A CONCERT FOR SYMPHONIC BAND

Concert Band

ES B1770.28

Grade: 6

Instrumentation

1. Full Score

1. C Piccolo
3. C Flute 1
3. C Flute 2
1. Alto Flute
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Contrabassoon
1. Eb Clarinet
5. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Eb Alto Clarinet
1. Bb Bass Clarinet
1. Bb Contabass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Harp
1. Piano
3. Bb Trumpet 1
3. Bb Trumpet 2
3. Bb Trumpet 3
1. Bb Cornet 1
1. Bb Cornet 2
1. Bb Flugelhorn 1
1. Bb Flugelhorn 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 3
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bass Trombone
1. Bb 𝄞 Trombone 1
1. Bb 𝄞 Trombone 2
1. Bb 𝄞 Trombone 3
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb 𝄞 Euphonium 1 / Bb Baritone / Bb Tenorhorn 1
1. Bb 𝄞 Euphonium 2 / Bb Baritone / Bb Tenorhorn 2
2. C Tuba 1
2. C Tuba 2
1. Bb 𝄞 Tuba 1
1. Bb 𝄞 Tuba 2
1. Eb 𝄞 Tuba
2. String Bass
1. Timpani
2. Percussion 1 *(Xylophone, Tom-tom, Marimba, Glockenspiel, Whip, Susp. Cymbals)*
2. Percussion 2 *(Vibraphone, Susp. Cymbals, Tam-tam, Tubular Bells, Xylophone, Wod Block, Triangle)*
2. Percussion 3 *(Cymbals a 2, Marimba, Glockenspiel, Tambourine, Whip)*
2. Percussion 4 *(Snare Drum, Guiro, Tubular Bell, Tom-toms, Whip)*
1. Percussion 5 *(Bass Drum, Anvil, Wind Chimes, Tambourine)*

Additional Parts *(for several countries)*

1. Bb 𝄢 Trombone 1
1. Bb 𝄢 Trombone 2
1. Bb 𝄢 Trombone 3
1. Bb 𝄢 Bb Euphonium 1 / Baritone 1
1. Bb 𝄢 Bb Euphonium 2 / Baritone 2
1. Bb 𝄢 Tuba 1
1. Bb 𝄢 Tuba 2
1. Eb 𝄢 Tuba

Some instrumental techniques

Soft sticks *Medium sticks*

Hard sticks *Wooden sticks*

Snare Drums sticks *Metal sticks*

+ *Horns bouché (hand mute)* *Winds Flutter* ◇ *Plucking the piano string*

♀ *Pizzicato Bartok* × *Rimshot (snare drum)*

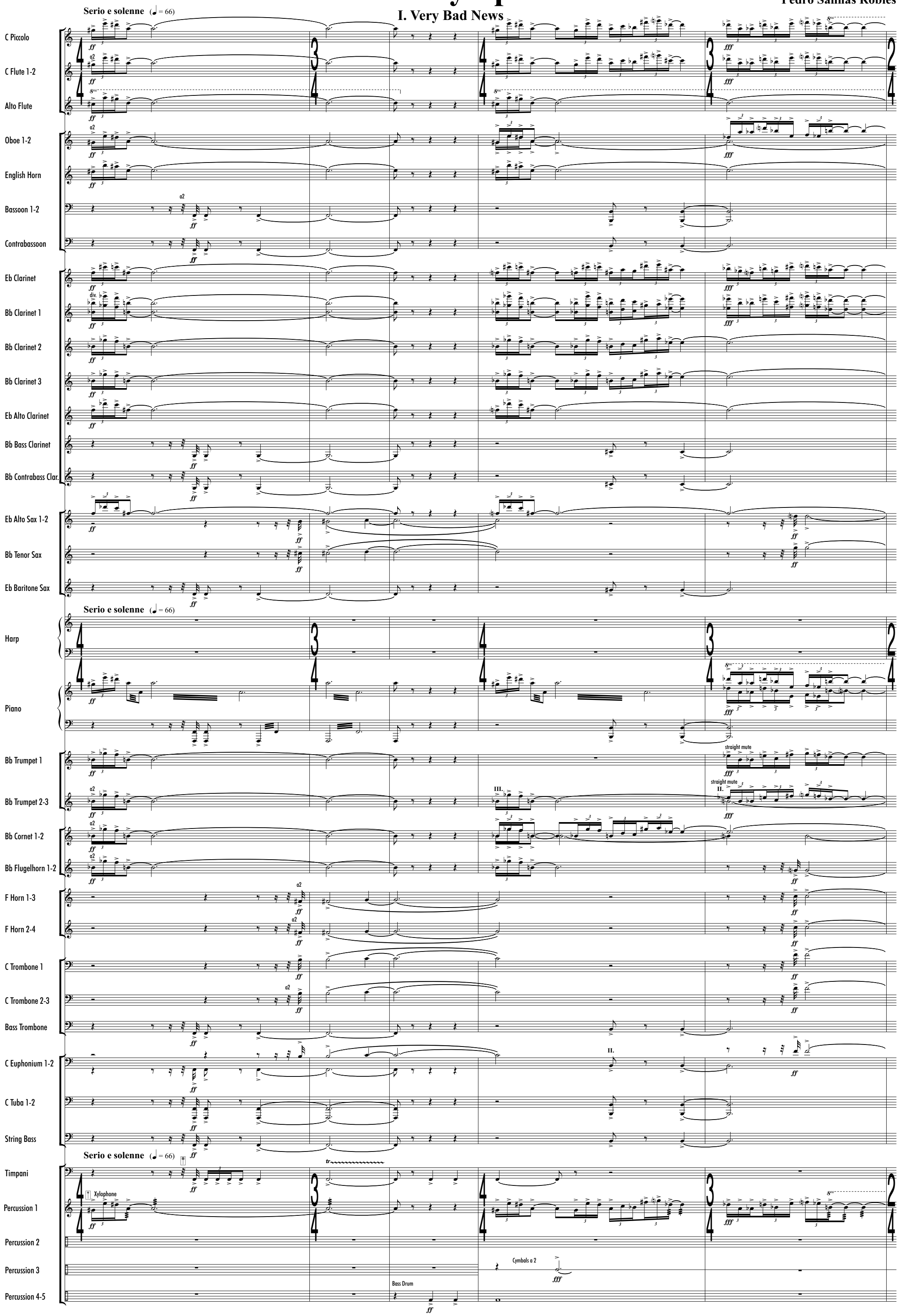
scomegna
Edizioni Musicali s.r.l.

"1° premio Categoria A della 33ª edizione del Concorso Internazionale di Composizione Originale per Banda - Corciano (PG)"

