

# Gospel Festival

## 4 to 8-Part Ensemble

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

**Arr.: Jérôme Naulais**

**EMR 90291**

- (obligato) 1. Part / Stimme / Voix** Flute  
E♭ Clarinet - E♭ Cornet  
Oboe - Trumpet - Mallets - Violin  
B♭ Clarinet - B♭ Soprano Saxophone - B♭ Trumpet
- (obligato) 2. Part / Stimme / Voix** B♭ Clarinet - B♭ Trumpet  
E♭ Alto Saxophone  
C Trumpet - Violin
- (obligato) 3. Part / Stimme / Voix** B♭ Clarinet - B♭ Trumpet - B♭ Flugelhorn  
E♭ Alto Saxophone - E♭ Horn  
F Horn  
Viola  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (♩)  
Trombone - Baritone (♩)
- (obligato) 4. Part / Stimme / Voix** B♭ Bass Clarinet - B♭ Trombone - B♭ Baritone - B♭ Bass (♩)  
Tuba - Bassoon - Trombone - Baritone - Bass Guitar - String Bass - Cello (♩)  
E♭ Baritone Saxophone - E♭ Bass
- (optional) 5. Part / Stimme / Voix** Flute  
E♭ Clarinet - E♭ Cornet  
Oboe - Trumpet - Mallets - Violin  
B♭ Clarinet - B♭ Soprano Saxophone - B♭ Trumpet
- (optional) 6. Part / Stimme / Voix** B♭ Clarinet - B♭ Trumpet - B♭ Flugelhorn  
Viola  
E♭ Alto Saxophone - E♭ Horn  
F Horn
- (optional) 7. Part / Stimme / Voix** B♭ Clarinet  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (♩)  
Trombone - Baritone - Cello (♩)  
E♭ Alto Saxophone - E♭ Horn  
F Horn
- (optional) 8. Part / Stimme / Voix** B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (♩)  
Trombone - Baritone (♩)

**Partitur / Direction / Score**

**Piano / Keyboard** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine / Vibra-Slap / Bongos / Glockenspiel** (*optional*)

**Drums** (*optional*)



**EDITIONS MARC REIFT**

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**Français:** Il est parfois difficile pour une société de musique d'avoir tous ses musiciens présents à chaque prestation. Bien souvent, les exigences personnelles familiales ou professionnelles font que, pour les engagements de moindre importance, il manque des musiciens qui jouent parfois des parties indispensables pour la bonne interprétation de la pièce choisie.

Avec cette collection, nous désirons présenter une alternative grâce à laquelle un ensemble peut jouer même s'il lui manque des musiciens. Ainsi, les pièces peuvent être jouées avec un minimum de 4 musiciens (les voix 1,2,3 et 4 sont « obligatoires») mais il est possible également d'ajouter une autre voix (5 et/ou 6 et/ou 7 et/ou 8).

Ainsi, pour un ensemble d'une vingtaine de musiciens, le but est que les pièces interprétées pourront sonner de manière large et volumineuse si les voix sont bien réparties.

**Deutsch:** Für einen Musikverein ist es manchmal schwierig, bei jedem Auftritt alle seine Musiker anwesend zu haben. Oft führen persönliche, familiäre oder berufliche Verpflichtungen dazu, dass bei kleineren Engagements Musiker fehlen, die Teile spielen, die für die richtige Interpretation des gewählten Stücks unerlässlich sind.

Mit dieser Sammlung möchten wir eine Alternative vorstellen, mit der ein Ensemble auch dann spielen kann, wenn ihm Musiker fehlen. So können die Stücke mit mindestens vier Musikern gespielt werden (die Stimmen 1, 2, 3 und 4 sind „obligatorisch“), aber es ist auch möglich, eine weitere Stimme hinzuzufügen (5 und/oder 6 und/oder 7 und/oder 8).

Bei einem Ensemble von etwa 20 Musikern ist das Ziel, dass die gespielten Stücke breit und voluminös klingen können, wenn die Stimmen gut verteilt sind.

**English:** It is sometimes difficult for a musical ensemble to have all its musicians present at every performance. Very often, family or professional demands mean that, for less important events, musicians are missing who sometimes play parts that are essential to the proper interpretation of the chosen piece.

With this collection, we want to offer an alternative that enables an ensemble to play even when some players are missing. The pieces can be played with a minimum of 4 musicians (voices 1, 2, 3 and 4 are compulsory), but it is also possible to add another voice (5 and/or 6 and/or 7 and/or 8).

So, for an ensemble of around twenty musicians, the aim is for the pieces performed to sound broad and voluminous if the voices are well distributed.



