

**HÄNDEL:
AMEN**

Arr.: Hector Sevillanas

♩ = 114

Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Trumpet 1
B♭ Flügelhorn 1

E♭ Alto Sax 1

B♭ Clarinet 2+3

B♭ Trumpet 2+3
B♭ Flügelhorn 2+3

E♭ Alto Sax 2
E♭ Horn 1+3

F Horn 1+3

E♭ Alto Clarinet
E♭ Horn 2+4

F Horn 2+4

B♭ Tenor Sax
B♭ Tenorhorn

C Trombone 1+2

Bassoon / C Baritone
Bass Clarinet (pitch)

C Trombone 3

E♭ Baritone Sax

C Bass 1

C Bass 2

Tubular Bells
(optional)

Timpani

Chorus

6

Flute

Oboe

E♭ Clar

Clar 1

Flgh 1
Trp 1

A Sax 1
cantabile
mf

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3
cantabile
mf cantabile

FHn 1+3
mf cantabile

A Clar
Hn 2+4
mf cantabile

FHn 2+4
mf cantabile

Ten Sax
Tenorh
mf cantabile

Trb 1+2
mf meno

Bsn/Bar
mf

Trb 3
mf

Bar Sax
mf

Bass 1

Bass 2
mf

Bells

Temp

Chorus

WMM

11

Flute

Oboe

E♭ Clar

Clar 1

Flgh 1
Trp 1

A Sax 1

Clar 2+3
cantabile
mf *cantabile*

Flh 2+3
Trp 2+3
mf *cantabile*

A Sax 2
Hn 1+3
mf *cantabile*

FHn 1+3
mf

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh
meno *mf*

Trb 1+2
meno *mf*

Bsn/Bar
meno *mf*

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Temp

Chorus

16

Flute

Oboe

E♭ Clar

Clar 1

Flg 1
Trp 1

A Sax 1

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3

HN 1+3

A Clar
Hn 2+4

HN 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Timp

Chorus

B

5

21 *Soli*

Flute *mf* *Soli*

Oboe *mf* *Soli*

E♭ Clar *mf* *Soli*

Clar 1 *mf* *Soli*

Flgh 1 *mf* *Soli*

Trp 1 *mf* *Soli*

A Sax 1

Clar 2+3 *Soli* *mf*

Flh 2+3

Trp 2+3

A Sax 2

Hn 1+3

FHn 1+3

A Clar

Hn 2+4

FHn 2+4

Ten Sax

Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Timp

Chorus

26

Flute

Oboe

E♭ Clar

Clar 1

Flg 1
Trp 1

A Sax 1

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Timp

Chorus

C

7

Flute *f* *mf*

Oboe *f* *mf*

E♭ Clar *f* *mf*

Clar 1 *f* *mf*

Flgh 1
Trp 1 *f* *mf*

A Sax 1 *f*

Clar 2+3 *f* *mf*

Flh 2+3
Trp 2+3 *f*

A Sax 2
Hn 1+3 *f*

FHn 1+3 *f*

A Clar
Hn 2+4 *f*

FHn 2+4 *f*

Ten Sax
Tenorh *f*

Trb 1+2 *f*

Bsn/Bar *f*

Trb 3 *f*

Bar Sax *f*

Bass 1 *f*

Bass 2 *f*

Bells *f*

Temp *f*

Chorus

31

D 8

[illegible]

42

Flute

Oboe

E♭ Clar

Clar 1

Flg 1
Trp 1

A Sax 1

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Temp

Chorus

cresc.

f

mf

1. Bass

47

Flute

Oboe

E♭ Clar

Clar 1

Flg 1
Trp 1

A Sax 1

Clar 2+3

Flg 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Temp

Chorus

mf

mf

mf

Play

mf

51

Flute

Oboe

E♭ Clar

Clar 1

Flgh 1
Trp 1

A Sax 1

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Timp

Chorus

56

Flute

Oboe

E♭ Clar

Clar 1

Flg 1
Trp 1

A Sax 1

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Timp

Chorus

WIMM

61

Flute

Oboe

E♭ Clar

Clar 1

Flg 1
Trp 1

A Sax 1

Clar 2+3

Flg 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Temp

Chorus

66

Flute

Oboe

E♭ Clar

Clar 1

Flgh 1
Trp 1

A Sax 1

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Temp

Chorus

This image displays a single page from a full orchestral score, specifically measures 71 through 74. The instrumentation includes a wide variety of woodwinds, brasses, and strings, along with percussion and a chorus. The notation is written in standard musical staff format, with treble and bass clefs used appropriately for each instrument's range. Dynamic markings such as 'cresc.' (crescendo) and 'f' (forte) are placed throughout the score to indicate changes in volume. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). A large, semi-transparent red watermark reading 'WNNMUSIC.COM' is oriented diagonally across the center of the page. At the bottom of the page, there is a section labeled 'Chorus' which appears to be a vocal or piano accompaniment part.

75

Flute *ff*

Oboe *ff*

E♭ Clar *ff*

Clar 1 *ff*

Flg 1
Trp 1 *ff*

A Sax 1 *ff*

Clar 2+3 *ff*

Flg 2+3
Trp 2+3 *ff*

A Sax 2
Hn 1+3 *ff*

FHn 1+3 *ff*

A Clar
Hn 2+4 *ff*

FHn 2+4 *ff*

Ten Sax
Tenorh *ff*

Trb 1+2 *ff*

Bsn/Bar *ff*

Trb 3 *ff*

Bar Sax *ff*

Bass 1 *ff*

Bass 2 *ff*

Bells *ff*

Timp *ff*

Chorus *ff*

80

Flute

Oboe

E♭ Clar

Clar 1

Flgh 1
Trp 1

A Sax 1

Clar 2+3

Flh 2+3
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bsn/Bar

Trb 3

Bar Sax

Bass 1

Bass 2

Bells

Temp

Chorus

This musical score is for page 17 of a piece, starting at measure 80. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Eb Clarinet, Clarinet 1, Flute 1/Trumpet 1, Alto Sax 1, Clarinet 2+3, Flute 2+3/Trumpet 2+3, Alto Sax 2/Horn 1+3, French Horn 1+3, Alto Clarinet/Horn 2+4, French Horn 2+4) and brass (Tenor Sax/Tenorhorn, Trumpet 1+2, Bassoon/Baritone, Trumpet 3, Baritone Saxophone) sections are active throughout. The rhythm section includes Bass 1, Bass 2, Bells, and Tom-toms. The Chorus is also present. The score is written in a key with two flats (Bb) and a 4/4 time signature. A large red watermark 'WMA' is visible across the center of the page.

Lento¹⁸[illegible]