A Concert for Symphonic Band

Pedro Salinas Robles

I. Very Bad News



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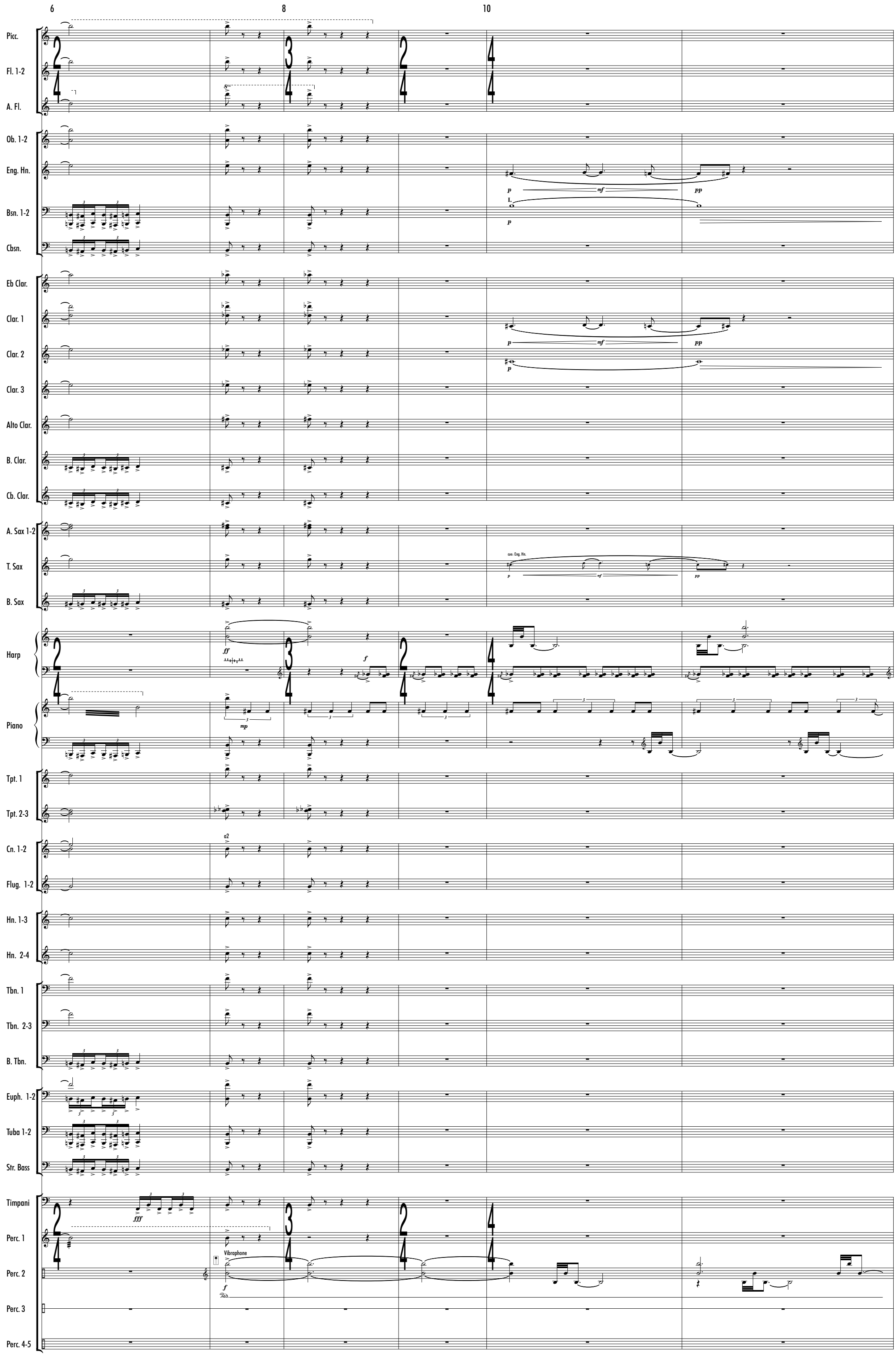
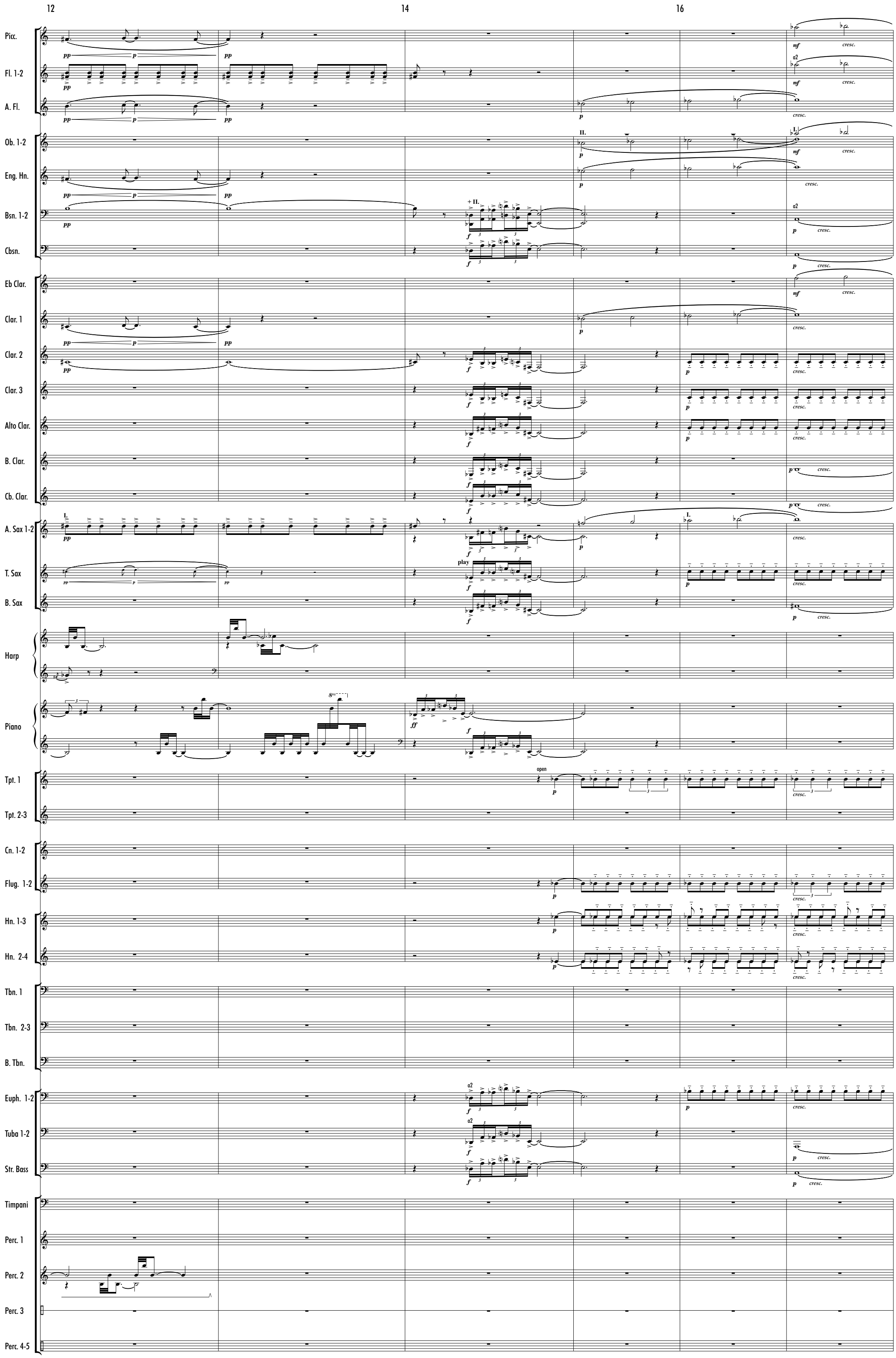
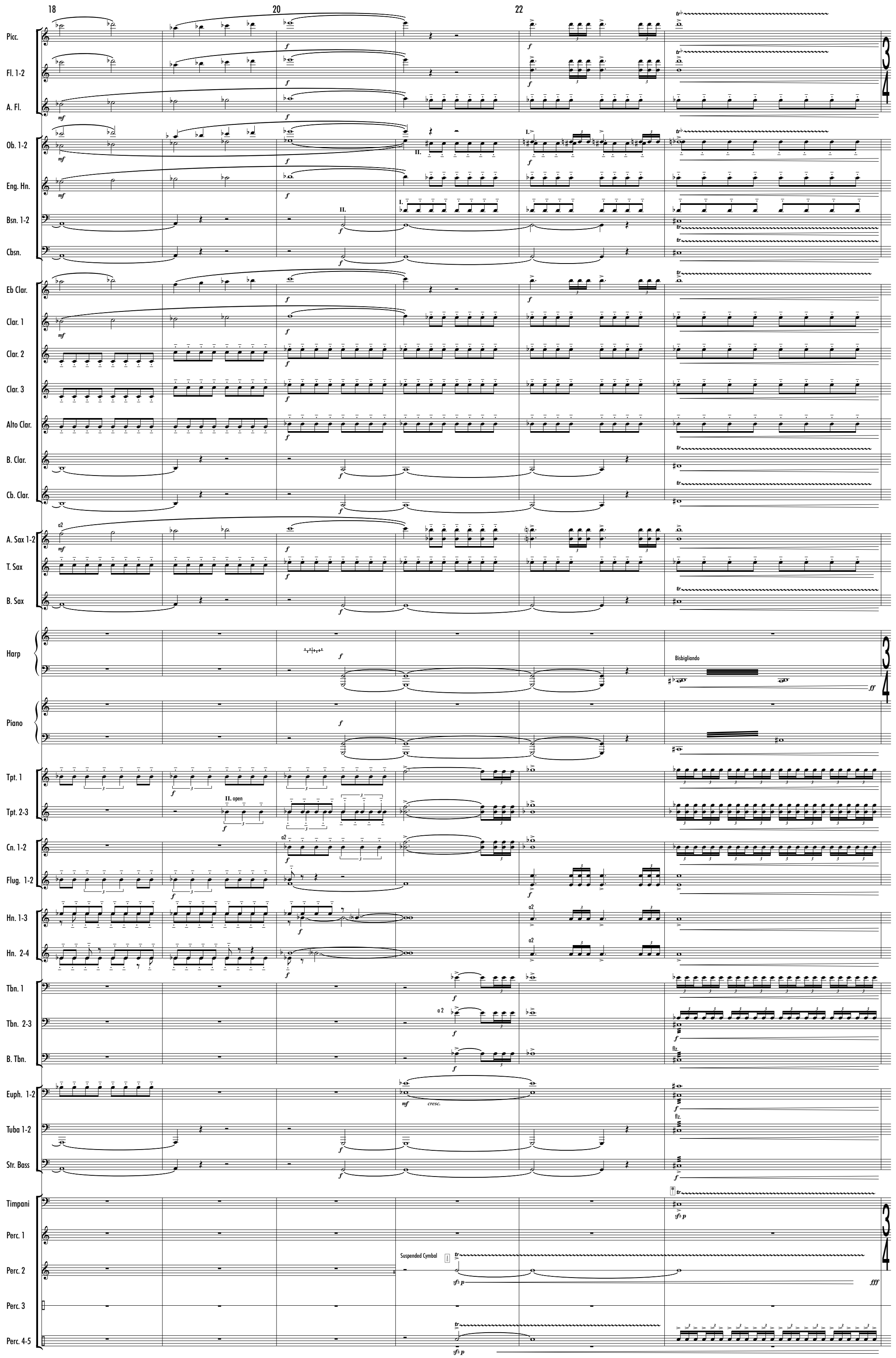
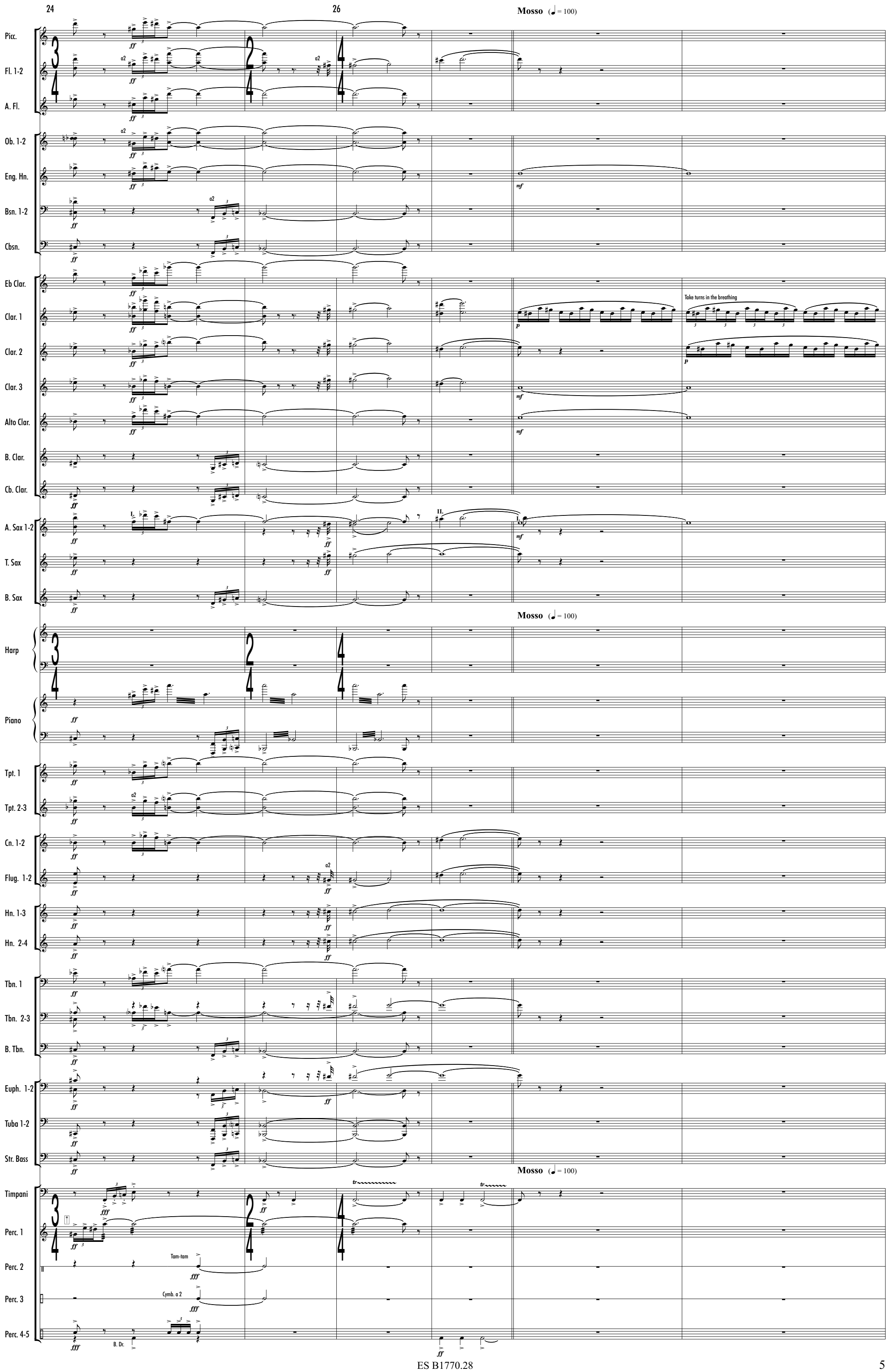
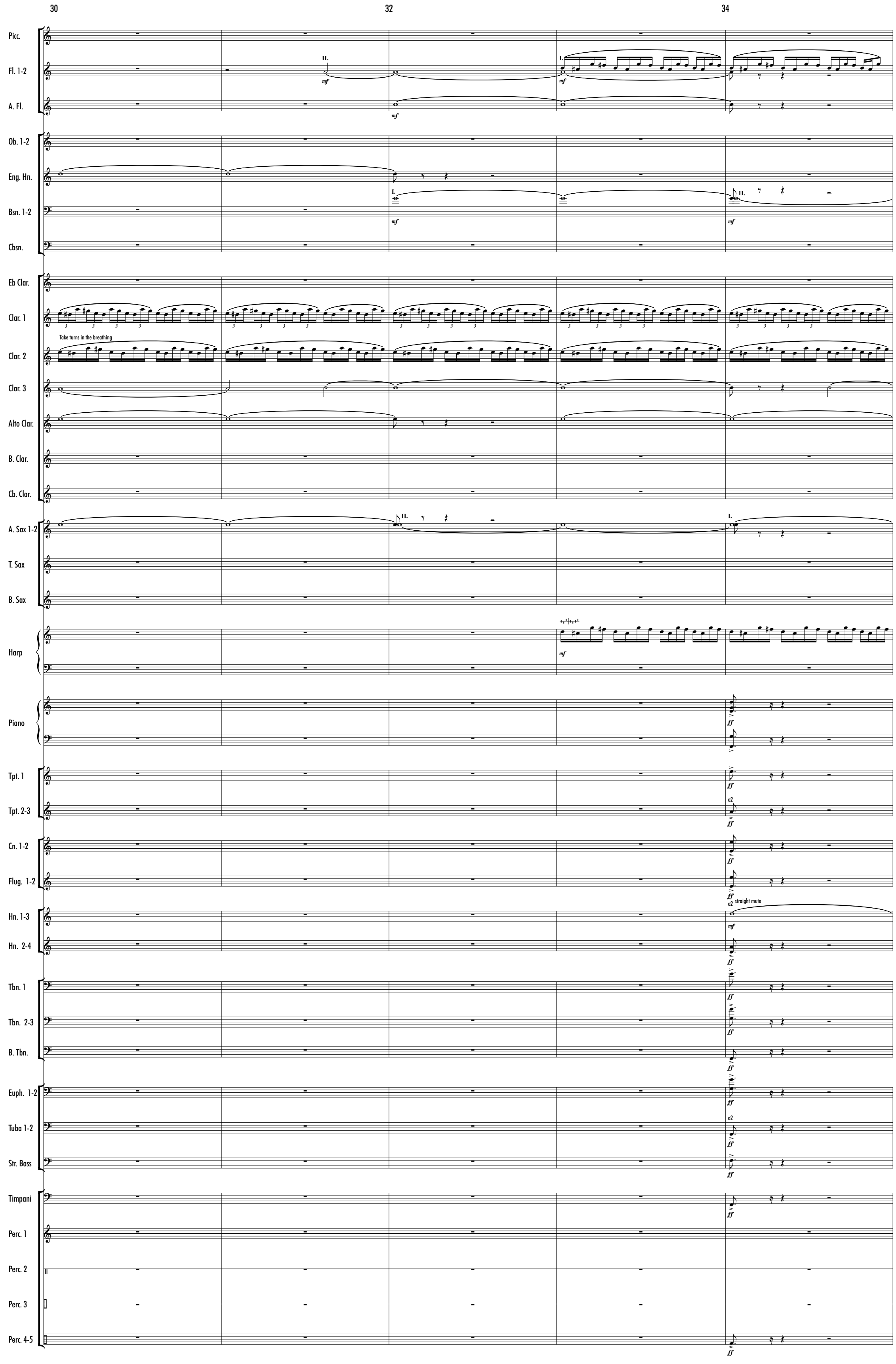
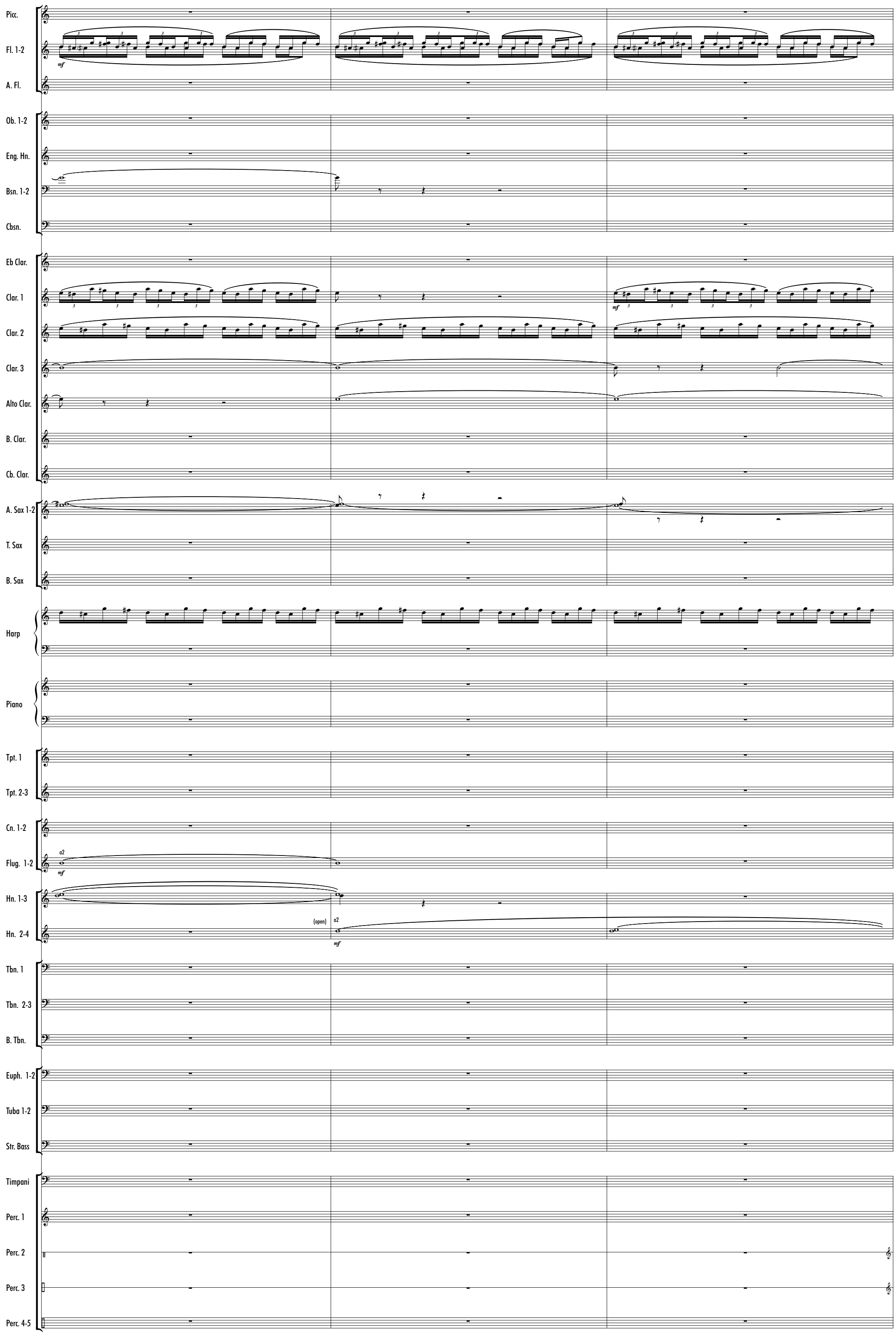

6
8
10
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
p
mf
pp
I.
cue: Eng. Hn.
ff
f
mp
a2
Vibraphone
fff

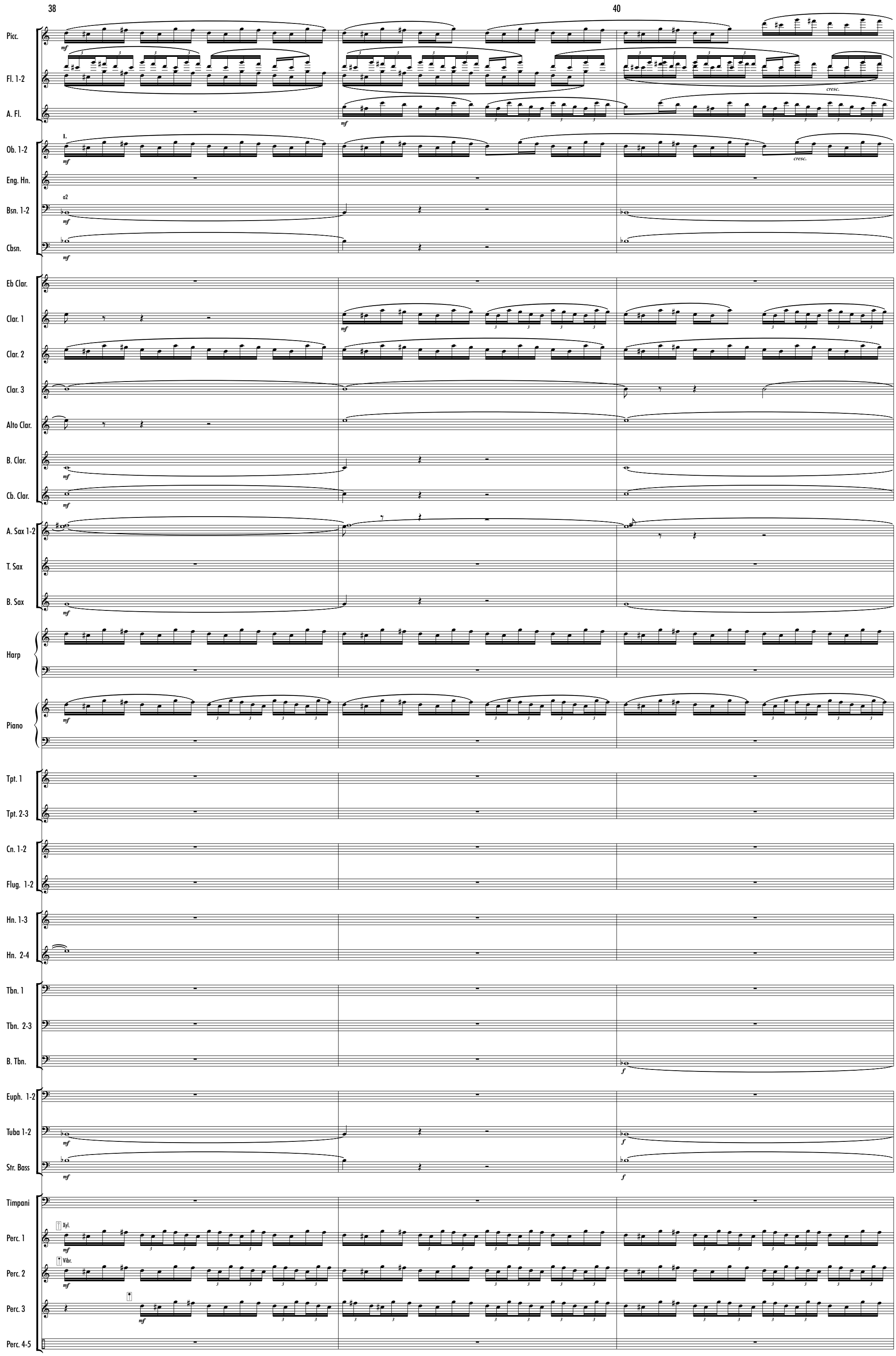

12
14
16
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
pp
p
mf
cresc.
a2
I.
II.
+ II.
f
play
ff
open

