168-174, marked 'L Moderato'. The score is in 4/4 time and features four staves. The first three staves are marked *f*. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are crescendo and decrescendo hairpins in measures 168 and 171. A 'Solo' marking is present in measure 172, and a 'Solo' marking is present in measure 174.

175 **M** CLAP YO' HANDS

Musical score for measures 175-181, marked 'M CLAP YO' HANDS'. The score is in 4/4 time and features four staves. The first three staves are marked *mf*. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are crescendo and decrescendo hairpins in measures 175 and 178. A 'Solo' marking is present in measure 180.

183

191 **N**

199 **O**

207 **P** LIZA

241 **T** BESS, YOU IS MY WOMAN

Musical score for measures 241-245. The score consists of four staves. The first staff is marked *mf cantabile*. The second staff is marked *Solo* and *mf cantabile*. The third and fourth staves are also marked *mf cantabile*. The music is in a key with two sharps (F# and C#) and a common time signature.

246

Musical score for measures 246-250. The score consists of four staves. The music continues in the same key and time signature as the previous section.

251

U

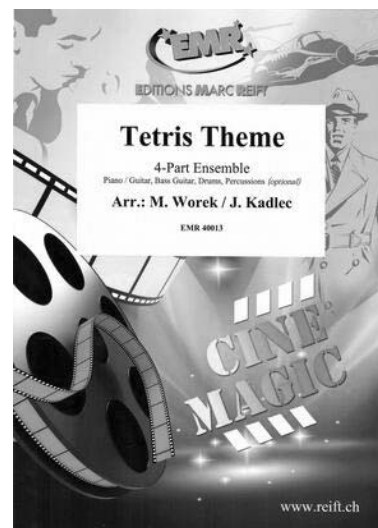
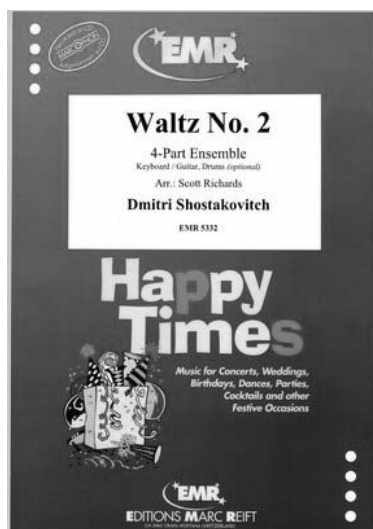
Musical score for measures 251-256. The score consists of four staves. The key signature changes to one sharp (F#) and one flat (Bb). The music is marked with *f* (forte) in measures 251, 252, 253, and 254.

257

rit..

Musical score for measures 257-261. The score consists of four staves. The key signature changes to two flats (Bb and Eb). The music is marked with *ff* (fortissimo) in measures 257, 258, 259, and 260. The tempo marking *rit..* (ritardando) is present above the final measure.

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