

Khovanshchina

Prelude: Dawn over the Moscow River

*Modest Mussorgsky
transcribed by Gregor Kovacic*

Symphonic Band

grade: 3
duration: 5:30



Full Score
duration 5.30 min

Khovanshchina
Prelude: Dawn over the Moscow River

Modest Mussorgsky
*transcribed by
Gregor Kovacic*

Andante tranquillo ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

Solo Clarinet 1,2 B♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello (optional)

String Bass

Harp

Timpani

Tam-tam

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Clarinet, Solo Clarinet 1,2 B♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, Baritone C, Tuba C, Cello, String Bass, Harp, and Timpani. The notation includes staves with musical notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, stylized logo for "Baton Music" is prominently displayed on the right side of the page, featuring a circular emblem with a baton and the text "Baton Music" below it.

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Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

Solo Clarinet 1,2 B♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

Timpani



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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1, Bassoon 2, E♭ Clarinet, Solo Clarinet 1,2 B♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, Baritone C, Tuba C, Cello, String Bass, Harp, Timpani, and Tam-tam. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). It also features articulation markings like *arco* (arco) and *pizz.* (pizzicato). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom.

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Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1

Bassoon 2

E♭ Clarinet

Solo Clarinet 1,2 B♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C

Cello

String Bass

Harp

Timpani

Tam-tam

D Quasi moderato. Alla breve $\text{♩} = 66$

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon 1
 Bassoon 2
 E♭ Clarinet
 Solo Clarinet 1,2 B♭
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Horn 1,2 F
 Horn 3,4 F
 Baritone C
 Tuba C
 Cello
 String Bass
 Harp
 Timpani

57

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon 1
 Bassoon 2
 E♭ Clarinet
 Solo Clarinet 1,2 B♭
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Horn 1,2 F
 Horn 3,4 F
 Baritone C
 Tuba C
 Cello
 String Bass
 Harp
 Timpani

63

Piccolo *f*

Flute 1 *pp*

Flute 2 *f*

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet *f*

Solo Clarinet 1,2 B♭ *p* 1.

B♭ Clarinet 1 *f* *pp*

B♭ Clarinet 2 *f* *pp*

B♭ Clarinet 3

Bass Clarinet *pp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Baritone C

Tuba C *solo*

Cello *pp*

String Bass *arco* *pp*

Harp

Timpani *pp*