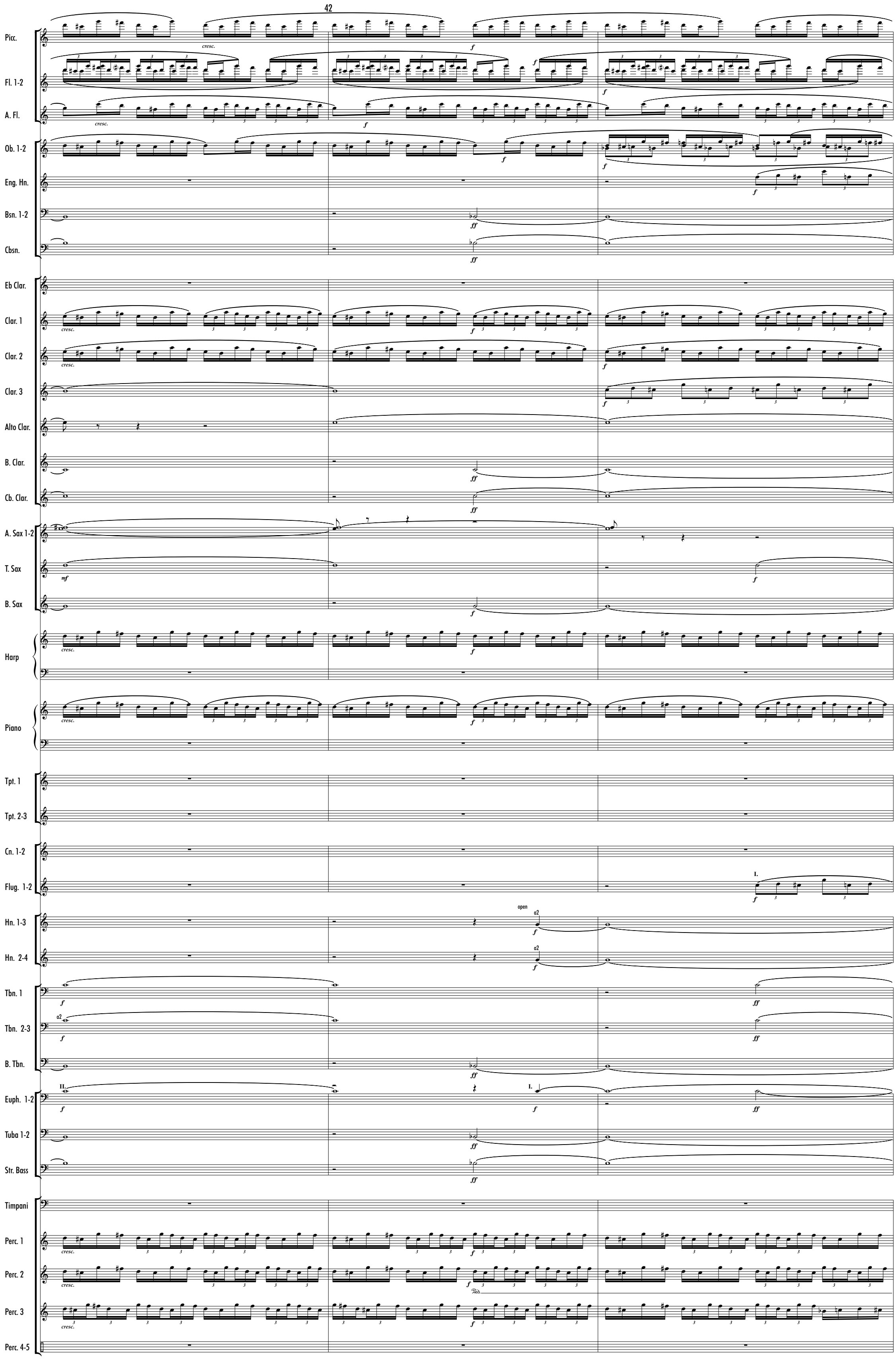

18
20
22
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Bisbigliando
Piano
Tpt. 1
Tpt. 2-3
II. open
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
cresc.
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Suspended Cymbal
Perc. 3
Perc. 4-5


24
26
Mosso (♩ = 100)
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Take turns in the breathing
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Tam-tam
Cymb. a 2
B. Dr.

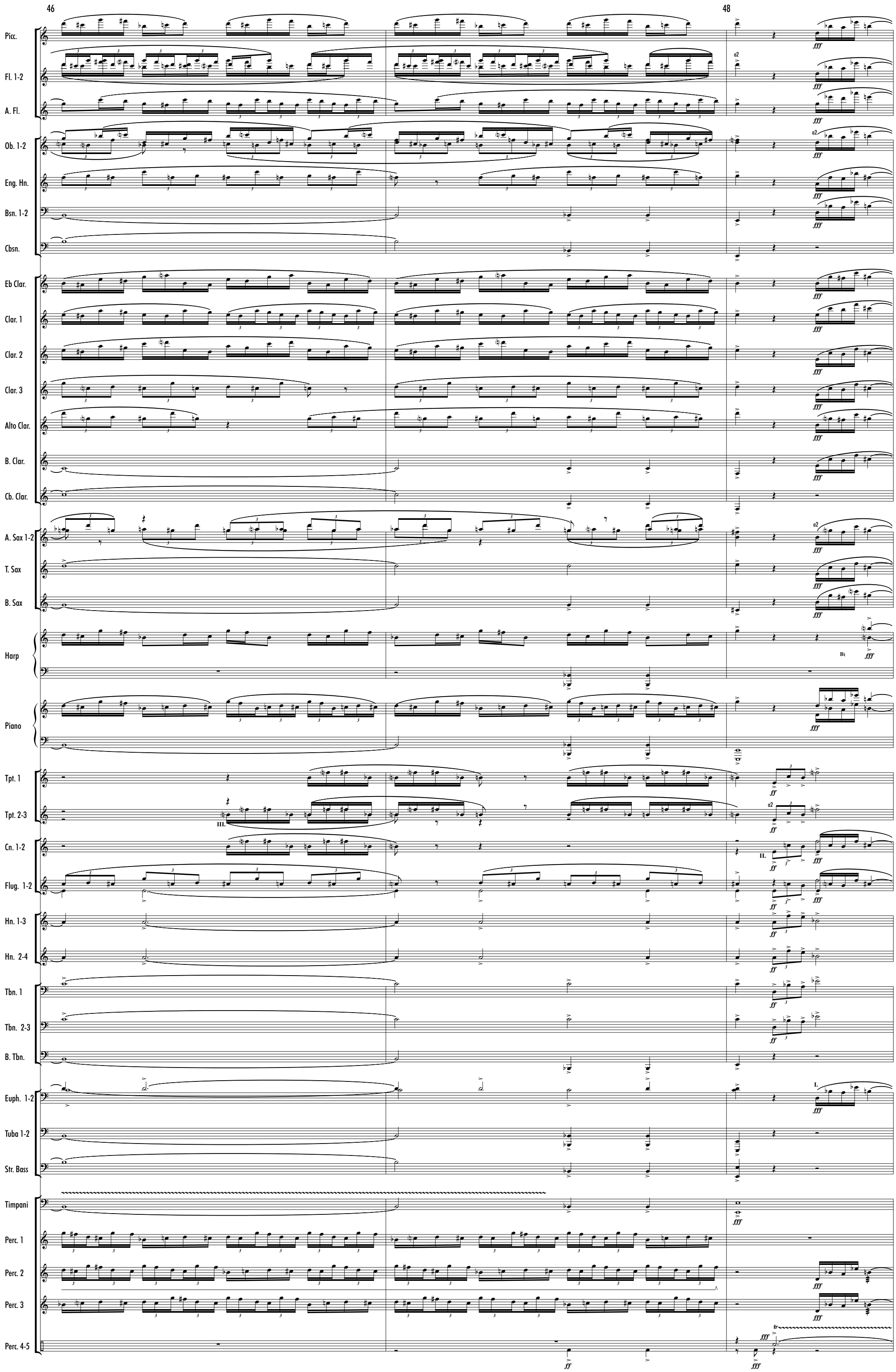

30
32
34
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Take turns in the breathing
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
a2
Cn. 1-2
Flug. 1-2
Hn. 1-3
a2 straight mute
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
a2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

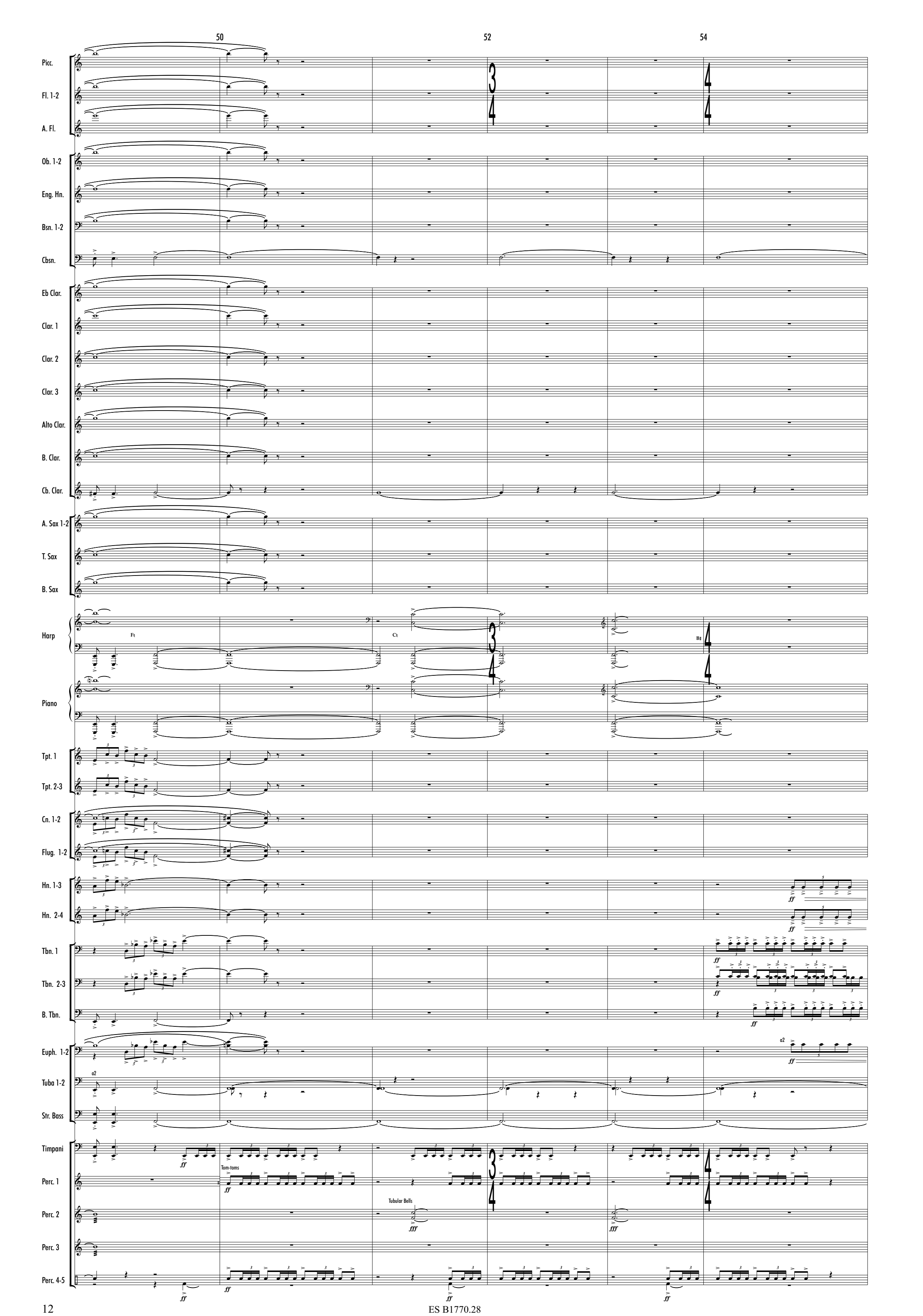

Picc.
Fl. 1-2
mf
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
mf
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
a2
mf
Hn. 1-3
Hn. 2-4
(open)
a2
mf
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

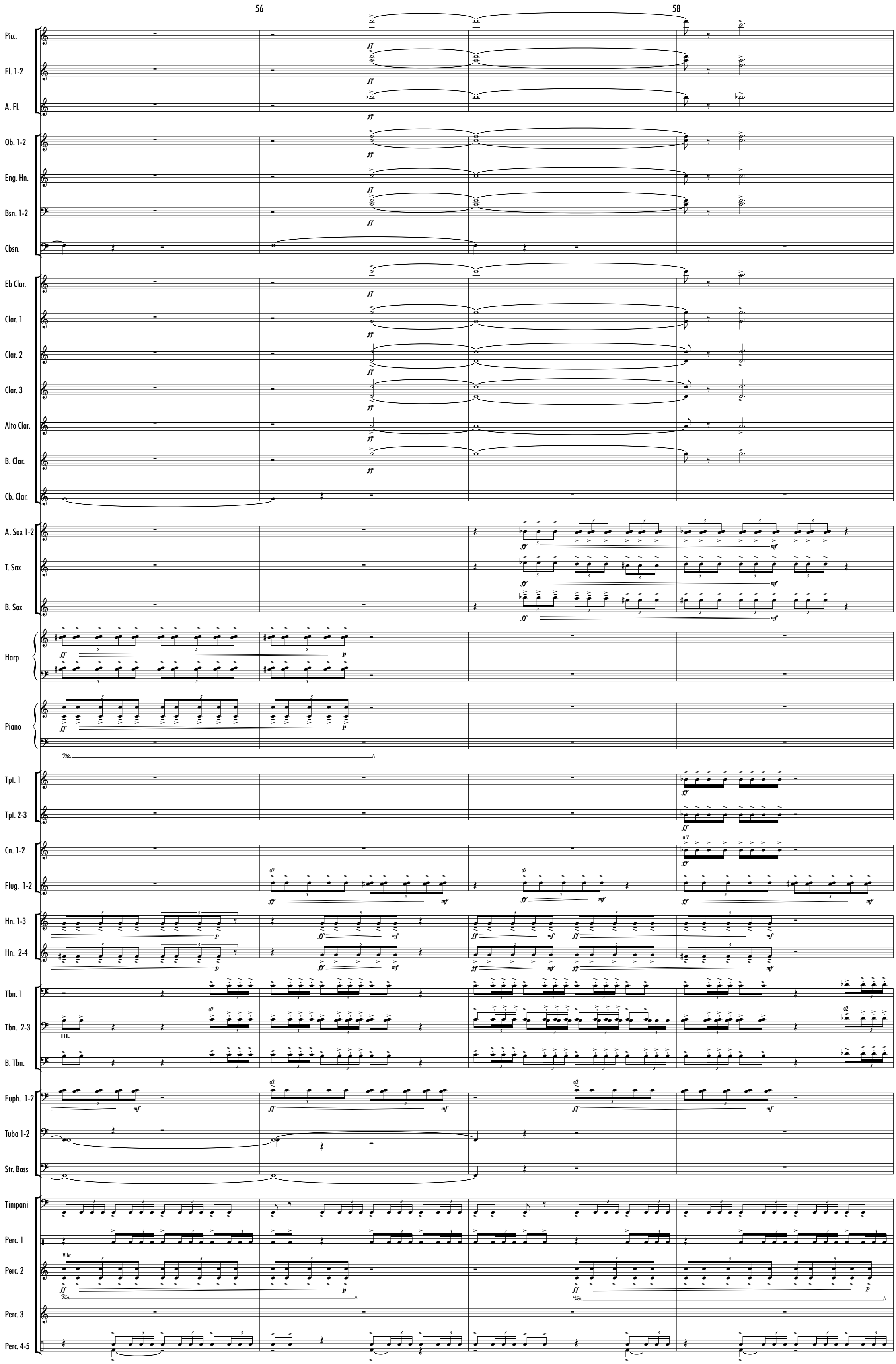

38
40
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
I.
a2
cresc.
Xyl.
Vibr.

