

Peer Gynt

Incidental Music from the Play

Edvard Grieg
transcribed by Jos van de Braak

Symphonic Band

grade: 4
duration: 49:00



Full Score
duration 49.00 min

Peer Gynt

Incidental Music from the Play

Edvard Grieg
transcribed by
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At the Wedding

Allegro con brio

Piccolo
Flute 1
Flute 2
Oboe 1,2
Solo Clarinet 1,2 A
Bassoon 1,2
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Horn 1,2 F
Horn 3,4 F
B \flat Trumpet 1,2,3
Trombone 1,2,3
Baritone C
Tuba C
Cello
String Bass
Harp
Timpani

The Abduction of the Bride. (Ingrid's Lament)

Allegro furioso $\text{♩} = 160$ Andante $\text{♩} = 60$ Allegro furioso

Piccolo *ff*

Solo Flute 1,2 *ff*

Flutes (tutti) *ff*

Oboe 1,2 *ff*

Solo Clarinet 1,2 B \flat *ff*

Bassoon 1,2 *ff*

E \flat Clarinet *ff*

B \flat Clarinet 1 *ff*

B \flat Clarinet 2 *ff*

B \flat Clarinet 3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Horn 1,2 F *ff*

Horn 3,4 F *ff*

Trumpet 1,2 B \flat *ff*

Baritone C *ff*

Tuba C *ff*

Cello *ff* pizz. arco

String Bass *ff* pizz. arco

Timpani *ff*

Cymbals Bass Drum *ff*

10 Andante doloroso

Piccolo

Solo Flute 1,2

Flutes (tutti)

Oboe 1,2

Solo Clarinet 1,2 B \flat 1. 2. *cantabile*

Bassoon 1,2 *p*

E \flat Clarinet *cantabile*

B \flat Clarinet 1 *p*

B \flat Clarinet 2 *p*

B \flat Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1 *cantabile*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Horn 1,2 F *p*

Horn 3,4 F *p*

Trumpet 1,2 B \flat *ff*

Baritone C *solo*

Tuba C *p*

Cello *pizz.* *arco* *div.*

String Bass *pizz.* *arco*

Timpani *p*

Cymbals Bass Drum *f*

Peer Gynt and the Woman in Green

Andante ♩ = 100

Piccolo

Flute 1 (one player)

Flute 2 (one player)

Flute 3 (one player)

Oboe 1,2

Solo Clarinet 1,2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Cello

String Bass

Piccolo

Flute 1 (one player)

Flute 2 (one player)

Flute 3 (one player)

Oboe 1,2

Solo Clarinet 1,2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Cello

String Bass

In the Hall of the Mountain King

226 Alla marcia e molto marcato ♩ = 138

Musical score for page 49, measures 226-231. The score includes parts for Piccolo, Solo Flute 1,2, Flutes (tutti), Oboe 1,2, Solo Clarinet A 1,2, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1,2, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a metronome marking of ♩ = 138. Dynamics include *pp*, *pizz.*, *p*, and *pp*. The Bass Clarinet part has a *pizz.* marking at measure 227. The Horn 1,2 F part has a *pp* marking at measure 227 and an *fp* marking at measure 231. The Cello and String Bass parts have *pizz.* markings at measure 227 and *pp* markings at measure 231. The Percussion part has a *p* marking at measure 227.

Musical score for page 50, measures 232-237. The score includes parts for Piccolo, Solo Flute 1,2, Flutes (tutti), Oboe 1,2, Solo Clarinet A 1,2, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1,2, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *p*, *fp*, and *p*. The Bassoon 1,2 part has a *p* marking at measure 232. The Bass Clarinet part has a *p* marking at measure 232. The Horn 1,2 F part has an *fp* marking at measure 235. The Baritone Saxophone part has a *p* marking at measure 235. The Cello and String Bass parts have *p* markings at measure 235.

