

St. Louis Blues

4 to 8-Part Ensemble

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

Arr.: Jérôme Naulais

EMR 90261

- (obligato) 1. Part / Stimme / Voix** Flute
E♭ Clarinet - E♭ Cornet
Oboe - Trumpet - Mallets - Violin
B♭ Clarinet - B♭ Soprano Saxophone - B♭ Trumpet
- (obligato) 2. Part / Stimme / Voix** B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin
- (obligato) 3. Part / Stimme / Voix** B♭ Clarinet - B♭ Trumpet - B♭ Flugelhorn
E♭ Alto Saxophone - E♭ Horn
F Horn
Viola
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (♩)
Trombone - Baritone (♩)
- (obligato) 4. Part / Stimme / Voix** B♭ Bass Clarinet - B♭ Trombone - B♭ Baritone - B♭ Bass (♩)
Tuba - Bassoon - Trombone - Baritone - Bass Guitar - String Bass - Cello (♩)
E♭ Baritone Saxophone - E♭ Bass
- (optional) 5. Part / Stimme / Voix** Flute
E♭ Clarinet - E♭ Cornet
Oboe - Trumpet - Mallets - Violin
B♭ Clarinet - B♭ Soprano Saxophone - B♭ Trumpet
- (optional) 6. Part / Stimme / Voix** B♭ Clarinet - B♭ Trumpet - B♭ Flugelhorn
Viola
E♭ Alto Saxophone - E♭ Horn
F Horn
- (optional) 7. Part / Stimme / Voix** B♭ Clarinet
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (♩)
Trombone - Baritone - Cello (♩)
E♭ Alto Saxophone - E♭ Horn
F Horn
- (optional) 8. Part / Stimme / Voix** B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (♩)
Trombone - Baritone (♩)

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

Tambourine / Bongos (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Français: Il est parfois difficile pour une société de musique d'avoir tous ses musiciens présents à chaque prestation. Bien souvent, les exigences personnelles familiales ou professionnelles font que, pour les engagements de moindre importance, il manque des musiciens qui jouent parfois des parties indispensables pour la bonne interprétation de la pièce choisie.

Avec cette collection, nous désirons présenter une alternative grâce à laquelle un ensemble peut jouer même s'il lui manque des musiciens. Ainsi, les pièces peuvent être jouées avec un minimum de 4 musiciens (les voix 1,2,3 et 4 sont « obligatoires») mais il est possible également d'ajouter une autre voix (5 et/ou 6 et/ou 7 et/ou 8).

Ainsi, pour un ensemble d'une vingtaine de musiciens, le but est que les pièces interprétées pourront sonner de manière large et volumineuse si les voix sont bien réparties.

Deutsch: Für einen Musikverein ist es manchmal schwierig, bei jedem Auftritt alle seine Musiker anwesend zu haben. Oft führen persönliche, familiäre oder berufliche Verpflichtungen dazu, dass bei kleineren Engagements Musiker fehlen, die Teile spielen, die für die richtige Interpretation des gewählten Stücks unerlässlich sind.

Mit dieser Sammlung möchten wir eine Alternative vorstellen, mit der ein Ensemble auch dann spielen kann, wenn ihm Musiker fehlen. So können die Stücke mit mindestens vier Musikern gespielt werden (die Stimmen 1, 2, 3 und 4 sind „obligatorisch“), aber es ist auch möglich, eine weitere Stimme hinzuzufügen (5 und/oder 6 und/oder 7 und/oder 8).

Bei einem Ensemble von etwa 20 Musikern ist das Ziel, dass die gespielten Stücke breit und voluminös klingen können, wenn die Stimmen gut verteilt sind.

English: It is sometimes difficult for a musical ensemble to have all its musicians present at every performance. Very often, family or professional demands mean that, for less important events, musicians are missing who sometimes play parts that are essential to the proper interpretation of the chosen piece.

With this collection, we want to offer an alternative that enables an ensemble to play even when some players are missing. The pieces can be played with a minimum of 4 musicians (voices 1, 2, 3 and 4 are compulsory), but it is also possible to add another voice (5 and/or 6 and/or 7 and/or 8).

So, for an ensemble of around twenty musicians, the aim is for the pieces performed to sound broad and voluminous if the voices are well distributed.



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Medium swing ♩ = 110

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing eight staves. The first system includes parts for 1 in C (obligato), 2 in C (obligato), 3 in C (obligato), 4 in C (obligato), 5 in C (optional), 6 in C (optional), 7 in C (optional), and 8 in C (optional). The second system includes parts for Piano / Keyboard (optional), Bass Guitar (optional), and Tambourine / Bongos (optional). The score features various musical notations, including dynamics (f, mf), articulation (accents), and phrasing slurs. The vocal line is written in a single staff, with lyrics provided below the notes. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

9 10 11 12 13 14 15 16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for 8 vocal parts (1-8) and piano accompaniment (Pno./Kbd., Bass, Tamb., Dr.). The score is divided into two systems, each containing four staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The vocal parts are written in a mix of treble and bass clefs. The piano accompaniment includes a grand piano (Pno./Kbd.), a bass line (Bass), and percussion (Tamb. and Dr.). The score is presented in a clean, professional layout with clear notation and a white background.

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1. *f* *mf*

2. *f* *mf*

3. *mf*

4. *mf*

5. *f* *mf*

6. *f* *mf*

7. *mf*

8. *mf*

Pno./ Kbd. *mf*

Bass *mf*

Tamb. 5 6 7 8 9

Dr. 5 6 7 8 9



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

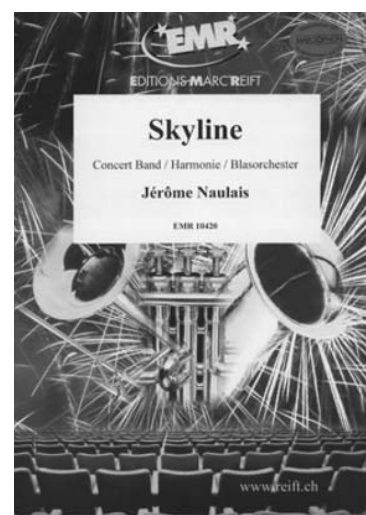
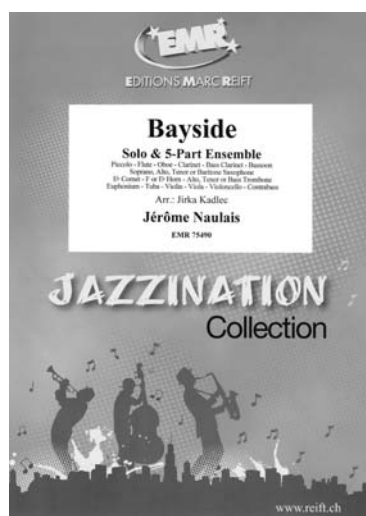
Pno./ Kbd. *f*

Bass *f*

Tamb. 2 3 4 5 6

Dr. 2 3 4 5 6

Collection Jérôme Naulais



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