

Me llaman la primorosa

from the Zarzuela El Barbero de Sevilla

Gerónimo Giménez

transcribed by Christiaan Janssen

Soprano and Symphonic Band

grade: 3
duration: 5:00



Full Score
duration 5:00 min

Me llaman la primorosa

from El Barbero de Sevilla

Gerónimo Giménez

transcribed by

Christiaan Janssen

Tempo di Polaca

Piccolo

Flute 1,2

Oboe 1,2

Solo B $\flat$ Clarinet 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

B $\flat$ Trumpet 1,2

Trombone 1,2,3

Baritone C

Tuba C

Cello (optional)

String Bass

Timpani

Cymbals Bass Drum

6

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

mp

p

f

Me lla-man la pri-mo - ro-sa__ la ni-ña de los a - mo-res__

String Bass

p

pizz.

p

12 *poco rall.* *a tempo* (A)

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

solo

p

1. *p*

1. *p*

1. *p*

1. 2. *p*

p

por mis o-jos ten-ta - do-res__ y es-ta ca - ra - tan gra - cio - sa por mis la-bios en-cen - di-dos__

3. *pp*

arco

pizz.



Baton Music

18 *rall.*

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

co-mo los ro-jos cla-ve-les do los hom-bres bus-can mie-les bus-can mie-les do los hom-bres bus-can mie-les?

dolce

pp a piacere

23 *a tempo* **B**

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

en a-be-jas con-ver-ti-dos. Por-que ten-go-tez mó-re-na

con gracia

pizz.

arco

28

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

que es co - lor de la her - mo - su - ra y'es ga-llar-da mi fi - gu - ra y'es ga-llar-da mi fi -

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

32

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

gu - ra co-mo va-ra d'a-zu - ce - na hal. Por-que en mi al-ma hay un te-

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2,3

Baritone C

Tuba C

Cello

String Bass

Timpani



Baton Music

35

This page of the musical score contains measures 35 through 39. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1,2, Solo B♭ Clarinet 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, Trombone 1,2,3, Baritone C, Tuba C, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Soprano part includes the lyrics: "so - ro ya de ri - sa ya de llan to, por-que en - can - to cuan - do can - to y e - na -". The woodwind and string sections have complex rhythmic patterns, with some instruments playing in unison and others in harmony. The brass section provides a steady accompaniment.

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2,3

Baritone C

Tuba C

Cello

String Bass

so - ro ya de ri - sa ya de llan to, por-que en - can - to cuan - do can - to y e - na -

mp

p

pizz.

arco

40 *rall.* *a tempo* D

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

mo - ro cuan - do llo - ro y me - lla - man por her - mo - sa

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

p

pizz.

con gracia

44

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo B♭ Clarinet 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

los hom - bres en - ga - ña - do - res. la - ni - ña de los a - mo - res, de... los a -

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

