

Partitur

Ivo Radakovich

Piccolo

1/2. Flöte

1/2. Oboe

Fagott

Klarinette in Es

1/2. Klarinette in B♭

3. Klarinette in B♭

Bassklarinette in B♭

1/2. Altsax in E♭

1/2. Tenorsax in B♭

Baritonsaxophon in E♭

1/2. Flügelhorn in B♭

1/2. Trompete in B♭

3. Trompete in B♭

1/2. Horn in F

3/4. Horn in F

Tenorhorn

Bariton

1/2. Posaune

Bassposaune

Tuba

Glockenspiel

Pauken

Kleine Trommel

Becken

Große Trommel

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

Glock.

Pauk.

Kl. Tr.

Gr. Tr.

D. S.

This is a page from a musical score for 'Hoch an'. It features 24 staves for various instruments and voices. The instruments listed on the left are: Piccolo, 1./2. Flute, 1./2. Oboe, Bassoon, Clarinet in E-flat, 1./2. Clarinet in B-flat, 3. Clarinet in B-flat, Bass Clarinet in B-flat, 1./2. Alto Saxophone in E-flat, 1./2. Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1./2. Flute in B-flat, 1. Trumpet in B-flat, Trumpet in B-flat, 1./2. Horn in F, 3./4. Horn in F, Trombone, Baritone, 1./2. Trombone, Bass Trombone, Tuba, Glockenspiel, Snare Drum, Kettledrum, and two vocal parts (Kl. Tr. and Gr. Tr.). The score is written in 2/4 time with a key signature of one flat (B-flat). A large red diagonal watermark reading 'PROBESTIMMEN' and 'www.schuldrucker.de' is overlaid across the entire page.

15

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

15

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

15

Glock.

Pauk.

15

Kl. Tr.

15

Gr. Tr.

15

D. S.

Solo

PROBESTIMMENT

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24

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

24

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

24

Glock.

Pauk.

24

Kl. Tr.

24

Gr. Tr.

24

D. S.

The image displays a page from a musical score for the piece 'Hoch an'. It features 24 staves, each corresponding to a different instrument or voice part. The instruments listed on the left include Piccolo, Flute (1./2.), Oboe (1./2.), Bassoon, Clarinet in E-flat, Clarinet in B-flat (1./2. and 3.), Bass Clarinet in B-flat, Alto Saxophone (1./2.), Tenor Saxophone (1./2.), Baritone Saxophone, Horn in B-flat (1./2. and 3./4.), Trombone, Baritone, Bassoon (1./2.), Bass Trombone, Tuba, Glockenspiel, Snare Drum, Cymbals (Kl. Tr.), Gong (Gr. Tr.), and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with some measures containing rests. A large, diagonal red watermark reading 'PROBESTIMMEN' is overlaid across the entire page, and a smaller red watermark 'www.scherbächer.de' is visible in the upper right corner.

33

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

33

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

33

Glock.

Pauk.

33

Kl. Tr.

33

Gr. Tr.

33

D. S.

This is a page from a musical score for the piece 'Hoch an'. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The page is numbered 5 in the top right corner. A large, diagonal red watermark reading 'PROBESTIMMEN' and 'www.scherbachei.de' is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings. Some measures are marked with a '33', likely indicating a rehearsal mark. The percussion section includes a snare drum (Pauk.) and a cymbal (Gr. Tr.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B♭), Bass Clarinet (Bassklar. B♭), Alto Saxophone (Asax. E♭), Tenor Saxophone (Tsax. B♭), Baritone Saxophone (Barsax. E♭), Flute in B-flat (Flh. B♭), Trumpet in B-flat (Trp. B♭), Horn in F (Hrn. F), Trombone (Thrn.), Baritone (Bar.), and Trombone in B-flat (Pos.). The brass section includes Trumpet in B-flat (Trp. B♭), Horn in F (Hrn. F), Trombone (Thrn.), Baritone (Bar.), Trombone in B-flat (Pos.), and Euphonium (Bspos.). The percussion section includes Snare Drum (Pauk.) and Cymbal (Gr. Tr.).

TRIO

40

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1./2. Asax. E $\flat$

1./2. Tsax. B $\flat$

Barsax. E $\flat$

40

1./2. Flh. B $\flat$

1. Trp. B $\flat$

Trp. B $\flat$

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

40

Glock.

Pauk.

40

Kl. Tr.

40

G. Tr.

40

D. S.

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46

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

46

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

46

Glock.

Pauk.

46

Kl. Tr.

46

Gr. Tro.

46

D. S.

52 Picc. 1./2. Fl. 1./2. Ob. Fag. Klar. Es 1./2. Klar. B $\flat$ 3. Klar. B $\flat$ Bassklar. B $\flat$ 1./2. Asax. E $\flat$ 1./2. Tsax. B $\flat$ Barsax. E $\flat$ 1./2. Flh. B $\flat$ 1. Trp. B $\flat$ Trp. B $\flat$ 1./2. Hrn. F 3./4. Hrn. F Thm. Bar. 1./2. Pos. Bspos. Tub. Glock. Pauk. Kl. Tr. Gr. Tr. D. S.

59

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

59

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

59

Glock.

Pauk.

59

Kl. Tr.

59

Gr. Tr.

59

D. S.

65

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

Glock.

Pauk.

Kl. Tr.

Gr. Tr.

D. S.

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PROBESTIMMEN

A page of a musical score for 'Hoch an'. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat, Trumpet in B-flat, Trombone in B-flat, Horn in F, Horn in F (3/4), Trombone, Baritone, Bassoon, Tuba, Glockenspiel, Snare Drum, Kettenträger (Kl. Tr.), Große Trommel (Gr. Tr.), and Duple Snare (D. S.). The score is in 2/4 time and features a variety of musical notations including notes, rests, dynamics (f), and articulation marks. A large red watermark 'www.scherbächer.de' and 'PROBESTIMMEN' is overlaid diagonally across the page.

71

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. Bs

3. Klar. Bs

Bassklar. Bs

1./2. Asax. Es

1./2. Tsax. Bs

Barsax. Es

1./2. Flh. Bs

1. Trp. Bs

Trp. Bs

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

Glock.

Pauk.

Kl. Tr.

Gr. Tro.

D. S.

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77

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

77

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

77

Glock.

Pauk.

77

Kl. Tr.

77

Gr. Tr.

77

D. S.

82

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

82

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

82

Glock.

Pauk.

82

Kl. Tr.

82

Gr. Tr.

82

D. S.

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PROBESTIMMEN

88

1. 2.

Picc.

1./2. Fl.

1./2. Ob.

Fag.

Klar. Es

1./2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1./2. Asax. E♭

1./2. Tsax. B♭

Barsax. E♭

88

1./2. Flh. B♭

1. Trp. B♭

Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Thrn.

Bar.

1./2. Pos.

Bspos.

Tub.

88

Glock.

Pauk.

88

Kl. Tr.

88

Gr. Tr.

88

D. S.

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