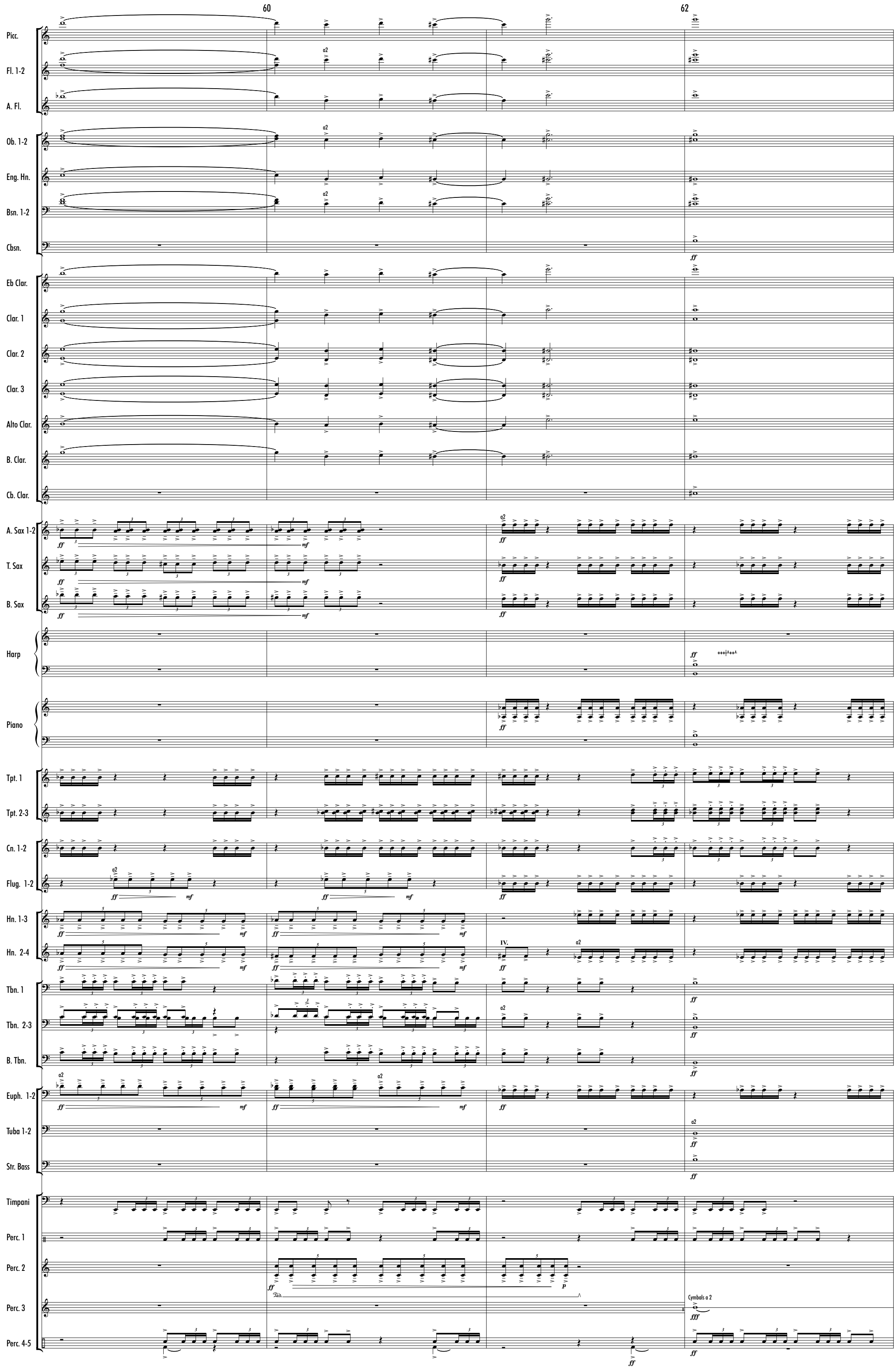

42
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
cresc.
f
ff
mf
open
a2
I.
II.

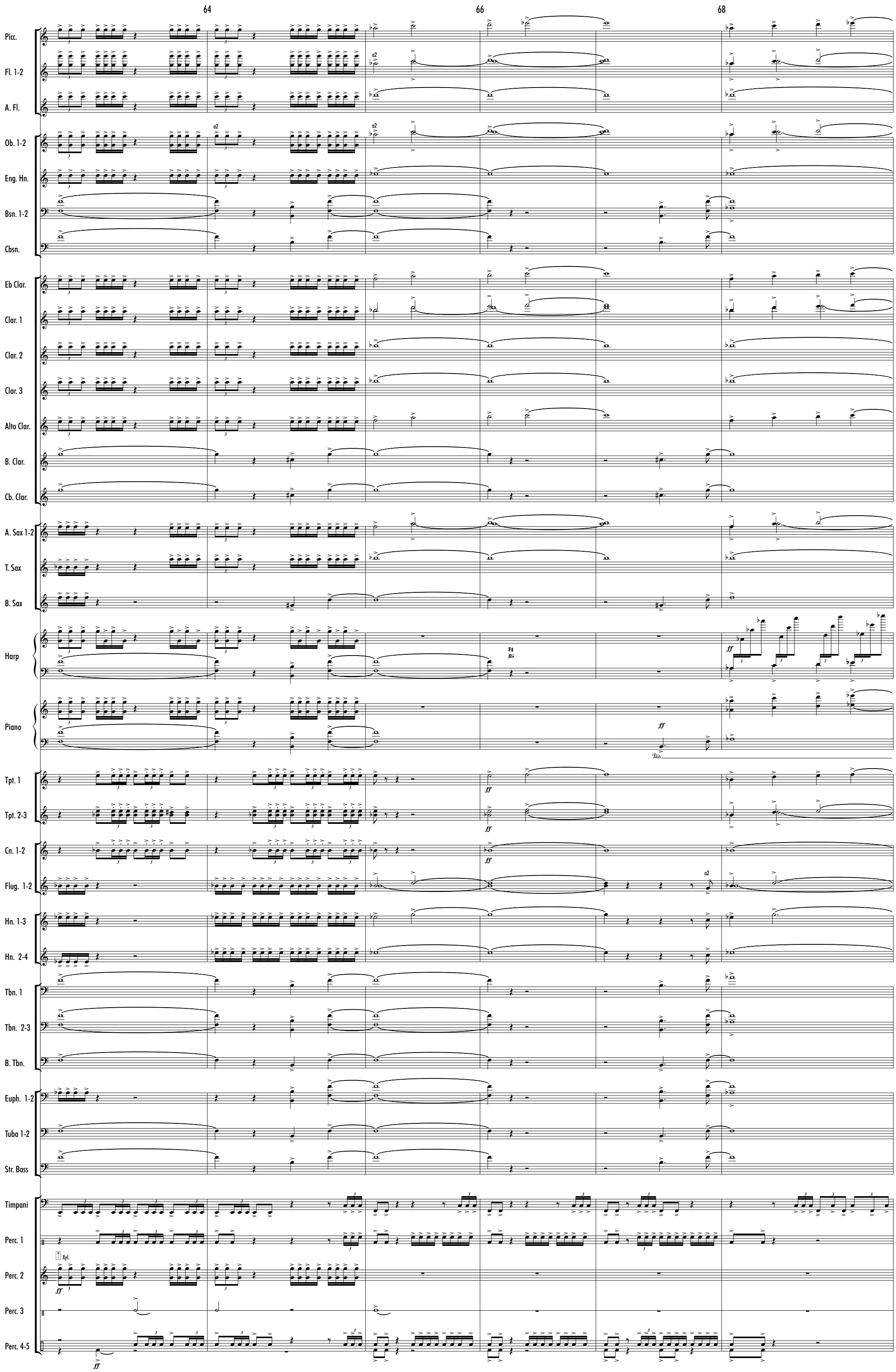
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

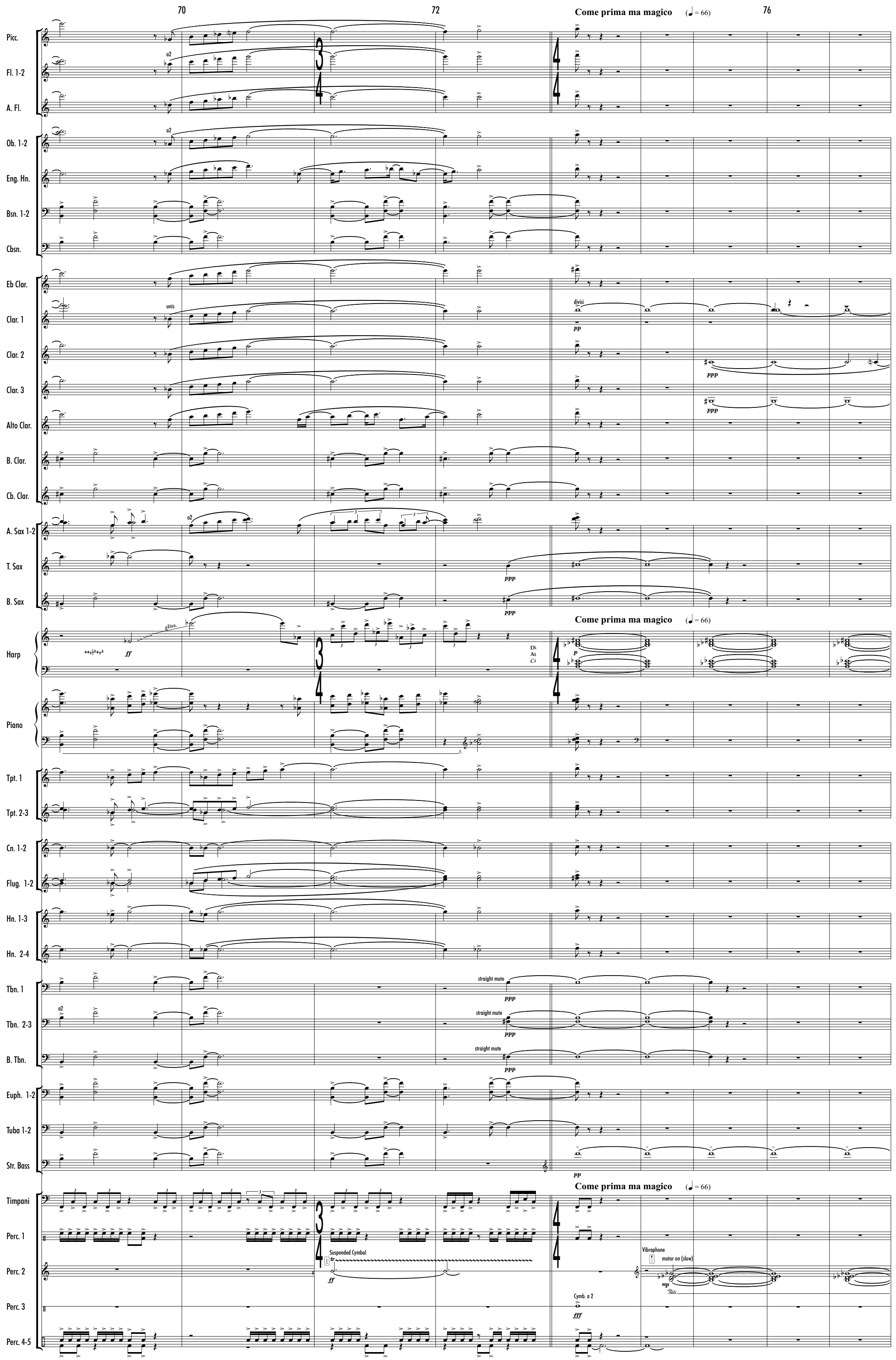

46
48
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
a2
fff
ff
III.
II.
I.

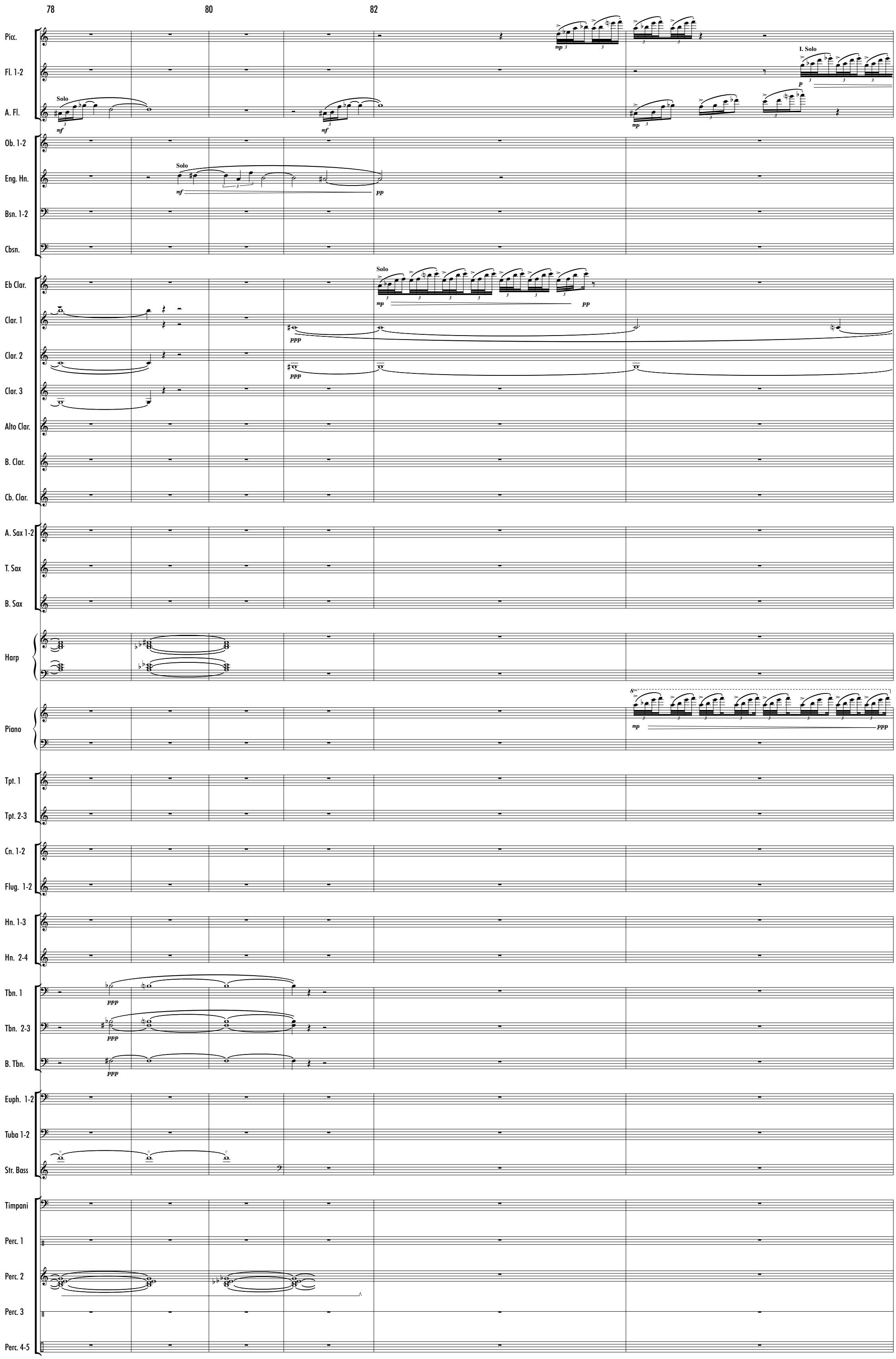

50
52
54
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Tom-toms
Tubular Bells

