

A CONCERT FOR SYMPHONIC BAND

Concert Band
ES B1770.28
Grade: 6

Instrumentation

1. Full Score
1. C Piccolo
3. C Flute 1
3. C Flute 2
1. Alto Flute
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Contrabassoon
1. Eb Clarinet
5. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Eb Alto Clarinet
1. Bb Bass Clarinet
1. Bb Contabass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Harp
1. Piano
3. Bb Trumpet 1
3. Bb Trumpet 2
3. Bb Trumpet 3
1. Bb Cornet 1
1. Bb Cornet 2
1. Bb Flugelhorn 1
1. Bb Flugelhorn 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 3
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bass Trombone
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone / Bb Tenorhorn 2
2. C Tuba 1
2. C Tuba 2
1. Bb  Tuba 1
1. Bb  Tuba 2
1. Eb  Tuba
2. String Bass
1. Timpani
2. Percussion 1 (*Xylophone, Tom-tom, Marimba, Glockenspiel, Whip, Susp. Cymbals*)
2. Percussion 2 (*Vibraphone, Susp. Cymbals, Tam-tam, Tubular Bells, Xylophone, Wod Block, Triangle*)
2. Percussion 3 (*Cymbals a 2, Marimba, Glockenspiel, Tambourine, Whip*)
2. Percussion 4 (*Snare Drum, Guiro, Tubular Bell, Tom-toms, Whip*)
1. Percussion 5 (*Bass Drum, Anvil, Wind Chimes, Tambourine*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. Bb  Bb Euphonium 1 / Baritone 1
1. Bb  Bb Euphonium 2 / Baritone 2
1. Bb  Tuba 1
1. Bb  Tuba 2
1. Eb  Tuba

Some instrumental techniques

-     *Soft sticks*
-     *Medium sticks*
-     *Hard sticks*
-   *Wooden sticks*
-   *Snare Drums sticks*
-  *Metal sticks*

+ *Horns bouché (hand mute)*  *Winds Flutter*  *Plucking the piano*

string

 *Pizzicato Bartok*  *Rimshot (snare drum)*

Pedro Salinas Robles

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12 14 16

Picc. *pp* *p* *pp* *mf* *cresc.*

Fl. 1-2 *pp* *pp* *mf* *cresc.*

A. Fl. *pp* *p* *pp* *p* *cresc.*

Ob. 1-2 *pp* *p* *pp* *II.* *p* *mf* *cresc.*

Eng. Hn. *pp* *p* *pp* *p* *cresc.*

Bsn. 1-2 *pp* *f* *3* *f* *3* *a2* *p* *cresc.*

Cbsn. *f* *3* *f* *3* *p* *cresc.*

E♭ Clar. *pp* *p* *pp* *mf* *cresc.*

Clar. 1 *pp* *p* *pp* *p* *cresc.*

Clar. 2 *pp* *f* *3* *p* *cresc.*

Clar. 3 *f* *3* *p* *cresc.*

Alto Clar. *f* *3* *p* *cresc.*

B. Clar. *f* *3* *p* *cresc.*

Cb. Clar. *f* *3* *p* *cresc.*

A. Sax 1-2 *I.* *pp* *f* *3* *p* *cresc.*

T. Sax *pp* *p* *pp* *play* *f* *3* *p* *cresc.*

B. Sax *f* *3* *p* *cresc.*

Harp

Piano *ff* *f* *8va*

Tpt. 1 *open* *p* *cresc.*

Tpt. 2-3

Cn. 1-2

Flug. 1-2 *p* *cresc.*

Hn. 1-3 *p* *cresc.*

Hn. 2-4 *p* *cresc.*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2 *a2* *f* *3* *p* *cresc.*

Tuba 1-2 *a2* *f* *3* *p* *cresc.*

Str. Bass *f* *3* *p* *cresc.*

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics (e.g., *mf*, *f*, *ff*) and articulations (e.g., *tr*, *cresc.*) indicated. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number '3' is visible in the bottom right corner.

24

26

Mosso (♩ = 100)

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Mosso (♩ = 100)

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Mosso (♩ = 100)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

B. Dr.

Tam-tam

Cymb. a 2

Take turns in the breathing

30

32

34

Picc.

Fl. 1-2

II.

mf

A. Fl.

mf

Ob. 1-2

Eng. Hn.

I.

mf

Bsn. 1-2

mf

Cbsn.

E♭ Clar.

Clar. 1

3

Toke turns in the breathing

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

II.

mf

T. Sax

B. Sax

Harp

mf

Piano

ff

Tpt. 1

ff

Tpt. 2-3

ff

Cn. 1-2

ff

Flug. 1-2

ff

Hn. 1-3

mf

Hn. 2-4

ff

Tbn. 1

ff

Tbn. 2-3

ff

B. Tbn.

ff

Euph. 1-2

ff

Tuba 1-2

ff

Str. Bass

ff

Timpani

ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

ff

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

42

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

44

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

46

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

48

46

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

48

[illegible]

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

16

00 02

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

Vib.
motor off

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

Vib.
motor off

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

pp

ppp

p

mf

mp

II. Solo

one Clar.

