

# L'Orfeo

## Suite

Claudio Monteverdi  
transcribed by Gregor Kovacic

Symphonic Band

grade: 3  
duration: 6:30



Full Score  
duration 6.30 min

**L'Orfeo**  
*Suite*

Claudio Monteverdi  
transcribed by  
Gregor Kovacic

**1. Toccata**

**Allegro**  $\text{♩} = 60$   
First movement Brass and Percussion off stage (optional)

The musical score consists of 21 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute 1, Piccolo 1, Flute 2, Piccolo 2, Oboe, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 F, Horn 2 F, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone C, Tuba C, Cello (optional), String Bass, Harpsichord, Guitarra, Marimba/Vibraphone, Tenor Drum, and Tambourine. The score is in common time (indicated by '2') and includes various dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The first few measures show mostly rests, followed by a rhythmic pattern of eighth and sixteenth notes starting around measure 10.



20

Flute 1  
Piccolo 1

Flute 2  
Piccolo 2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Baritone C

Tuba C

Cello

String Bass

Harpsichord

Guitarra

Marimba



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2. Ritornello

49 Larghetto  $\text{♩} = 60$

Flute 1  
Piccolo 1  
no Piccolo *mp*  
Bassoon 1,2  
*1. mp*  
B♭ Clarinet 1  
*mp*  
B♭ Clarinet 2  
*mp*  
B♭ Clarinet 3  
*mp*  
Bass Clarinet  
*mp*  
Cello  
*mp*  
String Bass  
*mp*  
Harpischord  
*mp*

53 rit.

Flute 1  
Piccolo 1  
Bassoon 1,2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Cello  
String Bass  
Harpischord  
Guitarra



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3. Choro: La Sciate

57 Allegro  $\text{♩} = 120$

Flute 1  
Piccolo 1  
Flute 2  
Piccolo 2  
Oboe  
*1. 2.*  
Bassoon 1,2  
*f*  
B♭ Clarinet 1  
*f*  
B♭ Clarinet 2  
*f*  
B♭ Clarinet 3  
*f*  
Bass Clarinet  
*f*  
Alto Saxophone 1  
*f*  
Alto Saxophone 2  
*f*  
Tenor Saxophone  
Baritone Saxophone  
*f*  
Horn 1 F  
Horn 2 F  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Baritone C  
Tuba C  
Cello  
*f*  
String Bass  
*f*  
Harpischord  
*f*  
Guitarra  
*f*  
Vibraphone  
*f*

61 Flute + Piccolo

Flute 1  
Piccolo 1

Flute 2  
Piccolo 2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Baritone C

Tuba C

Cello

String Bass

Harpsichord

Guitarra

Vibraphone

C Listesso tempo  $\text{♩} = 60$

Flute 1  
Piccolo 1

Flute 2  
Piccolo 2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Baritone C

Tuba C

Cello

String Bass

Harpsichord

Guitarra

Vibraphone



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73

Flute 1  
Piccolo 1

Flute 2  
Piccolo 2

Oboe

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Baritone C

Tuba C

Cello

String Bass

Harpsichord

Musical score for orchestra and harpsichord, page 73. The score includes parts for Flute 1, Piccolo 1, Flute 2, Piccolo 2, Oboe, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 F, Horn 2 F, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone C, Tuba C, Cello, String Bass, and Harpsichord. The harpsichord part consists of a series of chords. The score is in common time, with a key signature of one sharp.



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4. Ritornello

96 Larghetto  $\text{♩} = 60$

Piccolo 1  
no Piccolo

Bassoon 1,2  
1. *mp*

B♭ Clarinet 1  
*mp*

B♭ Clarinet 2  
*mp*

B♭ Clarinet 3  
*mp*

Bass Clarinet  
*mp*

Cello  
*mp*

String Bass  
*mp*

Harpischord

100 rit.

Flute 1

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Cello

String Bass

Harpischord

Guitarra

5. Sinfonia

104 Largo  $\text{♩} = 56$

Horn 1 F  
*mf*

Horn 2 F  
*mf*

B♭ Trumpet 1  
*mf*

B♭ Trumpet 2  
*mf*

Trombone 1  
*mf*

Trombone 2  
*mf*

Baritone C  
*mf*

Tuba C  
*mf*

109

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Baritone C

Tuba C

(E)



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114

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Baritone C

Tuba C

6. La Morescha

119 Allegro  $\text{♩} = 116$

Flute 1  
Piccolo 1  
Flute 2  
Piccolo 2  
Oboe  
Bassoon 1,2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Horn 1 F  
Horn 2 F  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Baritone C  
Tuba C  
Cello  
String Bass  
Harpsichord  
Guitarra  
Marimba  
Tenor Drum  
Tambourine

This musical score page shows measures 119 through 125. The instrumentation includes Flute 1, Piccolo 1, Flute 2, Piccolo 2, Oboe, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 F, Horn 2 F, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone C, Tuba C, Cello, String Bass, Harpsichord, Guitarra, Marimba, Tenor Drum, and Tambourine. Measure 119 starts with Flute 1 and Piccolo 1 playing eighth-note patterns. Measures 120-121 show various woodwind and brass entries. Measures 122-123 feature sustained notes from multiple instruments. Measure 124 begins with a dynamic change to  $mp$ , followed by a complex rhythmic pattern involving the strings and harpsichord. Measure 125 concludes with a final dynamic marking.

125

Flute 1  
Piccolo 1  
Flute 2  
Piccolo 2  
Oboe  
Bassoon 1,2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Horn 1 F  
Horn 2 F  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Baritone C  
Tuba C  
Cello  
String Bass  
Harpsichord  
Guitarra  
Marimba  
Tenor Drum  
Tambourine

This continuation of the musical score shows measures 125 and 126. The instrumentation remains the same. Measure 125 continues the rhythmic patterns established in measure 124. Measure 126 begins with a dynamic marking of  $mf$  and features a dense, repetitive rhythmic pattern involving the strings, harpsichord, and guitarra.



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