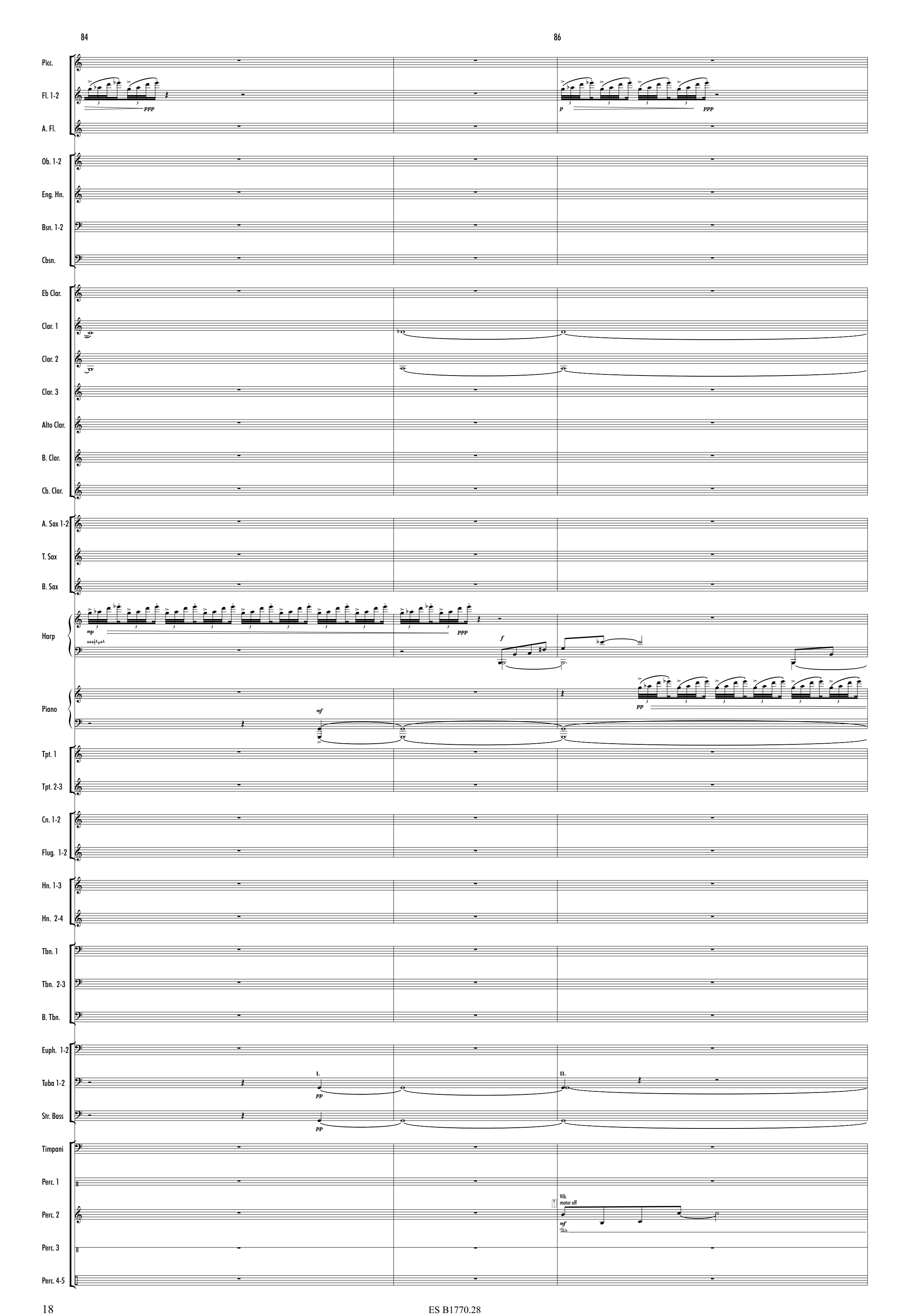

56
58
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Vibr.
a2

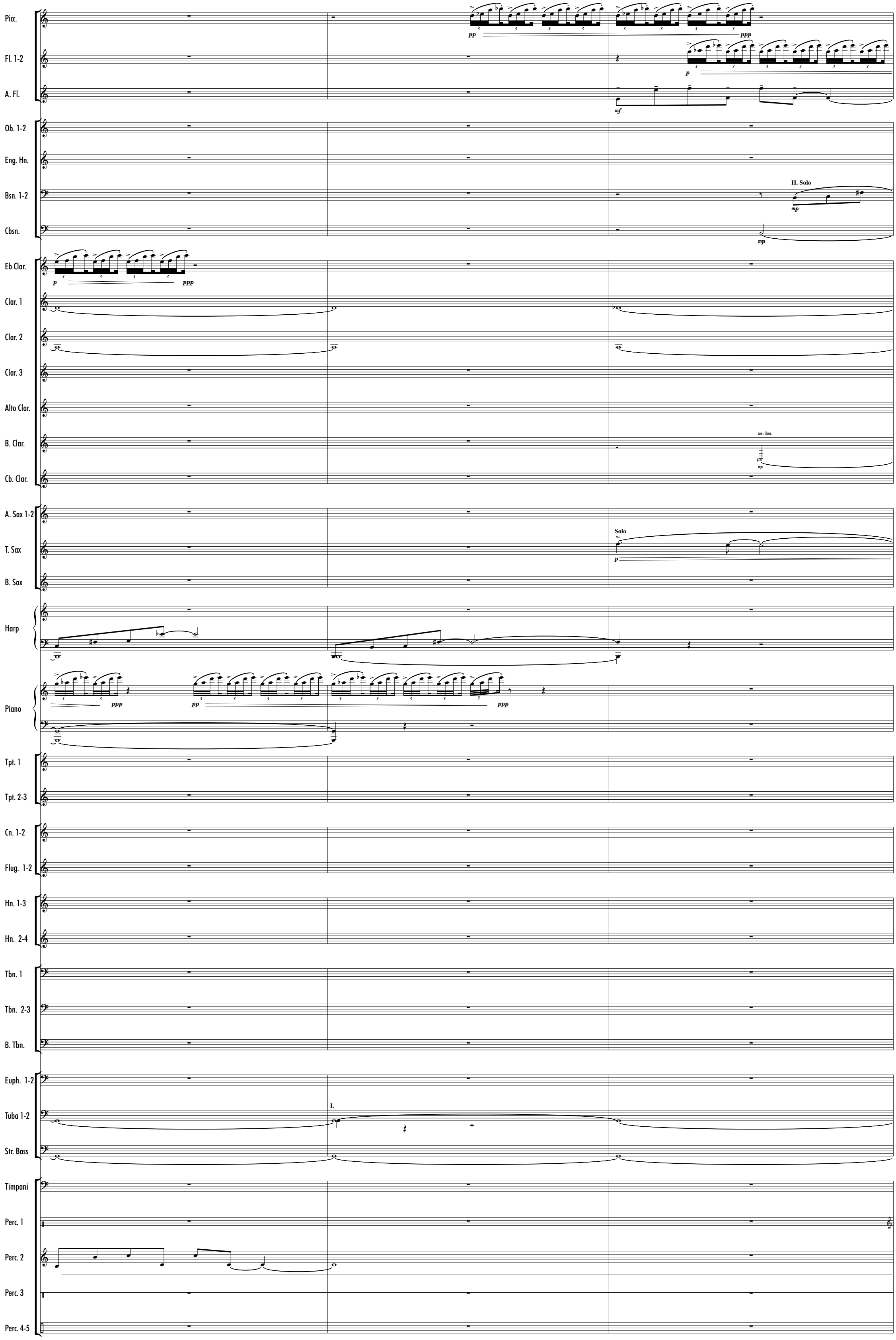

60
62
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
a2
IV.
Cymbals a 2


64
66
68
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
a2
ff
Xyl.


70
72
Come prima ma magico (♩ = 66)
76
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
a2
unis
divisi
pp
ppp
ff
p
gliss.
straight mute
Suspended Cymbal
tr
Cymb. a 2
fff
Vibraphone
motor on (slow)
mp

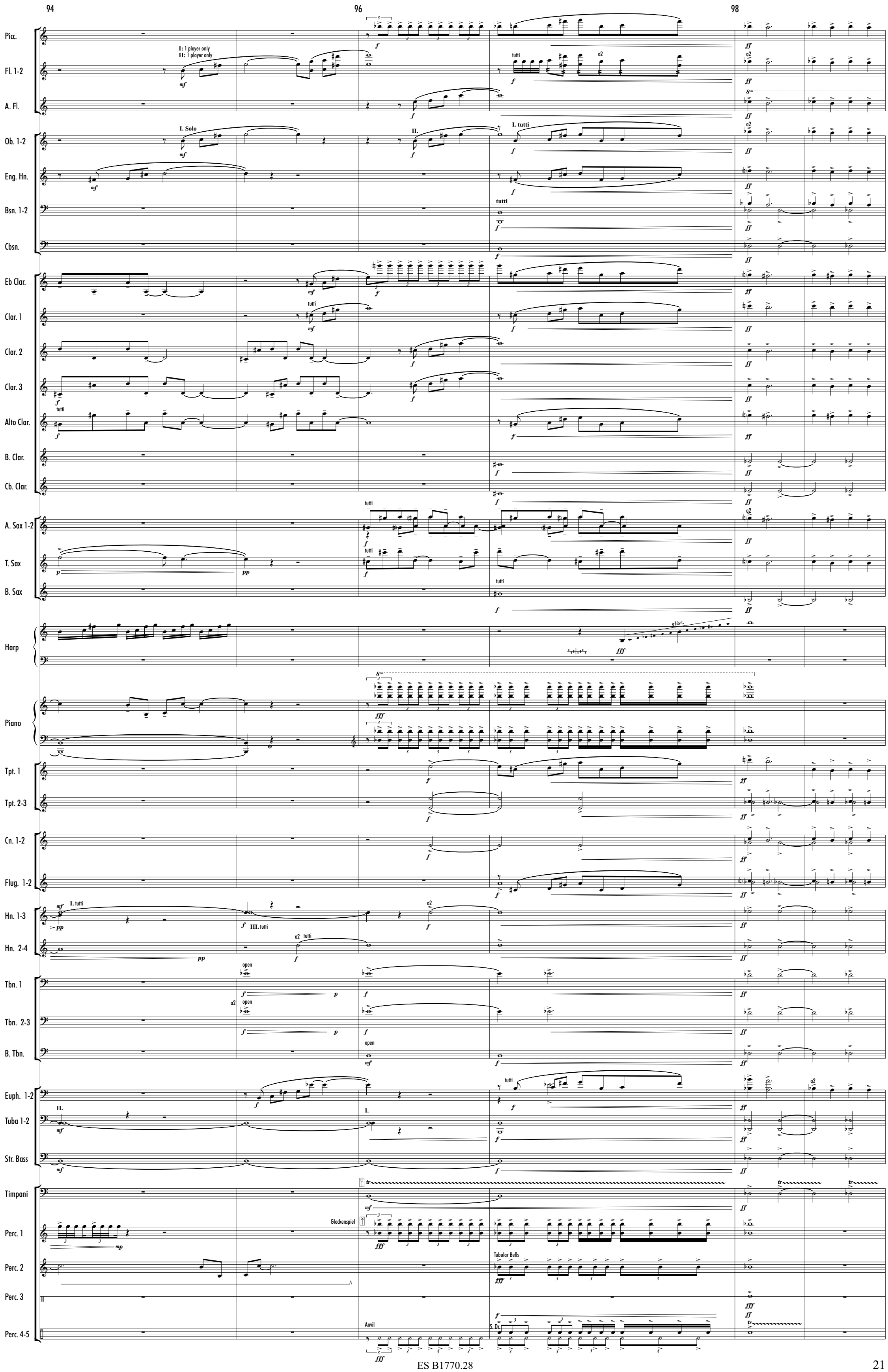

78
80
82
Picc.
Fl. 1-2
A. Fl.
Solo
mf
mp
I. Solo
p
Ob. 1-2
Eng. Hn.
Solo
mf
pp
Bsn. 1-2
Cbsn.
Eb Clar.
Solo
mp
pp
Clar. 1
ppp
Clar. 2
ppp
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
8va
mp
ppp
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
ppp
Tbn. 2-3
ppp
B. Tbn.
ppp
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

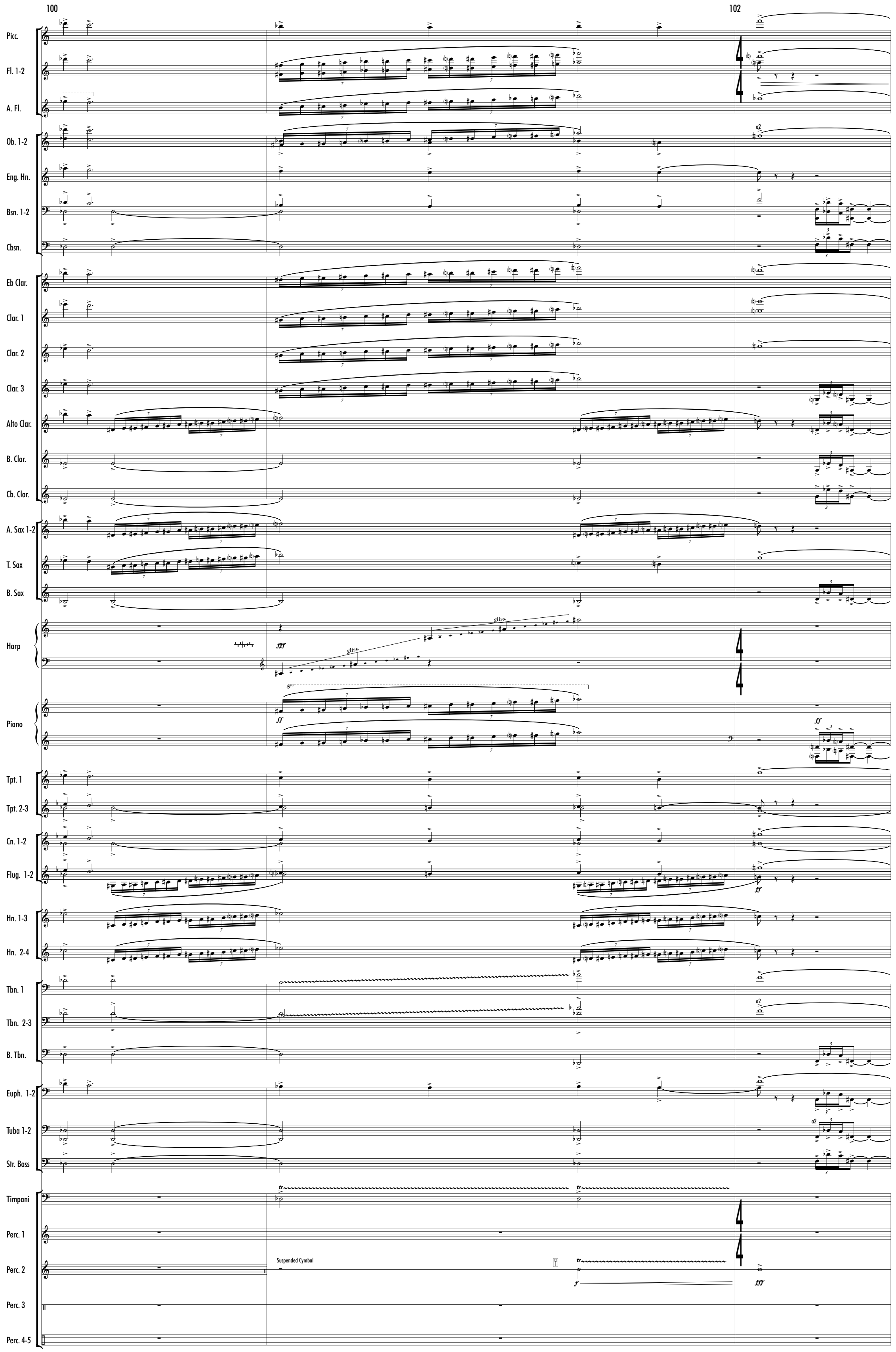

84
86
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
ppp
p
ppp
mp
ppp
f
mf
pp
I.
II.
pp
pp
Vib.
motor off
mf

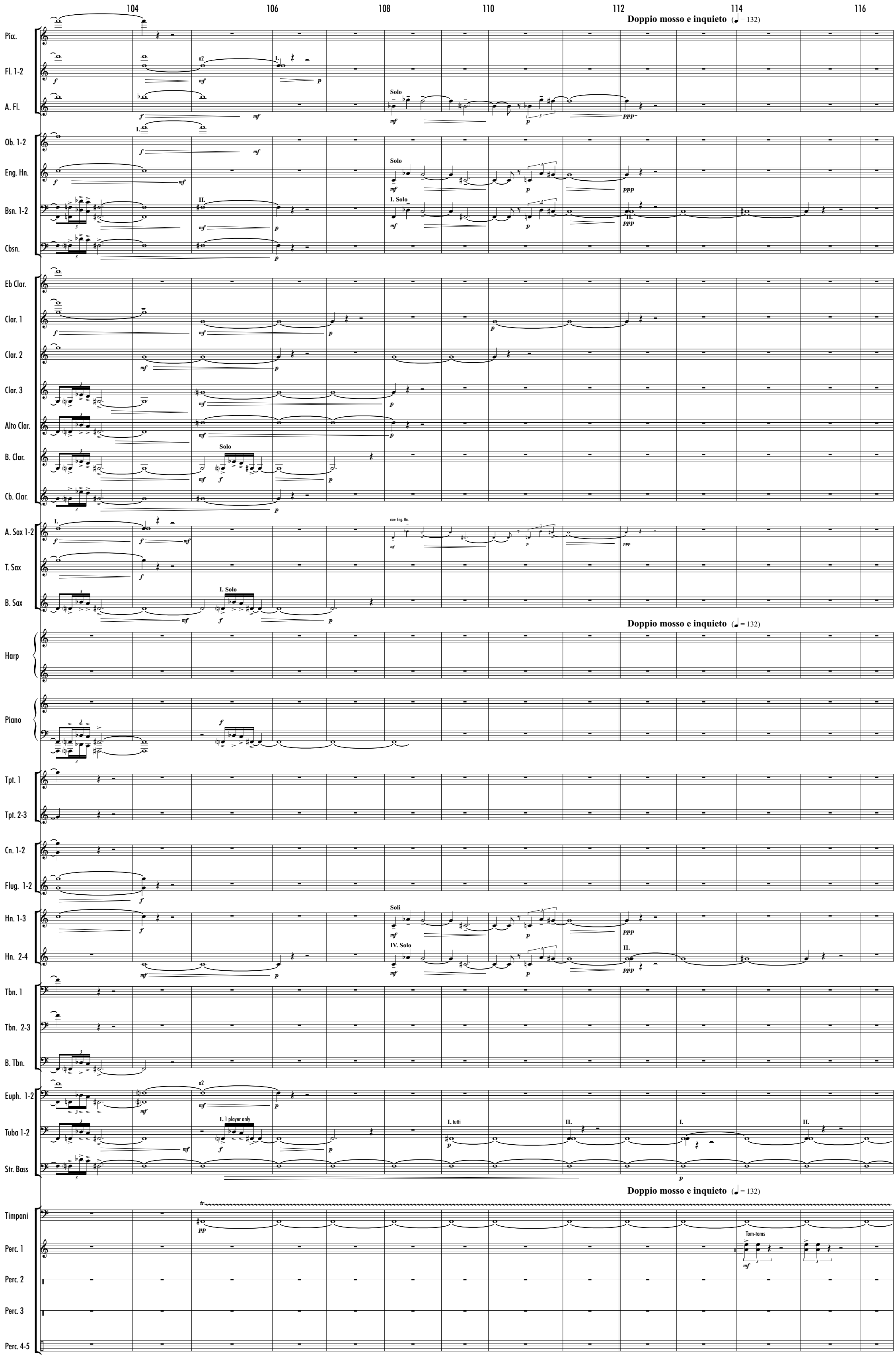

Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
II. Solo
Solo
cue: Cbsn.
I.

