

Emmeline

Thomas Zsivkovits

Arr.: Joe Pinkl

3

p

7

11

mf

15

3

19

f

23

27

F7 Bb Eb Bb

mf

31

Bb Gm F Gm F Eb F Gm

35

39

f

Emmeline
Thomas Zsivkovits

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Flöte

Klarinette in Eb

Klarinette in Bb 1

Klarinette in Bb 2

Trompete in Bb 1

Trompete in Bb 2

Trompete in Bb 3

Posaune 1

Posaune 2

Posaune 3

Horn in F 1

Horn in F 2

Tuba 1

Tuba 2

Schlagzeug

Emmeline

2

5

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

Schlgz.

5

9

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

Schlgz.

mf

9

Emmeline

4

13

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

Schlgz.

The musical score is for a piece titled "Emmeline". It is written for a large ensemble of instruments. The score is divided into four measures. The first measure is marked with a "13" above the staff, indicating a specific measure number. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the first measure, marked *mf*.
- Kl. Eb**: Clarinet in E-flat, playing a melodic line in the first measure, marked *mf*.
- Kl. Bb 1**: Clarinet in B-flat 1, playing a melodic line in the first measure, marked *mf*.
- Kl. Bb 2**: Clarinet in B-flat 2, playing a melodic line in the first measure, marked *mf*.
- Trp. Bb 1**: Trumpet in B-flat 1, playing a melodic line in the first measure, marked *mf*.
- Trp. Bb 2**: Trumpet in B-flat 2, playing a melodic line in the first measure, marked *mf*.
- Tpt. Bb 3**: Trombone in B-flat 3, playing a melodic line in the first measure, marked *mf*.
- Pos. 1**: Position 1, playing a melodic line in the first measure, marked *mf*.
- Pos. 2**: Position 2, playing a melodic line in the first measure, marked *mf*.
- Pos. 3**: Position 3, playing a melodic line in the first measure, marked *mf*.
- Hn. 1**: Horn 1, playing a melodic line in the first measure, marked *mf*.
- Hn. 2**: Horn 2, playing a melodic line in the first measure, marked *mf*.
- Tub. 1**: Tuba 1, playing a melodic line in the first measure, marked *mf*.
- Tub. 2**: Tuba 2, playing a melodic line in the first measure, marked *mf*.
- Schlgz.**: Schlagzeug (Drums), playing a rhythmic pattern in the first measure, marked *mf*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score is marked with a "13" above the staff, indicating a specific measure number. The instruments and their parts are as follows:

Emmeline

5

This musical score page contains measures 17 through 20 of a symphony. The instrumentation includes Flute (Fl.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat 1 (Kl. Bb 1), Clarinet in B-flat 2 (Kl. Bb 2), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Trombone in B-flat 3 (Tpt. Bb 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Cymbals (Schlgz.).

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 17 and 18 feature woodwinds and brass playing sustained notes, while measures 19 and 20 introduce more active melodic lines for the woodwinds and brass. The percussion section, including cymbals and tubas, provides a rhythmic foundation throughout the measures.

Emmeline

6

21

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

Schlgz.

The musical score for "Emmeline" spans measures 6 to 21. The instrumentation includes Flute (Fl.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat 1 (Kl. Bb 1), Clarinet in B-flat 2 (Kl. Bb 2), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Trombone in B-flat 3 (Tpt. Bb 3), Positively 1 (Pos. 1), Positively 2 (Pos. 2), Positively 3 (Pos. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Snare Drum (Schlgz.). The key signature is B-flat major. The score shows a transition from a rest in measure 6 to a full orchestral entry in measure 21, marked with a forte (f) dynamic. The Snare Drum part is marked with 'x' for cymbal hits.

Emmeline

9

33

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

Schlgz.

Fm Eb Db Eb Fm Db Fm Eb7 Ab

Emmeline

10

37

[illegible]

Emmeline

11

41

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

Schlgz.

ff

ff

This musical score page, titled "Emmeline" and numbered "11", contains measures 41 through 44. The instrumentation includes Flute (Fl.), E-flat Clarinet (Kl. Eb), B-flat Clarinet 1 (Kl. Bb 1), B-flat Clarinet 2 (Kl. Bb 2), Trumpet B-flat 1 (Trp. Bb 1), Trumpet B-flat 2 (Trp. Bb 2), Trombone B-flat 3 (Tpt. Bb 3), Horn 1 (Pos. 1), Horn 2 (Pos. 2), Horn 3 (Pos. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Snare Drum (Schlgz.). The key signature is B-flat major (two flats). Measure 41 begins with a rehearsal mark. Measures 42 and 43 show various melodic and harmonic developments across the woodwinds and brass. Measure 44 features a strong fortissimo (*ff*) dynamic, with the woodwinds and brass playing rapid sixteenth-note passages. The snare drum part consists of a rhythmic pattern of eighth and sixteenth notes throughout the measures.

Emmeline

12

45

Fl. *ff*

Kl. Eb *ff*

Kl. Bb 1 *ff*

Kl. Bb 2 *ff*

Trp. Bb 1 *ff*

Trp. Bb 2 *ff*

Tpt. Bb 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tub. 1 *ff*

Tub. 2 *ff*

Schlgz. *ff*

45

The musical score is for a piece titled 'Emmeline'. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments included are Flute (Fl.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat 1 (Kl. Bb 1), Clarinet in B-flat 2 (Kl. Bb 2), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Trombone in B-flat 3 (Tpt. Bb 3), Horn in F 1 (Pos. 1), Horn in F 2 (Pos. 2), Horn in F 3 (Pos. 3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Cymbals (Schlgz.). The score is divided into four measures. The first measure starts with a '45' marking above the Flute staff. The second measure has a 'ff' (fortissimo) marking below the Flute staff. The third measure has a 'ff' marking below the Flute staff. The fourth measure has a 'ff' marking below the Flute staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff' and '45'.

Emmeline

13

49

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

49

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

49

Schlgz.

Emmeline

14

53

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

53

Schlgz.

This musical score is for a piece titled "Emmeline". It is a page from a larger score, indicated by the page number "14" at the top left. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat 1 (Kl. Bb 1), Clarinet in B-flat 2 (Kl. Bb 2), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Trombone in B-flat 3 (Tpt. Bb 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Snare Drum (Schlgz.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a melodic line in the Flute and Clarinet in E-flat, which is supported by the other instruments. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings, including "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems. The overall style is that of a classical orchestral score.

Emmeline

15

57

Fl.

Kl. Eb

Kl. Bb 1

Kl. Bb 2

Trp. Bb 1

Trp. Bb 2

Tpt. Bb 3

Pos. 1

Pos. 2

Pos. 3

Hn. 1

Hn. 2

Tub. 1

Tub. 2

Schlgz.

57