

Donde lieta usci

from the Opera *La Bohème*

Giacomo Puccini
transcribed by Erik Somers

Soprano and Wind Ensemble

duration: 3:30



Baton Music

Full Score
duration 3.30 min

Donde lieta usci
from the Opera *La Bohème*

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Lento molto ♩ =66

Flute 1: *pp dolce* (measures 1-4), *poco rit.* (measure 5), *f* (measure 6), *agritando un poco* (measure 7)

Flute 2: Rest (measures 1-4), *p* (measure 7)

Oboe 1: *pp dolce* (measures 1-4), *fp* (measure 7)

Oboe 2: Rest (measures 1-4), *p* (measure 7)

B♭ Clarinet 1: *pp dolce* (measures 1-4), *mf* (measure 7), *agritando un poco* (measure 8)

B♭ Clarinet 2: Rest (measures 1-4), *p* (measure 7)

Bassoon 1: *pp dolce* (measures 1-4), *fp espr.* (measure 7)

Bassoon 2: Rest (measures 1-4), *p* (measure 7)

Soprano (*Mimi*): *pp* (measures 1-4), *agritando un poco* (measures 5-8), lyrics: Don-de lie - ta u - sci al tuo gri - do d'a - mo - re, tor - na so - la Mi - mi al so - li - ta - rio

Horn 1 F: Rest (measures 1-4), *pp* (measure 7), *agritando un poco* (measure 8)

Horn 2 F: Rest (measures 1-4), *pp* (measure 7), *agritando un poco* (measure 8)

String Bass: Rest (measures 1-4), *pizz.* (measure 7), *f* (measure 8)

Harp: Rest (measures 1-4), *p* (measure 7), *b* (measure 8)

8

rall. *a tempo*

Flute 1

Flute 2 *p*

Oboe 1 *p dolce*

Oboe 2

Bassoon 1 *p* *mp* *p*

B♭ Clarinet 2 *p* *mp* *p*

Bassoon 1

Bassoon 2 *p*

Soprano (Mimi) *ni - do. Ri - to - naun' al - tra vol - ta ain - tes - ser fin - ti fior!*

Horn 1 F

Horn 2 F *p* *pp*

String Bass *p* *mp* *p*

Harp *pp*



Baton Music

13

rall. lento rall. (B) Andantino mosso ♩ = 84

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1 *pp*

B♭ Clarinet 2 *pp*

Bassoon 1 *pp* *p*

Bassoon 2 *pp*

Soprano (Mimi) *A - di - o, sen - za ran - cor! rit. A scol-ta.a - scol - ta. Le po-che robe a - du - na che la - sciai*

Horn 1 F

Horn 2 F

String Bass *arco pp*

Harp

19

poco rit.

Flute 1 *pp leggerissimo*

Flute 2 *pp leggerissimo*

Oboe 1

Oboe 2

Bassoon 1

B♭ Clarinet 2

Bassoon 1 *p*

Bassoon 2 *p*

Soprano (*Mimi*)
spar - se. Nel mio cas - set - to stan chiu - si quel cer - chie - tto d'or. e.il li - bro di pre-

Horn 1 F

Horn 2 F *pp*

String Bass

Harp *p* *pp*



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