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# Gospel Festival

**Arr.: Jérôme Naulais**

2

3

4

5

6

7

8

**Swing ♩ = 138**

## DOWN BY THE RIVERSIDE

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and guitar arrangement. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing eight staves. The first system includes staves for the piano (Piano / Keyboard optional) and guitar (Bass Guitar optional). The second system includes staves for the tambourine (Tambourine / Vibra - Slap / Bongos / Glockenspiel optional) and drums (Drums optional). The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as "Moderato". The score is for a full-length version of the song, with a total duration of 3:53. The score is written for a piano and guitar arrangement, and it includes a key signature of B-flat major and a time signature of 4/4. The score is divided into two systems, each containing eight staves. The first system includes staves for the piano (Piano / Keyboard optional) and guitar (Bass Guitar optional). The second system includes staves for the tambourine (Tambourine / Vibra - Slap / Bongos / Glockenspiel optional) and drums (Drums optional). The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as "Moderato". The score is for a full-length version of the song, with a total duration of 3:53.

9

10

11

12

13

14

15

16

17

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D-flat minor). The score includes the following parts:

- Vocals:** Eight vocal staves, numbered 1 through 8. Staves 1, 5, and 8 have lyrics written below them. The lyrics are: "1. ... / ... / ... / ... / ... / ... / ... / ... / ... / ... / ... / ...", "5. ... / ... / ... / ... / ... / ... / ... / ... / ... / ... / ... / ...", and "8. ... / ... / ... / ... / ... / ... / ... / ... / ... / ... / ... / ...".
- Piano/Keyboard (Pno./Kbd.):** A grand staff (treble and bass clef) with chords and arpeggiated figures.
- Bass Guitar (B.Gtr.):** A single staff with a melodic line.
- Tambourine (Tamb.):** A single staff with rhythmic patterns.
- Drums (Dr.):** A single staff with rhythmic patterns.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is indicated as "Moderato". The score is labeled "EMR 90291" at the bottom.

EMR 90291

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1. 2. 3. 4. 5. 6. 7. 8. Pno./ Kbd. B. Gtr. Tamb. Dr.



1. 2. 3. 4. 5. 6. 7. 8. Pno./ Kbd. B. Gtr. Tamb. Dr.

rall. mf

To V.-Slap

**B** GO DOWN MOSES  
Medium Swing ♩ = 116

37

38

39

40

41

42

43

5

**C**

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

B.Gtr.

V.-Slap

Dr.

Bongos

44

45

46

47

48

49

50

51

52

Swing ♩ = 144

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

B.Gtr.

Bong.

Dr.

To Tamb.

**D** JERICHO

53

54

55

56

57

58

59

Musical score for measures 53-59 of 'Jericho'. The score is written for a 10-piece band. Measures 53-56 are marked with a forte (*f*) dynamic, while measures 57-59 are marked with a piano (*p*) dynamic. The instrumentation includes: 1. Trumpet 1, 2. Trumpet 2, 3. Trumpet 3, 4. Trombone 1, 5. Trombone 2, 6. Trombone 3, 7. Baritone, 8. Bass, 9. Piano/Keyboard, and 10. Drums. The key signature is one flat (B-flat major/D minor). The tempo is marked with a double bar line and a repeat sign.

60

**E**

61

62

63

64

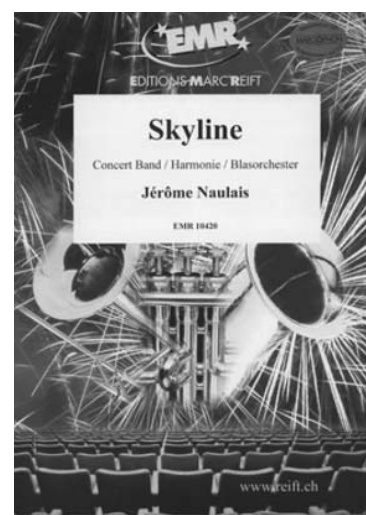
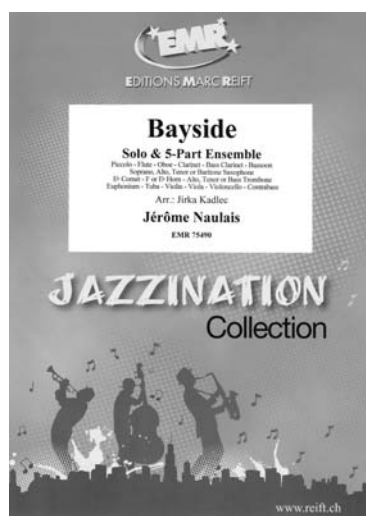
65

66

67

Musical score for measures 60-67 of 'Jericho'. The score is written for a 10-piece band. Measures 60-67 are marked with a forte (*f*) dynamic. The instrumentation includes: 1. Trumpet 1, 2. Trumpet 2, 3. Trumpet 3, 4. Trombone 1, 5. Trombone 2, 6. Trombone 3, 7. Baritone, 8. Bass, 9. Piano/Keyboard, and 10. Drums. The key signature is one flat (B-flat major/D minor). The tempo is marked with a double bar line and a repeat sign.

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