

As Recorded by Gordon Goodwin's Big Phat Band

The Jazz Police

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

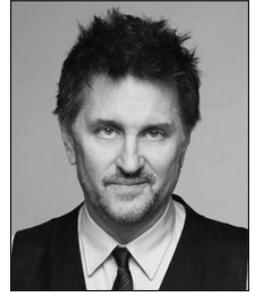


NOTES TO THE CONDUCTOR

When playing a chart like this one, you'd better tank up—this kind of music works best when it's played with tons of energy. With that idea in mind, you shouldn't throw all subtlety out the window, since there's plenty of opportunity for dynamics (measures 20, 36, 40, and 58, to name a few), phrasing (the accents and scoops in measures 9, 10, and 36), and articulation throughout, all of which are important factors in keeping your performance a nuanced one. Listen carefully during the unison sections; articulate, phrase, bend, and tune together. In this chart, it's very important to play all the eighth notes on top of the beat, never laid-back, and always pushing forward. Everybody in the band will need to pitch in to push this chart to the finish line. In particular, the lead trumpet, drummer, and baritone sax play a big role in determining the success of this chart.

During the solo section, which can be opened up for additional soloists if you wish, the rhythm section can change things up by varying the groove somewhat. For example, try a half-time feel for a while, or vary the bass line from the written pattern. You can check out the Big Phat Band's approach on our CD *XXL* on Silverline Records. Our rhythm section, led by drummer Bernie Dressel, propels the chart relentlessly. Even though the groove never relents, there is shape to it with peaks and valleys throughout the chart. But you know, rock 'n' roll is rock 'n' roll. So above all, play this chart with spirit and have fun.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
JEM04004C

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

GORDON GOODWIN

Rock 'N Roll ♩ = 176

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUMS

Hat

BIG FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

9 10 11 12 13 14 15 16

END TIME ONLY

PLAY BOTH TIMES

Q#16

E#9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. PLAY BOTH TIMES

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR. A7(#5) D7(#5) Gmi Emi7(b5) A7 D7(#9) Eb9 G7(#5) A7(#5) D7(#5) Gmi7 Emi7(b5) D7(b9)

PNO. A7(#5) D7(#5) Gmi Emi7(b5) A7 D7(#9) Eb9 G7(#5) A7(#5) D7(#5) Gmi7 Emi7(b5) D7(b9)

EL. BASS

DRUMS

1. FILL

17 18 19 20 21 22 23 24

Musical score for conductor, page 4 of 4. The score is for the piece "THE JAZZ POLICE". It features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Electric Guitar, Piano, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 25 through 32. The Drums part includes a "FILL" section at the end of measures 28 and 32.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

33 34 35 36 37 38 39 40

2.

30

Chord symbols: Gmi7, Emi7(b9), A7(#5), D7(#5), Gmi6, Eb9, Gmi, C9, A9

Watermark: Preview Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

50

51

52

53

54

55

56

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CONDUCTOR

THE JAZZ POLICE

BACKGROUND'S END TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

Chords: C9, F#7, B7(#9), E#17, C#m7(b9), F#7(b9/5), B7(#9), E7(#9), A#17, F#m7(b9), B7(b9/5), E7(#9), C9, F9, B7, E7(#9), A#17, F#m7(b9), B7(b9/5), E7(#9), F9, A7, D7(#9), G#17, E#17(b9), A7(b9/5), D7(#9), E#9, A7, D7(#9), G#17, E#17(b9), A7(b9/5), D7(#9), E#9, E#9, A7, D7(#9), G#17, E#17(b9), A7(b9/5), D7(#9), E#9

65 66 67 68 69 70 71 72

CONDUCTOR

THE JAZZ POLICE

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, EL. GTR., PNO., EL. BASS, and DRUMS. The score includes handwritten annotations such as '1-87(#5)', '2-87(#5)', and '79' in a red circle. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

81 82 83 84 85 86 87 88

Chord symbols: E^{mi6}, E^{mi6}/B, B⁹(#5), A⁹, F⁹, B⁷, B^{7sus}, E⁷, E^{7sus}, G^{mi6}, A^{mi6}, A^{mi6}/E, E⁹(#5), D⁹, G^{mi6}/D, D⁹(#5), C⁹, A⁹, D⁷, D^{7sus}, D⁷, D^{7sus}, D⁷, F^{mi6}, G^{mi6}.

Tempo/Performance markings: (Opt.)

Watermark: Legal Use Requires Purchase

(REPEAT TO G2 FOR ADDITIONAL SOLOS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

Em6

Am6

Am6

Gm6

Gm6

Gm6

CONDUCTOR

THE JAZZ POLICE

97 ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

97 98 99 100 101 102 103 104

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR. *Gtrio*

PNO. *Gtrio*

EL. BASS

DRUMS

106 107 108 109 110 111 112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR.

PNO.

EL. BASS

DRUMS

121 122 123 124 125 126 127 128

87(#9) E7(#9) Aui6 F#ui7(b9) 87 E7 F7 87(#9) E7(#9) Aui F#ui7(b9) C7 87(b9)

87(#9) E7(#9) Aui F#ui7(b9) 87(#9) E7(b9) F7 87(#9) E7(#9) Aui F#ui7(b9) C7 87(b9) E7(#9)

This musical score is for the piece "The Jazz Police" and is page 17 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The instrumental parts include Trumpet 1 through 4, Trombone 1 through 4, Electric Guitar, Piano, Electric Bass, and Drums. The score is written in a key signature of two sharps (D major) and a common time signature. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page is marked with measure numbers: 129, 130, 131, 132, 133, 134, 135, and 136.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

EL. GTR. *SOLO*

PNO. *Am16* *B9* *G#m16*

EL. BASS

DRUMS *FILL*

157 158 159 140 141 142 143 144