

The Amazing Sound Of Ireland

Suite für grosses sinfonisches Blasorchester

Arr.: Guido Rennert

Ein atemberaubendes Medley, von "Lord Of The Dance" bis zur herzergreifenden Ballade "Danny Boy" und natürlich das spektakuläre Finale mit "Planet Ireland" wo sich jeder Schlagzeuger austoben kann.

Nehmen sie ihr Publikum mit auf die grüne Insel und begeistertern sie es.

Titelfolge

-Lord Of The Dance (Cry Of The Celts) *

-The Kesh Jig

-Auld Lang Syne

-Blarney Pilgrim (Fast Jig)

-Armagh Polka (Hornpipe)

-Londonderry Air (Danny Boy)

-Lord Of The Dance: (Planet Ireland) *

Partitur

Flöte 1 in C

Flöte 2 in C / Piccolo

Irish Wooden Flute / Tin Whistle/ Piccolo

Oboe 1

Oboe 2

Englischhorn

Es-Klarinette

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Alt-Klarinette in Es

Bass-Klarinette in B

Kontrabass-Klarinette in B

Altsaxophon 1 in Es / Sopransaxophon in B

Altsaxophon 2 in Es

Tenorsaxophon 1 in B

Baritonsaxophon in Es

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in B (2x)

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Flügelhorn 1 in B (2x)

Flügelhorn 2 in B

Posaune 1 in C/B

Posaune 2 in C/B

Posaune 3 in C/B

Posaune 4 in C

Tenorhorn in B / Basstrompete

Bariton in C/B

Tuba C/Es/B

E-Bass

Pauken (Regenmacher, susp. Cymbal.)

Mallets (Glockenspiel / Vibraphon / Röhrenglocken / Ratsche)

Perkussion 1 (Drumset, Tam Tam, gr. Trommel, Tambourine, susp. Cymbal, Löffel, Toms, Stahlrohr, Eisenplatte) (3x)

Perkussion 2/3 kl. Trommel, gr. Trommel, Becken a2, Toms (tief - Naturfell), Tambourine,

Triangel, Holzplatte, Spash Becken, susp. Cymbal, Bodhran (3x)

Harfe

Klavier

Kontrabass

Zusatzstimmen auf Nachfrage / Additional parts available

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Rit.

AR 2025-724

Sentimentale in $\text{♩} = 76$

Rit.

"The Kesh Jig " Allegretto $\text{♩} = 116$ [B]

14

Fl. 1. *pp* gr. Flöte

Fl. 2. *pp* Wechsel zur Piccolo

Tin Whistle - Solo (im Stehen - zum Publikum ad. lib.) *pp* Piccolo *f* Tin Whistle *f*

T.Wh. *mf*

Ob. 1-2

Englhorn. *p* *f*

Klar. Es

Klar. B 1 *pp* ein Spieler *f*

Klar. B 2 *pp* *f*

Klar. B 3 *pp* *p*

Altklar. Es *pp* *f* *p*

Bassklar. B *pp* *f* *p*

Kbsklar. B *pp* *f* *p*

Altsax. Es *pp* *f* *p*

Altsax. Es 2 *pp* *f* *p*

Tensax. B *pp* *f* *p*

Barsax. Es *pp* *f* *p*

Fag. 1-2 *pp* *f* *p*

Hrn. F 1-2 *pp* *f* *p*

Hrn. F 3-4 *pp* *f* *p*

Trp. B. 1-2 *pp* *f* *p*

Trp. B. 3-4 *pp* *f* *p*

Flhorn. B 1-2 *pp* *f* *p*

Pos. 1-2 *pp* offen *f* *p*

Pos. 3-4 *pp* offen *f* *p*

Thrn. B *pp* *f* *p*

Bar. *pp* *f* *p*

Tub. *pp* *f* *p*

E-Bs. *pp* *f* *p*

Pauk. *p* *pp* *f* *p*

Mlts. 1

Mlts. 2

Perk. 1 *pp* Tam Tam *f*

Perk. 2 *pp* Toms (tief-Naturfell) *f* *p*

Perk. 3 *pp* *f* *p*

Hrf. *p* *f*

Kl. *pp* *f*

Kb. *p* *pp* *f* *p*

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 46 at the top left. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.):** Multiple staves with complex melodic lines.
- Piccolo (Picc.):** A staff with a melodic line.
- Trumpets (Trp.):** Multiple staves, some with dynamic markings like *f* and *mit Dämpfer(spitz)*.
- Trombones (Tbn.):** Multiple staves, some with dynamic markings like *f* and *mit Dämpfer(spitz)*.
- Percussion (Perk.):** Multiple staves, including Toms (Tief-Naturfell), Beck (a2), and Beck (a2).
- Other instruments:** Piccolo, Tuba, Euphonium, Trombone, Trumpet, Flute, Clarinet, Bassoon, Saxophone, and Piano.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mit Dämpfer(spitz)*, *Beck (a2)*). There are also performance instructions like *G-Dur* and *arco*.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '62' in the top left corner. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- T.Wh. (Trumpet in Whistle)
- Ob. 1-2 (Oboe 1-2)
- Englhrn. (English Horn)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Altklar. Es (Alto Clarinet in E-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Kbsklar. B (Bassoon in B-flat)
- Sopsax. B (Soprano Saxophone in B-flat)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fag. 1-2 (Bassoon 1-2)
- Hrn. F 1-2 (Horn in F 1-2)
- Hrn. F 3-4 (Horn in F 3-4)
- Trp. B. 1-2 (Trumpet in B-flat 1-2)
- Trp. B. 3-4 (Trumpet in B-flat 3-4)
- Fihrn. B 1-2 (Fiberglass Horn in B-flat 1-2)
- Pos. 1-2 (Positone 1-2)
- Pos. 3-4 (Positone 3-4)
- Thrn. B (Trombone in B-flat)
- Bar. (Baritone)
- Tub. (Tuba)
- E-Bs. (Euphonium)
- Pauk. (Percussion)
- Mlts. 1 (Mallets 1)
- Mlts. 2 (Mallets 2)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)
- Perk. 3 (Percussion 3)
- Hrf. (Harp)
- Kl. (Keyboard)
- Kb. (Klavier - Piano)

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'Glocksp.' (Glockenspiel) and 'Röhrglock.' (Röhrglocke). The page is divided into two systems, with the first system ending at measure 62 and the second system starting at measure 63. The score is written for a large ensemble, including the following instruments:

poco a poco accell.

406

Fl.

Picc.

T.Wh.

Ob. 1-2

Englhrn.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Sopsax. B

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

406

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

E-Bs.

406

Pauk.

Mlts. 1

Mlts. 2

406

Perk. 1

Perk. 2

Perk. 3

406

Hrf.

406

Kl.

406

Kb.

mf

ff

A-Dur