Piccolo

Solo Flute 1,2

Flutes
(*tutti*)

Oboe 1,2

Solo Clarinet A 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Percussion

Dance of the Mountain King's Daughter

Allegretto alla burla ♩ = 96

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo Clarinet 1,2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2,3

Trombone 1,2,3

Baritone C

Tuba C

Cello

String Bass

Harp

Timpani

Xylophone

Triangle

Snare Drum

8

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo Clarinet 1,2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Harp

Timpani

Triangle

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo Clarinet 1,2 A

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Harp

Timpani

Triangle

Aase's Death

88 Andante doloroso ♩ = 50

Solo Flute 1,2

Flutes (tutti)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Baritone C

Tuba C

Cello

String Bass

A

Solo Flute 1,2

Flutes (tutti)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Baritone C

Tuba C

Cello

String Bass

B 1. 2.

Solo Flute 1,2 *f* *ff*

Flutes (*tutti*) *f* *ff*

E♭ Clarinet *f* *ff*

B♭ Clarinet 1 *f* *ff*

B♭ Clarinet 2 *f* *ff*

B♭ Clarinet 3 *f* *ff*

Bass Clarinet *f* *ff*

Alto Saxophone 1 *f* *ff*

Alto Saxophone 2 *f* *ff*

Tenor Saxophone *f* *ff*

Baritone Saxophone *f* *ff*

Baritone C *f* *ff*

Tuba C *tutti* *f*

Cello *f* *ff*

String Bass *f* *ff*

Morning Mood

Allegretto pastorale ♩ = 60

Musical score for page 86, measures 1-6. The score includes parts for Piccolo, Solo Flute 1,2, Flutes (tutti), Oboe 1,2, Solo Clarinet A 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, Timpani, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *pp*, and *mf*. A first ending bracket is present in measures 5-6.

Musical score for page 87, measures 7-10. The score includes parts for Piccolo, Solo Flute 1,2, Flutes (tutti), Oboe 1,2, Solo Clarinet A 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *pp*, *mf*, and *ppp*. A first ending bracket is present in measures 7-8.

14

Piccolo

Solo Flute 1,2

Flutes
(*tutti*)

Oboe 1,2

Solo Clarinet 1,2 B \flat

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Trumpet 1,2 B \flat

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Snare Drum

Triangle
Tambourine

Cymbals
Bass Drum

Anitra's Dance

133 Tempo di Mazurka ♩ = 160

Ⓐ

Piccolo

Solo Flute 1,2

Flutes (utti)

Oboe 1,2

Solo Clarinet A 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Percussion

Triangle

pp

p

1. 2.

pizz.

tr

cresc.

dim.

arco

140

Piccolo

Solo Flute 1,2

Flutes (utti)

Oboe 1,2

Solo Clarinet A 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Percussion

pp

pizz.

tr

cresc.

dim.

arco

Peer Gynt at the Statue of the Memnon

Largo ♩ = 50

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone *pp*

Horn 1,2 F *pp dolce*

Horn 3,4 F *pp dolce*

Cello *pp*

String Bass *pp*

9

B♭ Clarinet 1 *poco cresc.*

B♭ Clarinet 2 *poco cresc.*

B♭ Clarinet 3 *poco cresc.*

Bass Clarinet *poco cresc.*

Alto Saxophone 1 *pp poco cresc.*

Alto Saxophone 2 *pp poco cresc.*

Tenor Saxophone *pp poco cresc.*

Baritone Saxophone *poco cresc.*

Horn 1,2 F *poco cresc.*

Horn 3,4 F *poco cresc.*

Cello *poco cresc.*

String Bass *poco cresc.*

18

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Cello

String Bass

The musical score for measures 18-21 is arranged in a system of ten staves. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, Cello, and String Bass. The key signature has one flat (B♭). The score shows various dynamics: *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *pp* (piano). The woodwinds and strings play melodic lines, while the horns play block chords. The saxophones have rests in measures 18-20 and enter in measure 21.

