

EIN VIERTELJAHRSTAUSEND

Partitur

Guido Henn

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2/3

Bassklarinette in B

Altsax in Es 1/2

Tenorsax in B 1/2

Baritonsax in Es

Flügelhorn in B 1

Flügelhorn in B 2

Trompete in B 1

Trompete in B 2/3

Horn in F 1

Horn in F 2/3

Tenorhorn

Bariton

Posaune 1

Posaune 2/3

Tuba 1/2

Drum Set

Solo

Becken klingen lassen!

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flh. B 1

Flh. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

Becken klingen lassen!

28

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

28

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

28

D. S.

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The image displays a page from a musical score, specifically page 4, for the piece 'EIN VIERTELJAHRTAUSEND'. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2/3 (Klar. B 2/3), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat 1/2 (Altsax. Es 1/2), Tenor Saxophone in B-flat 1/2 (Tensax. B 1/2), and Baritone Saxophone in E-flat (Barsax. Es). The second system includes staves for Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2/3 (Trp. B 2/3), Horn in F 1 (Hrn. F 1), Horn in F 2/3 (Hrn. F 2/3), Trombone (Thrn.), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), and Tuba in B-flat 1/2 (Tub. 1/2). At the bottom of the page is a staff for Double Bass (D. S.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings such as 'mf'. A large, diagonal red watermark reading 'PROBESTIMMEN' and the website 'www.scherzbacher.de' is overlaid across the entire page. The page number '4' is in the top left corner, and the title 'EIN VIERTELJAHRTAUSEND - Partitur-' is at the top center. The measure number '28' appears at the beginning of the first and second systems of staves.

37

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

37

Flhm. B 1

Flhm. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

37

D. S.

mf

mf

mf

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

PROBES TUNING

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

f

Solo

mf

55

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

f

Solo

mf

www.schener.de

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

73

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhm. B 1

Flhm. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

73

D. S.

Solo

Solo

Solo

Solo

Solo

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82

Fl.

Ob.

Fag.

mf

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

mf

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

mf

82

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

mf

Hrn. F 2/3

mf

Thrn.

Bar.

Pos. 1

mf

Pos. 2/3

mf

Tub. 1/2

mf

82

D. S.

mf

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Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

TRIO

98

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2/3 *f* *mf*

Bassklar. B *f* *mf*

Altsax. Es 1/2 *f*

Tensax. B 1/2 *f* *mf*

Barsax. Es *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Trp. B 1 *f*

Trp. B 2/3 *f*

Hrn. F 1 *f* *mf*

Hrn. F 2/3 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Tub. 1/2 *f* *mf*

98

D. S. *f*

PROBESIMMENTEN

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106

1 Flöte (opt. Es-Klar.)

Fl.

mf

Ob.

Fag.

1 Flöte (opt. Es-Klar.)

2 Flöten (opt. Es-Klar.)

Klar. Es

mf

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

mf

106

Flhm. B 1

Flhm. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

106

D. S.

mf

PROBESTIMMEN

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114

Fl.

Ob.

mf

Fag.

Klar. Es

Klar. B 1

mf

Klar. B 2/3

mf

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

114

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

114

D. S.

mf

Solo

H

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124

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

124

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

124

D. S.

[illegible]

PROBESTIMMEN

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

rit.

a tempo

Grandioso

f

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160

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

160

169

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhm. B 1

Flhm. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

169

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PROBESTIMMEN

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

184

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos. 1

Pos. 2/3

Tub. 1/2

D. S.

mp

f

Solo

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