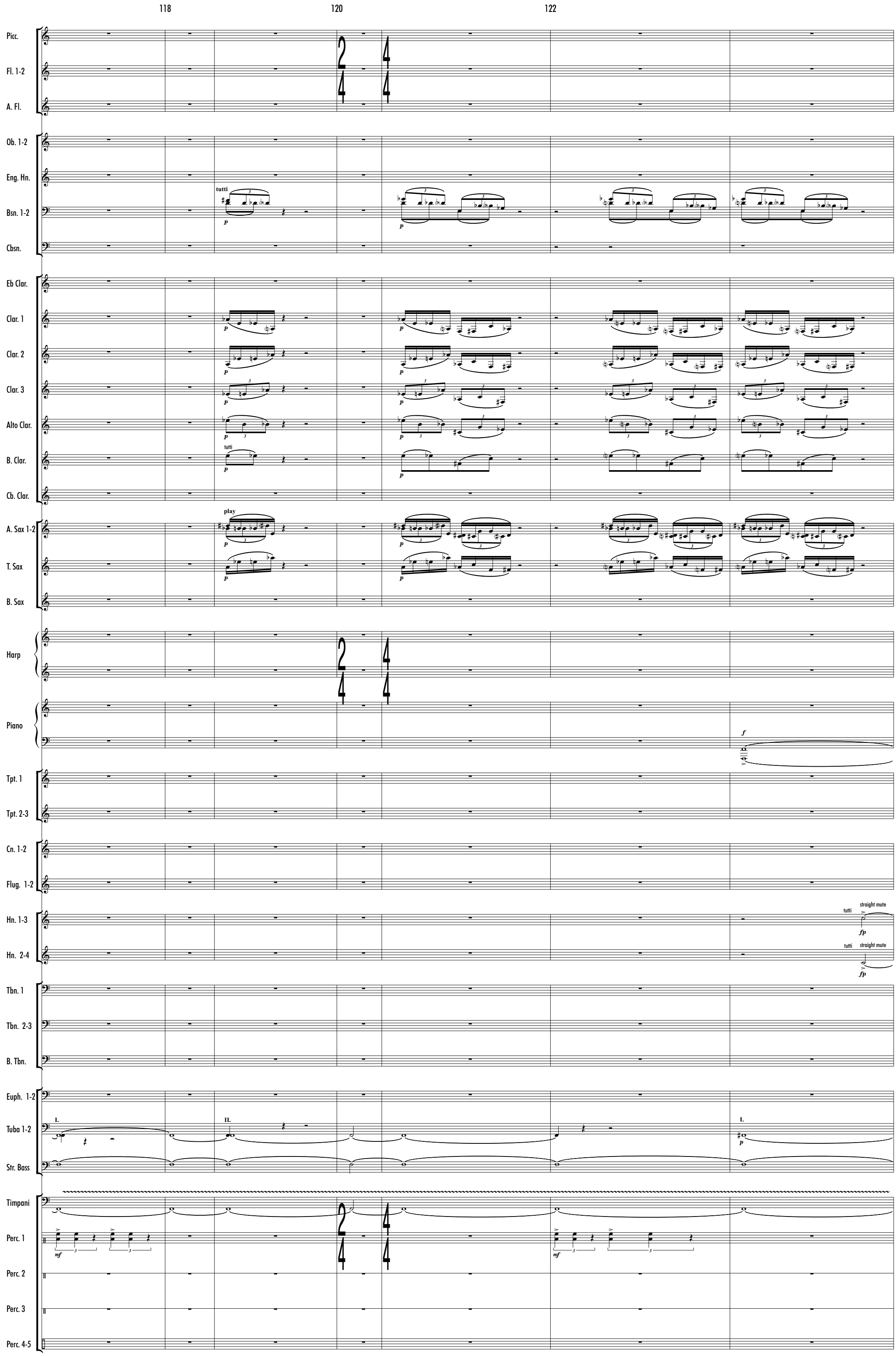
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

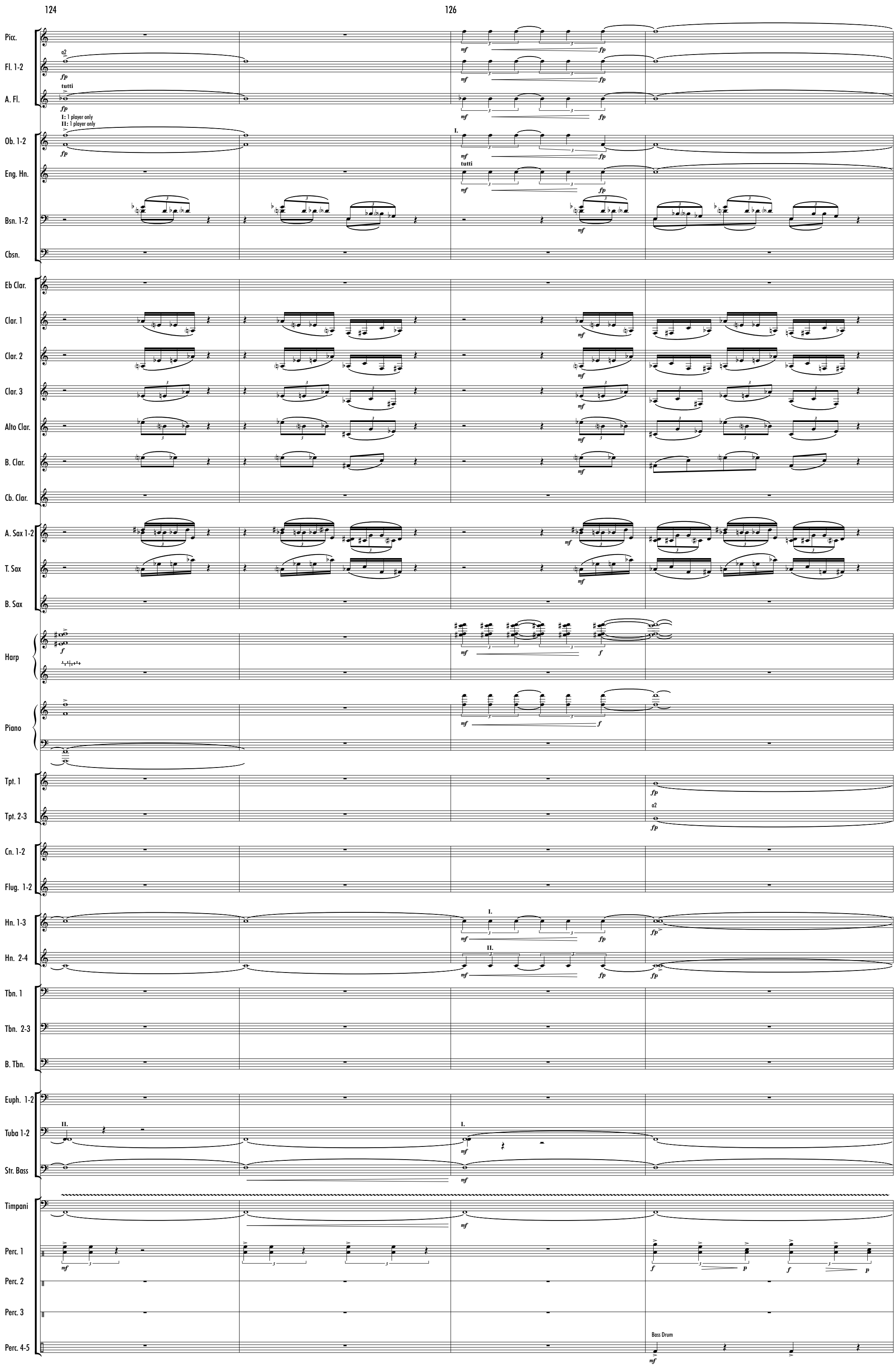
I. Solo
Solo
II.
+ I.
Marimba
I. 1 player only
II. 1 player only
III. 1 player only
IV. 1 player only

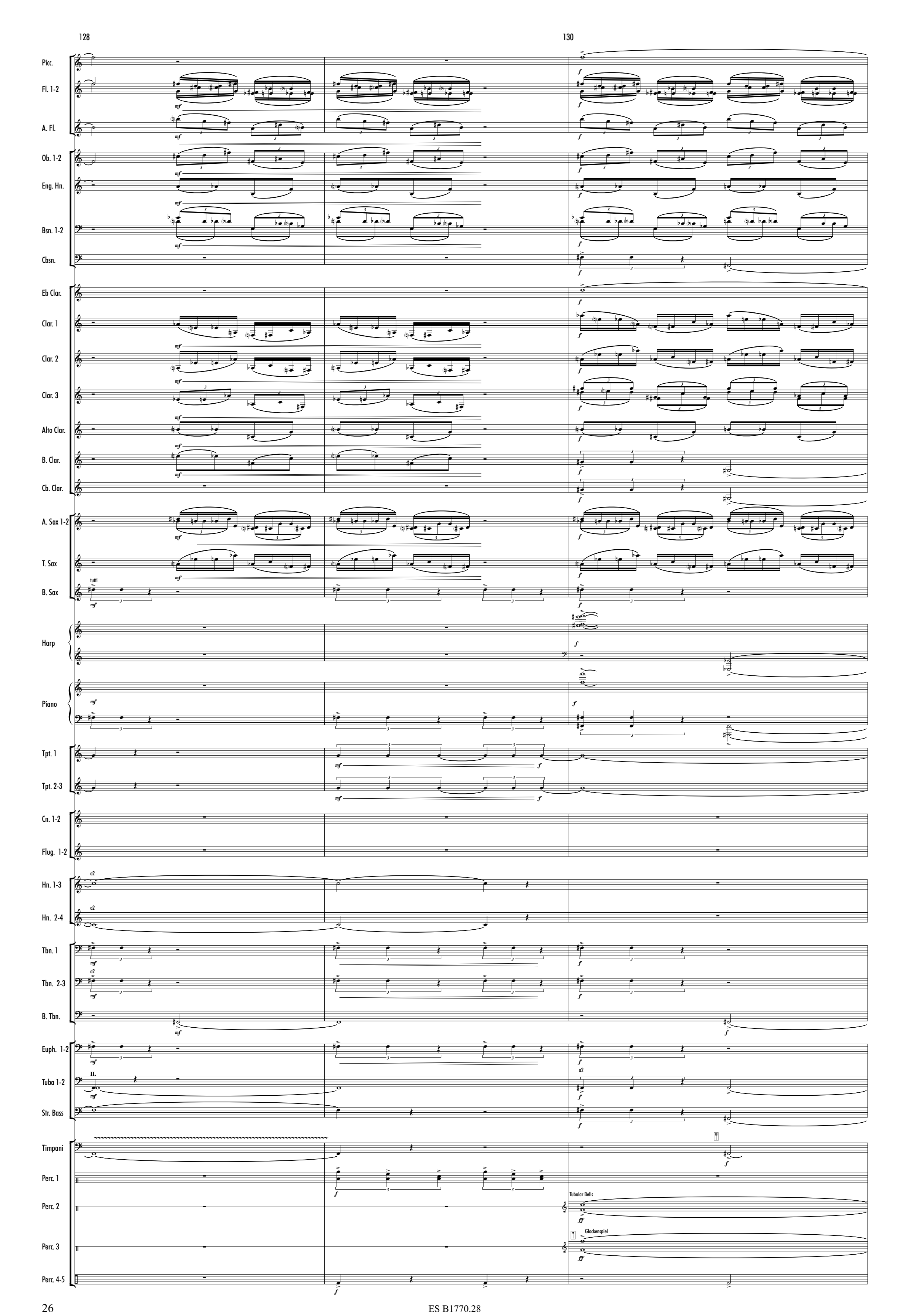

94
96
98
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
I: 1 player only
II: 1 player only
I. Solo
II.
I. tutti
tutti
a2
gliss.
Glockenspiel
Tubular Bells
Anvil
S. Dr.
open
III. tutti

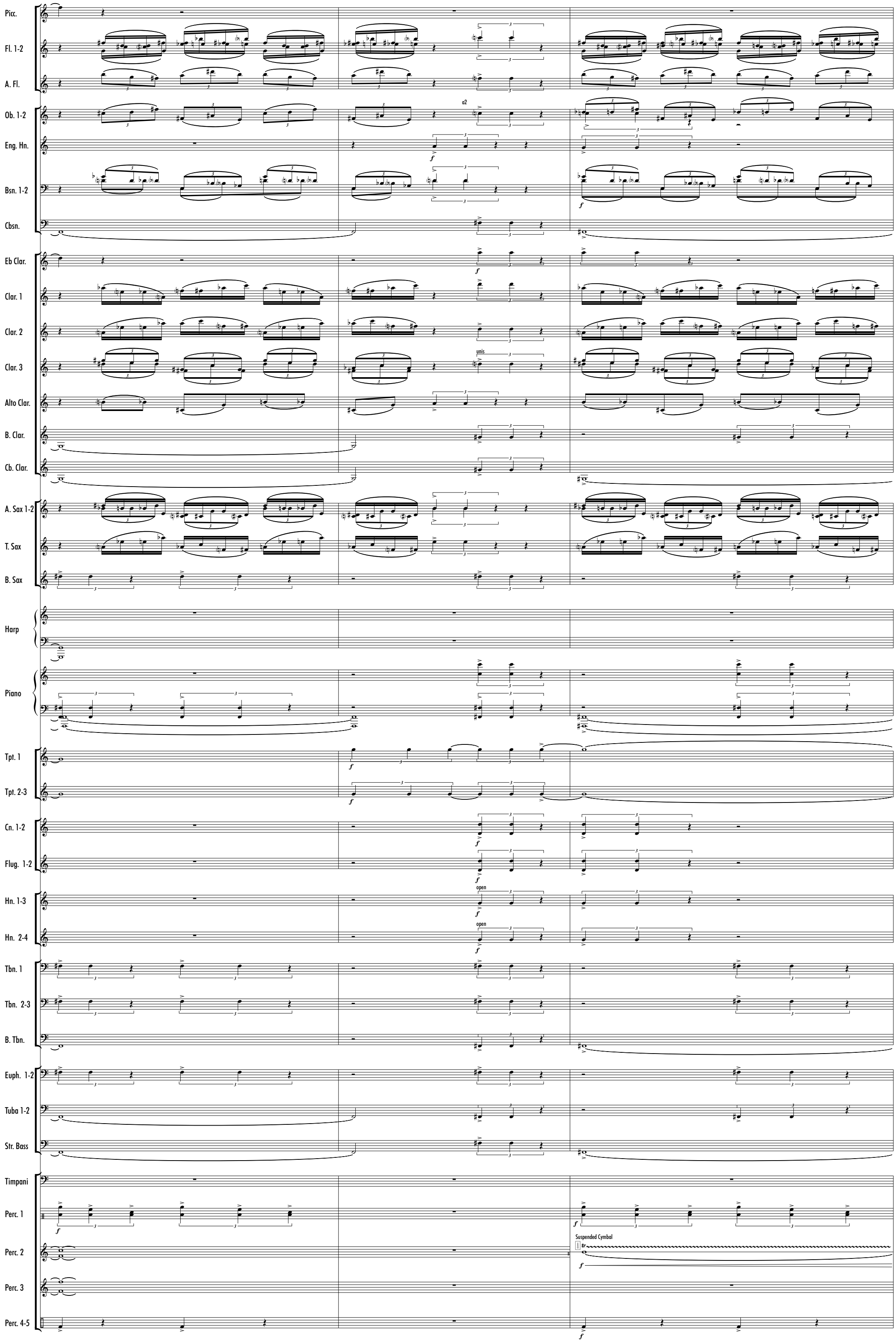

100
102
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
gliss.
fff
Piano
ff
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Suspended Cymbal
tr
f
a2