Peer Gynt's homecoming

Allegro agitato $\text{♩} = 126$

Piccolo *f*

Solo Flute 1,2 *f*

Flutes (*tutti*) *fp*

Oboe 1,2 *f*

Solo Clarinet 1,2 B \flat *f*

Bassoon 1,2 *f*

E \flat Clarinet *fp*

B \flat Clarinet 1 *fp*

B \flat Clarinet 2 *fp*

B \flat Clarinet 3 *fp*

Bass Clarinet *fp*

Alto Saxophone 1 *fp*

Alto Saxophone 2 *fp*

Tenor Saxophone *fp*

Baritone Saxophone *fp*

Horn 1,2 F *f*

Horn 3,4 F *f*

Trumpet 1,2 B \flat *f*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone C *f*

Tuba C *f*

Cello *arco f*

String Bass *arco f*

Timpani *f*

11

Piccolo *f*

Solo Flute 1,2 *f*

Flutes (*tutti*) *fp*

Oboe 1,2 *f*

Solo Clarinet 1,2 B \flat *f*

Bassoon 1,2 *f*

E \flat Clarinet *fp*

B \flat Clarinet 1 *fp*

B \flat Clarinet 2 *fp*

B \flat Clarinet 3 *fp*

Bass Clarinet *fp*

Alto Saxophone 1 *fp*

Alto Saxophone 2 *fp*

Tenor Saxophone *fp*

Baritone Saxophone *fp*

Horn 1,2 F *f*

Horn 3,4 F *f*

Trumpet 1,2 B \flat *f*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone C *f*

Tuba C *f*

Cello *pizz. p*

String Bass *pizz. p*

Timpani *f*

21

Piccolo *f* *p* *f* *p*

Solo Flute 1,2 *f* *p* *f* *p*

Flutes (*utti*) *fp* *p* *fp* *p*

Oboe 1,2 *f* *p* *f* *p*

Solo Clarinet 1,2 B \flat 1.2. *f* *p* *f* *p*

Bassoon 1,2 *f* *p* *f* *p*

E \flat Clarinet *fp* *p* *fp* *p*

B \flat Clarinet 1 *fp* *p* *fp* *p*

B \flat Clarinet 2 *fp* *p* *fp* *p*

B \flat Clarinet 3 *fp* *p* *fp* *p*

Bass Clarinet *f* *p* *cresc.* *fp* *p*

Alto Saxophone 1 *fp* *p* *fp* *p*

Alto Saxophone 2 *fp* *p* *fp* *p*

Tenor Saxophone *fp* *p* *fp* *p*

Baritone Saxophone *f* *p* *cresc.* *fp* *p*

Horn 1,2 F *f* *p* *cresc.* *fp* *p*

Horn 3,4 F *f* *p* *cresc.* *ff* *p*

Trumpet 1,2 B \flat *f* *p* *cresc.* *ff* *p*

Trombone 1,2 *f* *p* *fp* *p*

Trombone 3 *f* *p* *fp* *p*

Baritone C *f* *p* *fp* *p*

Tuba C *f* *p* *fp* *p*

Cello *f* *p* *cresc.* *fp* *p*

String Bass *f* *p* *cresc.* *fp* *p*

Timpani *f* *p* *f* *p*

(A)

Solveig sings in the Hut

Un poco andante

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet

Baritone Saxophone *pp*

Soprano (Solveig) *p*

Nu er her stel - let til Pint - se - kveid, til Pint - se - kveid Kje-re Gut-ten min langt bor - te, —

Cello *pp*

String Bass

7

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *pp*

Baritone Saxophone

Soprano (Solveig)

kom - mer du vel, når kom - mer du vel? Har du tungt at hen - te, så und dig Frist, så und dig Frist;

Cello

String Bass

13 *Adagio*

B♭ Clarinet 1 *ppp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *ppp*

Bass Clarinet *pp*

Baritone Saxophone *ppp*

Soprano (Solveig)

jeg skal nok ven - te, jeg lov - te så sidst, jeg lov - te så sidst, —

Cello *ppp*

String Bass *pp*

Solveig's Cradle Song

Lento

Musical score for page 182, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *pp*, *cresc.*, and *pp* for the Solo Clarinet 1, 2 A. The Soprano part is labeled *(Solveig)*.

Musical score for page 183, continuing the orchestration with instruments like Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *f*, *p*, and *dim.*. The Soprano part is labeled *(Solveig)*.

Piccolo

Flute 1,2 *2 soli*

Oboe 1,2

Solo Clarinet 1,2 A

Bassoon 1,2

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1 *pp*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano *p*
(Solveig)
Sov du dy - res - te Gut - ten min! Jeg skal vug - ge dig, jeg — skal vå - ge

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *pp*

String Bass *pp*