

You Raise Me Up

für Solo - Gesang und großes sinfonisches Blasorchester

Words and Music by
Rolf Løvland and BRENDAN GRAHAM
Arr.: Guido Rennert

Besetzung

Partitur

Piccolo	Trompete 1 in B (2x)
Flöte 1 in C	Trompete 2 in B
Flöte 2 in C	Trompete 3 in B
Oboe 1	Trompete 4 in B
Oboe 2	Flügelhorn 1 in B (2x)
Klarinette in Es	Flügelhorn 2 in B
Klarinette 1 in B (2x)	Posaune 1 in C
Klarinette 2 in B (2x)	Posaune 2 in C
Klarinette 3 in B (2x)	Posaune 3 in C
Bass-Klarinette in B	Posaune 4 in C
Sopransaxophon in B	Posaune 1 in B
Altsaxophon in Es	Posaune 2 in B
Tenorsaxophon in B	Posaune 3 in B
Baritonsaxophon in Es	Tenorhorn in B
Fagott 1	Bariton in C
Fagott 2	Bariton in B
Horn 1 in F	Tuba in C (3x)
Horn 2 in F	Tuba in Es
Horn 3 in F	Tuba in B
Horn 4 in F	Pauken
Horn 1 in Es	Glockenspiel
Horn 2 in Es	Drum Set
Horn 3 in Es	E-Bass
Horn 4 in Es	Klavier
	Gesang

Zusatzstimmen auf Nachfrage / Additional Parts available

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für Solo - Gesang und gr. sinf. Blasorchester

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Ballade - Andante molto sostenuto ♩ = 62

The musical score is arranged for a large symphonic band and solo voice. The instrumentation includes:

- Piccolo
- Flöte 1-2
- Oboe 1-2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Sopransaxophon in B (Solo, *mf*)
- Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trompete in B 1-2
- Trompete in B 3-4
- Flügelhorn in B 1-2
- Posaune 1-2
- Posaune 3-4
- Tenorhorn
- Bariton
- Tuba
- Pauken
- Glockenspiel
- Drum Set
- E-Bass
- Klavier
- Gesang

The score features various musical notations including dynamics (*p*, *pp*, *mf*), articulation (*a2*, *s.c.*), and phrasing slurs. The tempo is marked as *Andante molto sostenuto* with a metronome marking of ♩ = 62.

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con moto

Picc.

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Pauk.

Glock.

D. S.

E-Bs.

Kl.

G.

down, and oh my soul so wea ry, — When trou bles come and my heart burd 'ned be; Then, I am still and wait here in the sil ence, Un til you come and sit_ a while with me. You raise m

B

Picc. *mf* *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* +2.

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Sopsax. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Fag. 1-2 *mf*

Hrn. F 1-2 *mf*

Hrn. F 3-4 *mf*

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2 *mf* a2

Pos. 3-4 *mf*

Thrn. *mf*

Bar. *mf*

Tub. *mf*

Pauk. *mf*

Glock. *mf*

D. S. *mf* *p* *mf* *p*

E-Bs.

Kl. *mf* *p*

G. *mf*

up, so I can stand on mountains; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up: To more than I can be.