Solo

p

ppp

pp

ppp

1.

20

This page of a musical score is for a large orchestra, spanning measures 94 to 98. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones A1-2, Tenor, and Baritone.
- Strings:** Violins I & II, Violas, Celli, Double Basses, and a String Bass.
- Percussion:** Timpani, Glockenspiel, Tubular Bells, Anvil, and four other percussion instruments (Perc. 1-4).
- Other:** Harp and Piano.

The score features various musical notations, including dynamics (e.g., *mf*, *f*, *ff*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "I. Solo", "II. tutti", "gliss."). The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a conductor and includes a rehearsal mark at measure 94.

25

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

Tubular Bells

Glockenspiel

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Clar.
- B. Clar.
- Cb. Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Harp
- Piano
- Tpt. 1
- Tpt. 2-3
- Cn. 1-2
- Flug. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Str. Bass
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4-5

The score is written in a standard musical notation, with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The music is in a major key, as indicated by the key signature. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are grouped together, with woodwinds in the upper staves, brass in the middle, and strings and percussion in the lower staves. The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is professional and easy to read.

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

The musical score for page 144 is a complex orchestral arrangement. It begins with a Piccolo part, followed by Flutes 1-2 and Alto Flute. The woodwind section includes Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, and a full complement of Clarinets (E♭, B♭, and C). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The harp and piano parts provide harmonic support. The brass section is extensive, featuring Trumpets 1 and 2-3, Cornets 1-2, Flugelhorn 1-2, Horns 1-3 and 2-4, Trombones 1, 2-3, and Baritone, Euphonium 1-2, and Tuba 1-2. The string section includes a String Bass. The percussion section is highly detailed, with Timpani, five types of Percussion (1-5), and a Whip. The score is written in a single system with multiple staves, showing a variety of musical notations including notes, rests, dynamics (ff, mf), and articulation marks.

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into four measures across the page. The instruments are listed on the left side of the page, grouped by family. The notation includes various musical symbols such as notes, rests, dynamics (ff, fff), and articulation marks. The percussion section includes Xylophone, Wood Blocks, and Marimba. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into four measures. The instruments listed on the left include Picc., Fl. 1-2, A. Fl., Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., B. Clar., Cb. Clar., A. Sax 1-2, T. Sax, B. Sax, Harp, Piano, Tpt. 1, Tpt. 2-3, Cn. 1-2, Flug. 1-2, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba 1-2, Str. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4-5. The score features various musical notations including notes, rests, dynamics (ff, fff), and articulation marks. The percussion section includes Xylophone, Wood Blocks, and Marimba.

This page contains the musical notation for measures 154 through 158. The instrumentation includes:

- Picc.
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Clar.
- B. Clar.
- Cb. Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Harp
- Piano
- Tpt. 1
- Tpt. 2-3
- Cn. 1-2
- Flug. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Str. Bass
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4-5

The score shows detailed musical notation for each instrument, including notes, rests, dynamics (e.g., *ff*, *mf*, *mp*), and articulation marks. Measure numbers 154, 156, and 158 are indicated at the top of their respective systems.

160

162

164

166

Solo

f

p

pp

ppp

mf

p

pp

ppp

rall.

Calmato (♩ = 88)

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

I. Solo

I.

II.

♩2

+++|+|++

1. 1 player only

Vibraphone

Marimba

Guaro

II. Con Sentimento Religioso

rall.

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

ii.

mf

f

tr

pp

pp

pp

p

ppp

rall.

pp

ppp

vz

vz

vz

vz

straight mute

I. Solo

pp

III.

pp

mf

rall.

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Bassoons (Bsn. 1-2), Clarinets (Clar. 1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (A. Sax 1-2, T. Sax, B. Sax), Harp, Piano, Trumpets (Tpt. 1, 2-3), Trombones (Tbn. 1, 2-3, B. Tbn.), Euphonium (Euph. 1-2), Tubas (Tuba 1-2), String Bass (Str. Bass), and Percussion (Perc. 1, 2, 3, 4-5). The score includes musical notation, dynamics (ppp, p, mp, mf), and tempo markings (a tempo). The page is numbered 10 at the bottom right.

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

I. Solo

(straight mute)

p

mp

pp

ppp

mf

p

I: 1 player only
III: 1 player only

ppp

ppp arco

p

mp

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

Cb. Clar.

A. Sax 1-2

T. Sax

B. Sax

Harp

Piano

Tpt. 1

Tpt. 2-3

Cn. 1-2

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4-5

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- Eb Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Clar.
- B. Clar.
- Cb. Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Harp
- Piano
- Tpt. 1
- Tpt. 2-3
- Cn. 1-2
- Flug. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Str. Bass
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4-5

The score is written in a standard musical notation with various dynamics (pp, mp, ppp, p) and articulations (accents, slurs, breath marks) throughout. The page is numbered 10 in the bottom right corner.