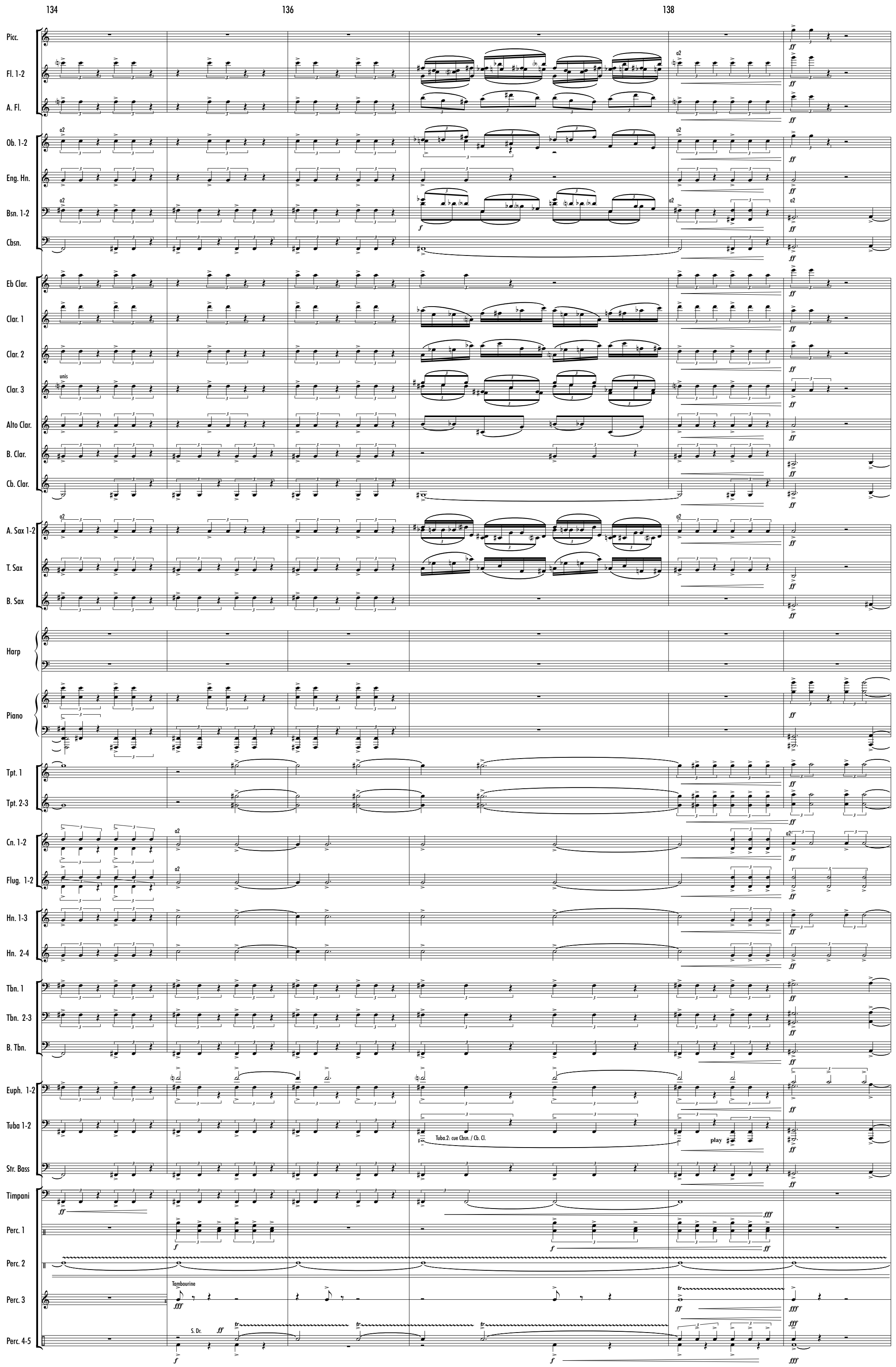

104
106
108
110
112
114
116
Doppio mosso e inquieto (♩ = 132)
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Solo
I. Solo
Soli
IV. Solo
I. 1 player only
I. tutti
cue: Eng. Hn.
Tom-toms


118
120
122
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
tutti
play
straight mute


124
126
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
a2
tutti
I: 1 player only
II: 1 player only
Bass Drum

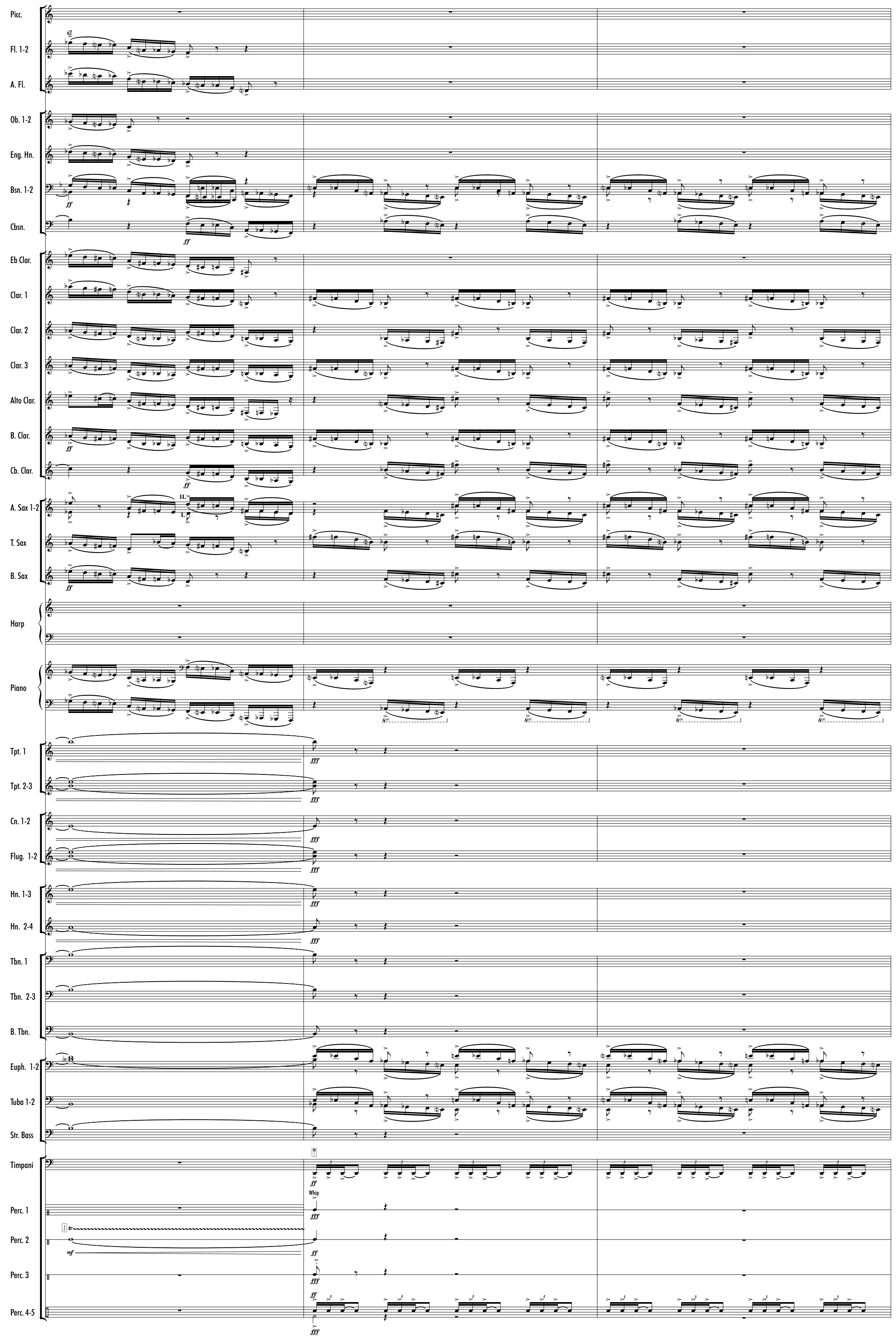

128
130
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
tutti
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
a2
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
II.
Str. Bass
Timpani
Perc. 1
Perc. 2
Tubular Bells
Perc. 3
Glockenspiel
Perc. 4-5


Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
a2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
unis
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
open
Hn. 2-4
open
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Suspended Cymbal
Perc. 3
Perc. 4-5

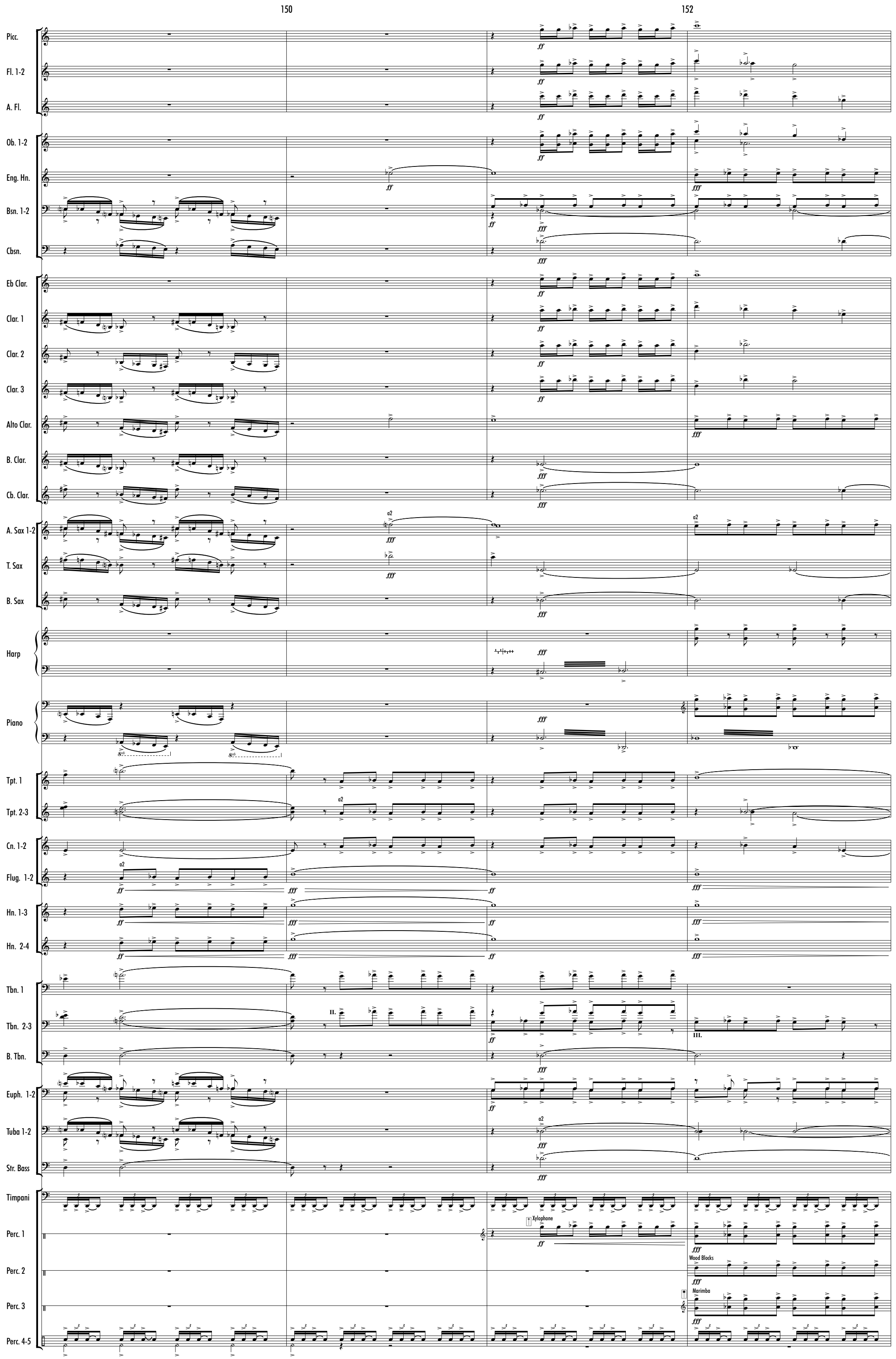

134
136
138
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
a2
unis
Tuba.2: cue Cbsn. / Cb. Cl.
play
Tambourine
S. Dr.

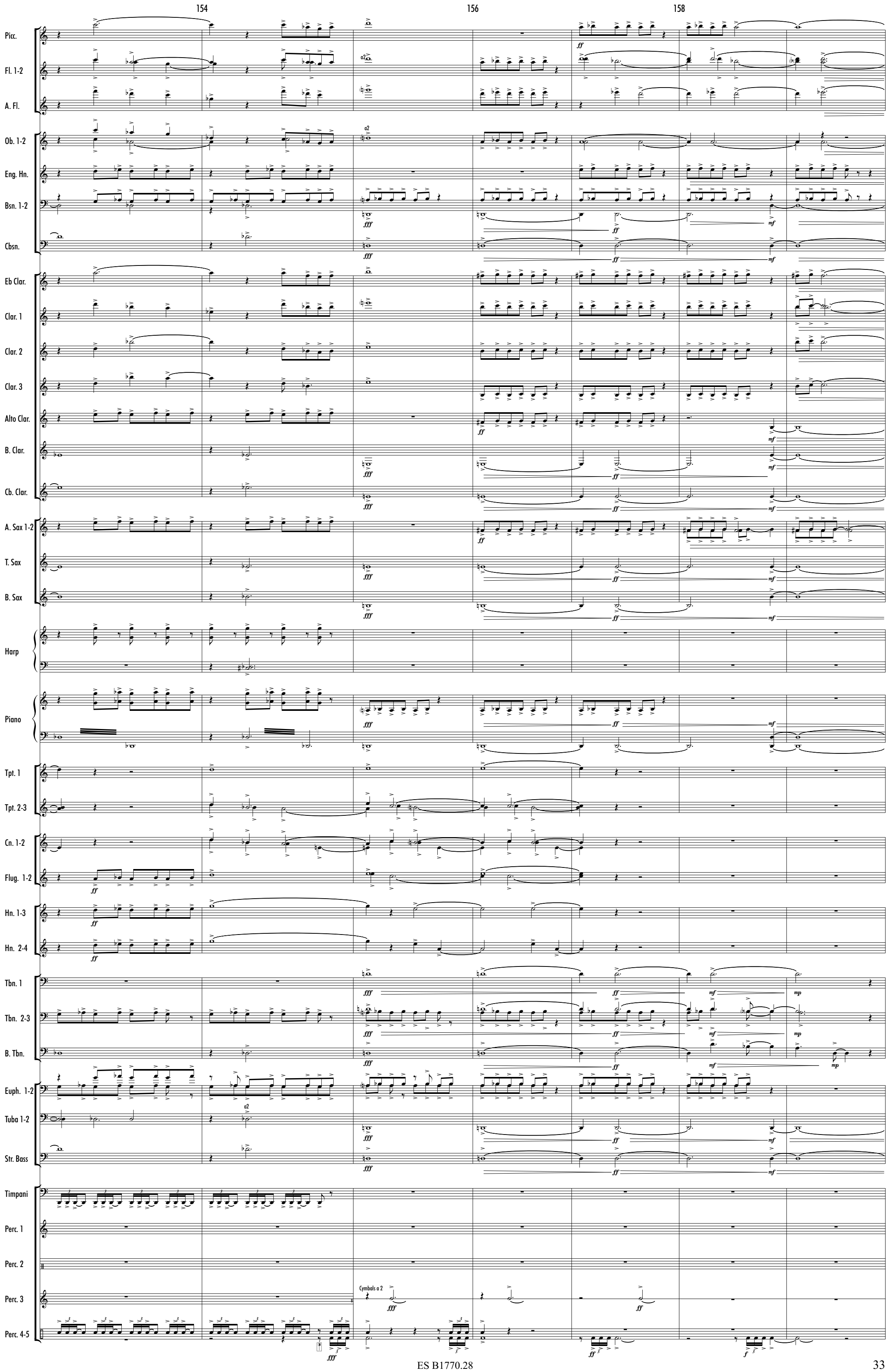
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

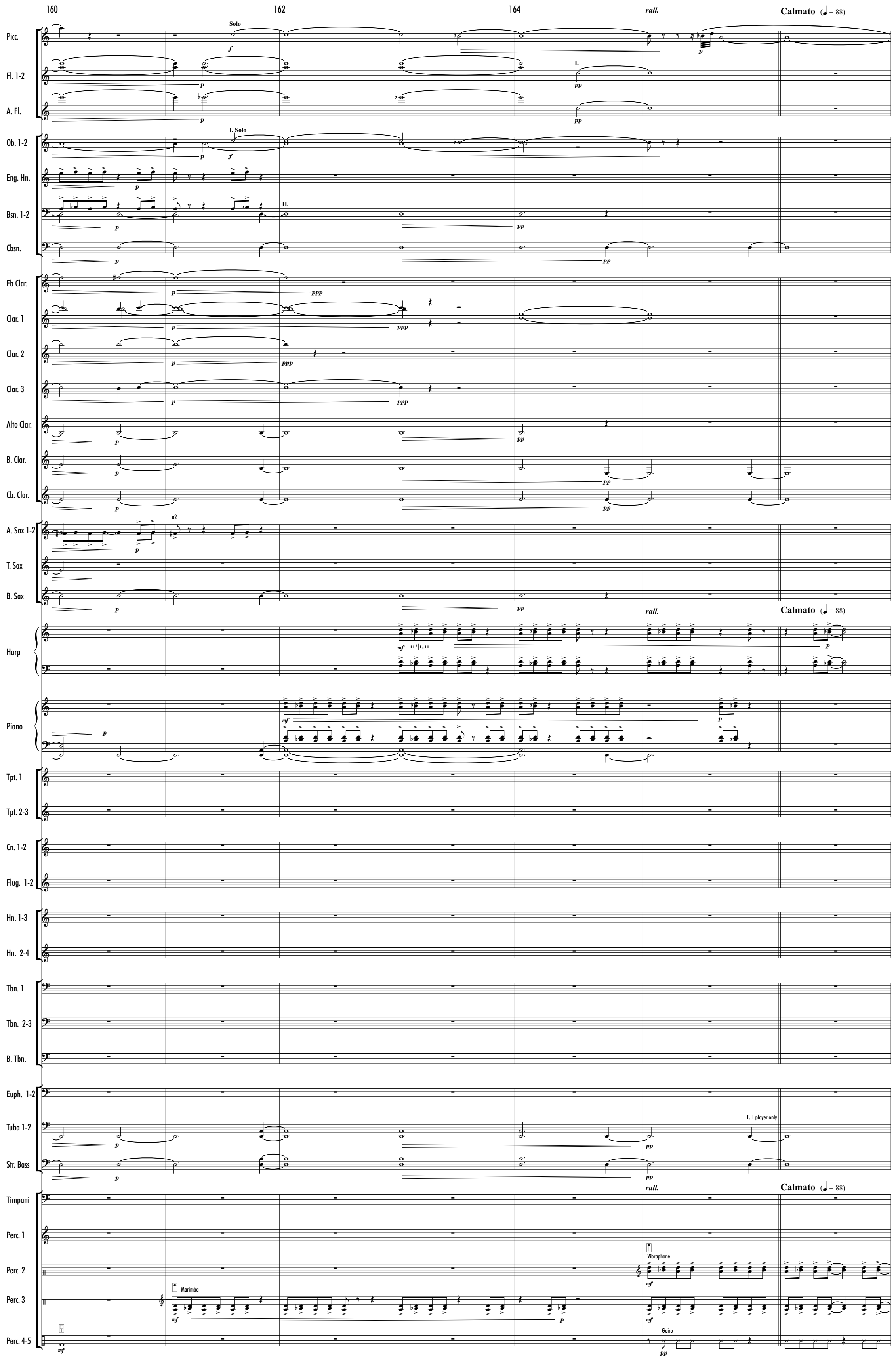
a2
I.
a2
I.
a2
a2
fff
Cymbals a 2
B. Dr.
ff

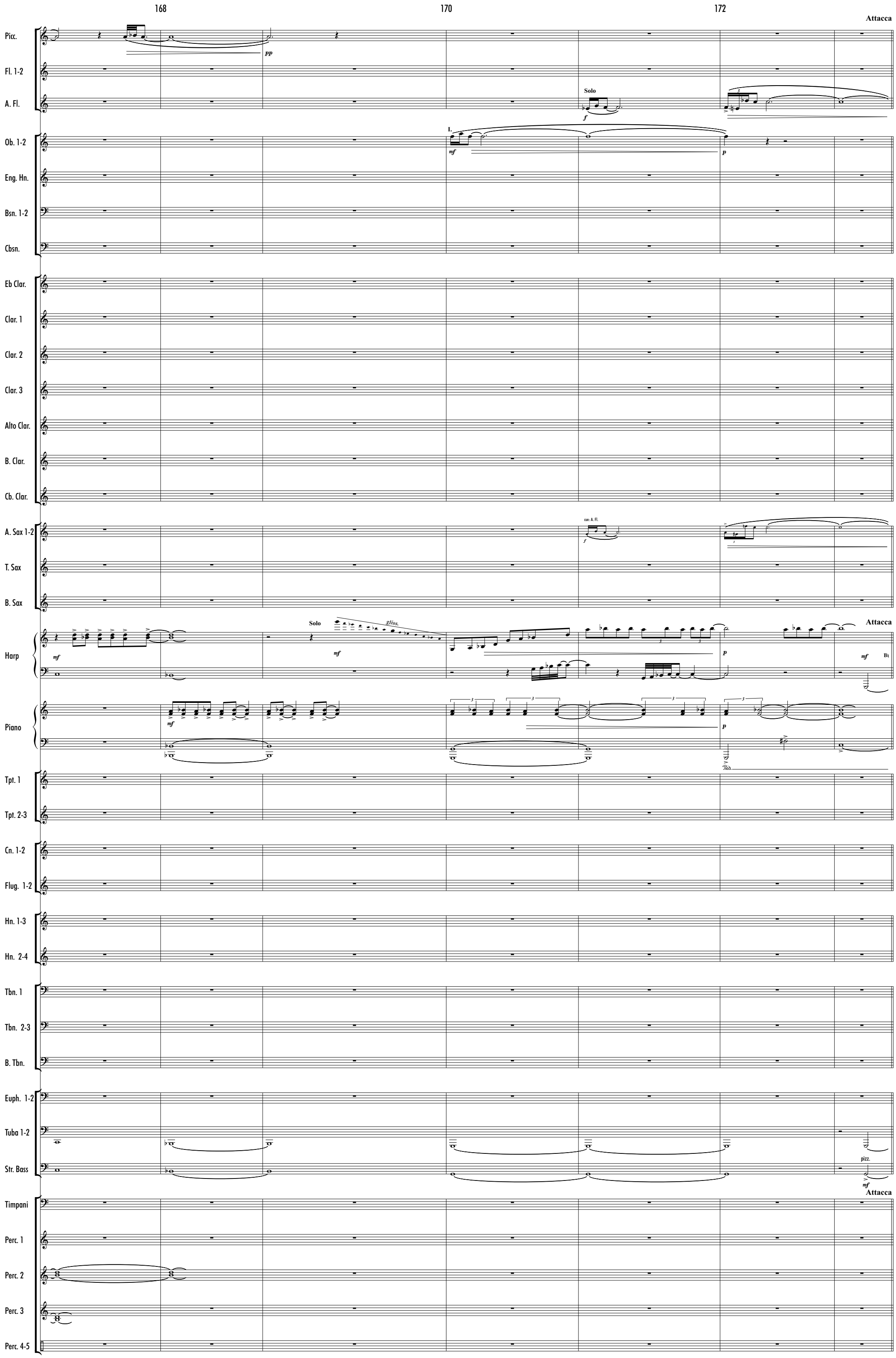

Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Whip

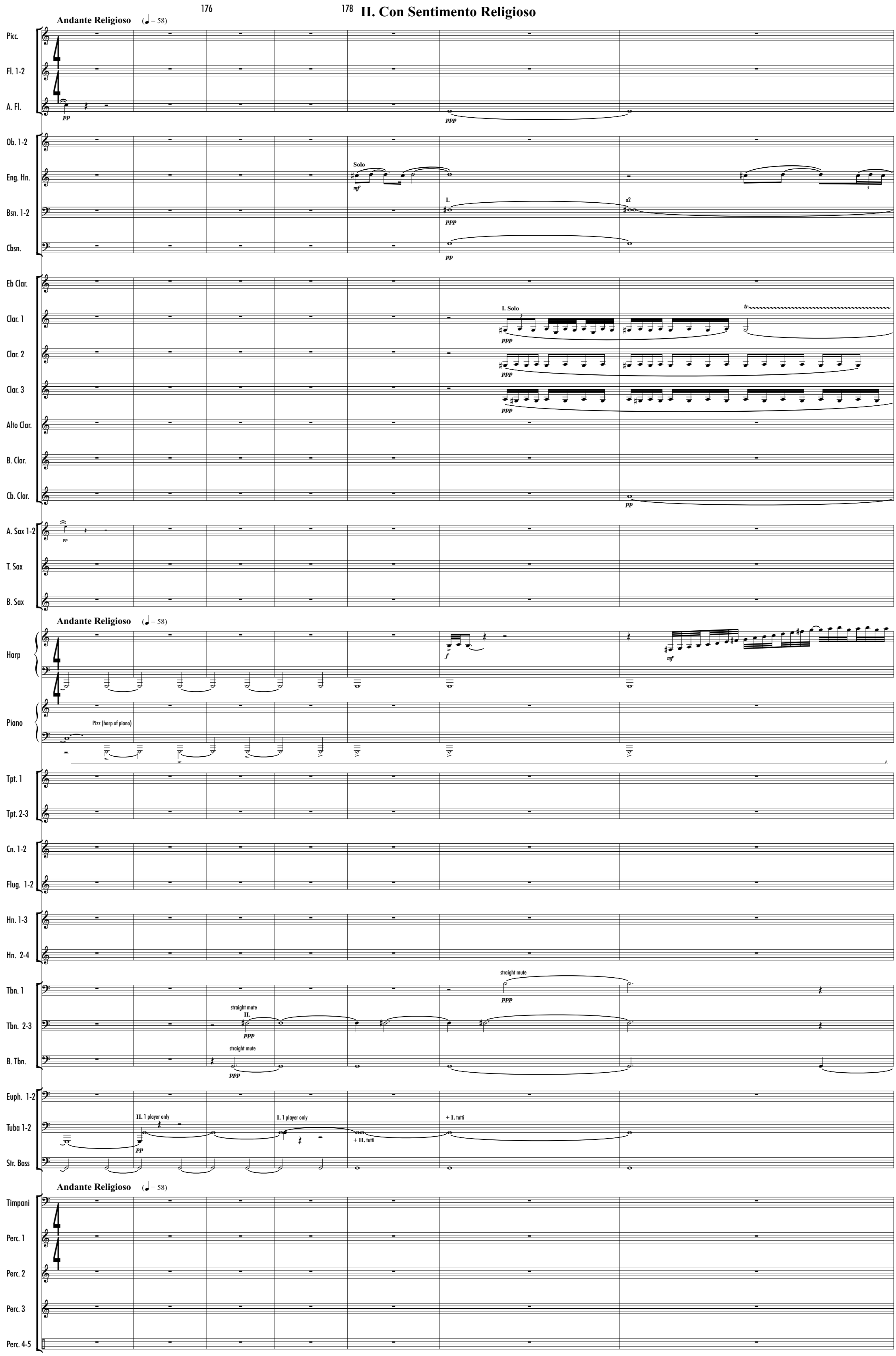
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

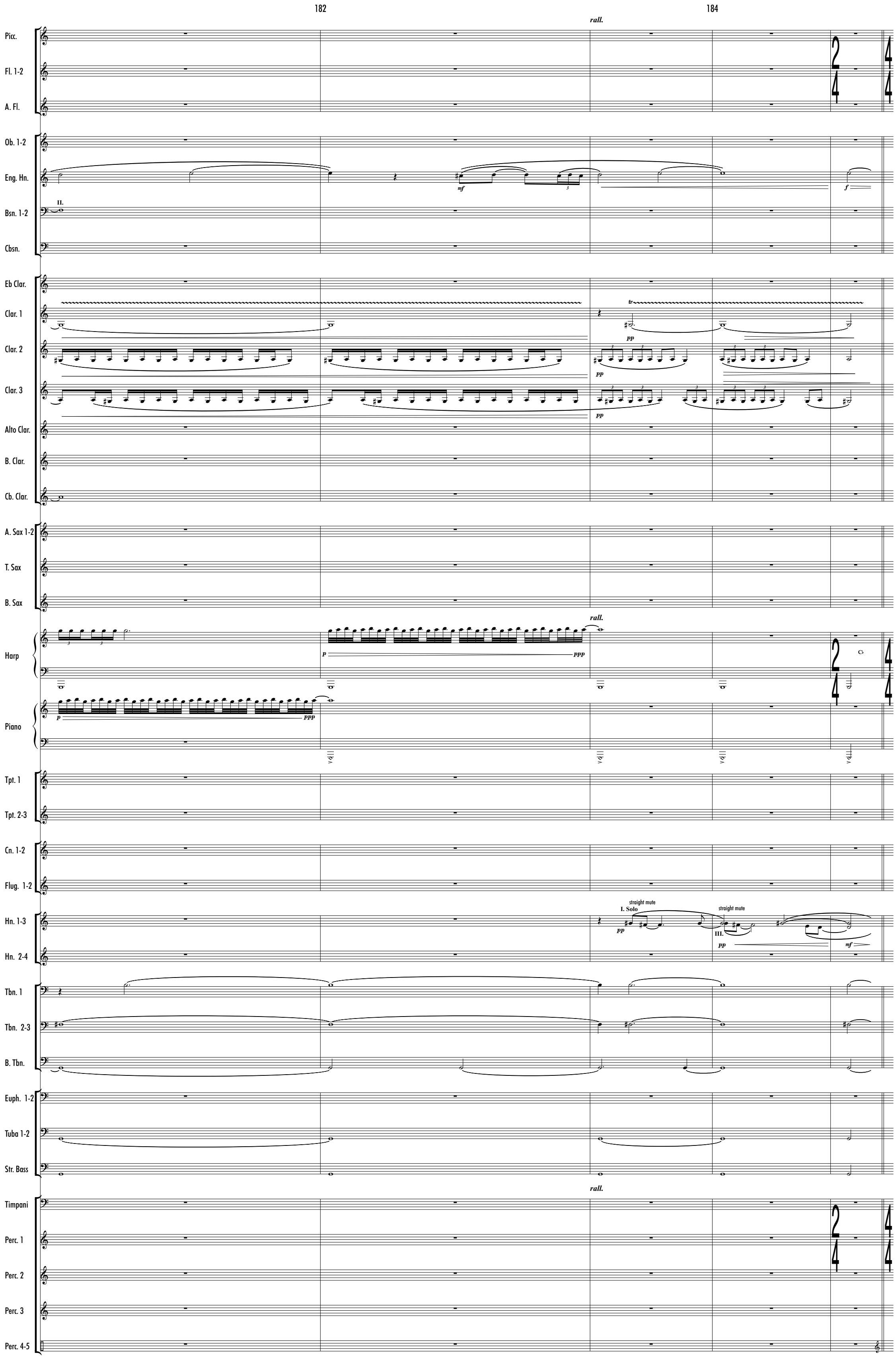

150
152
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Xylophone
Wood Blocks
Marimba

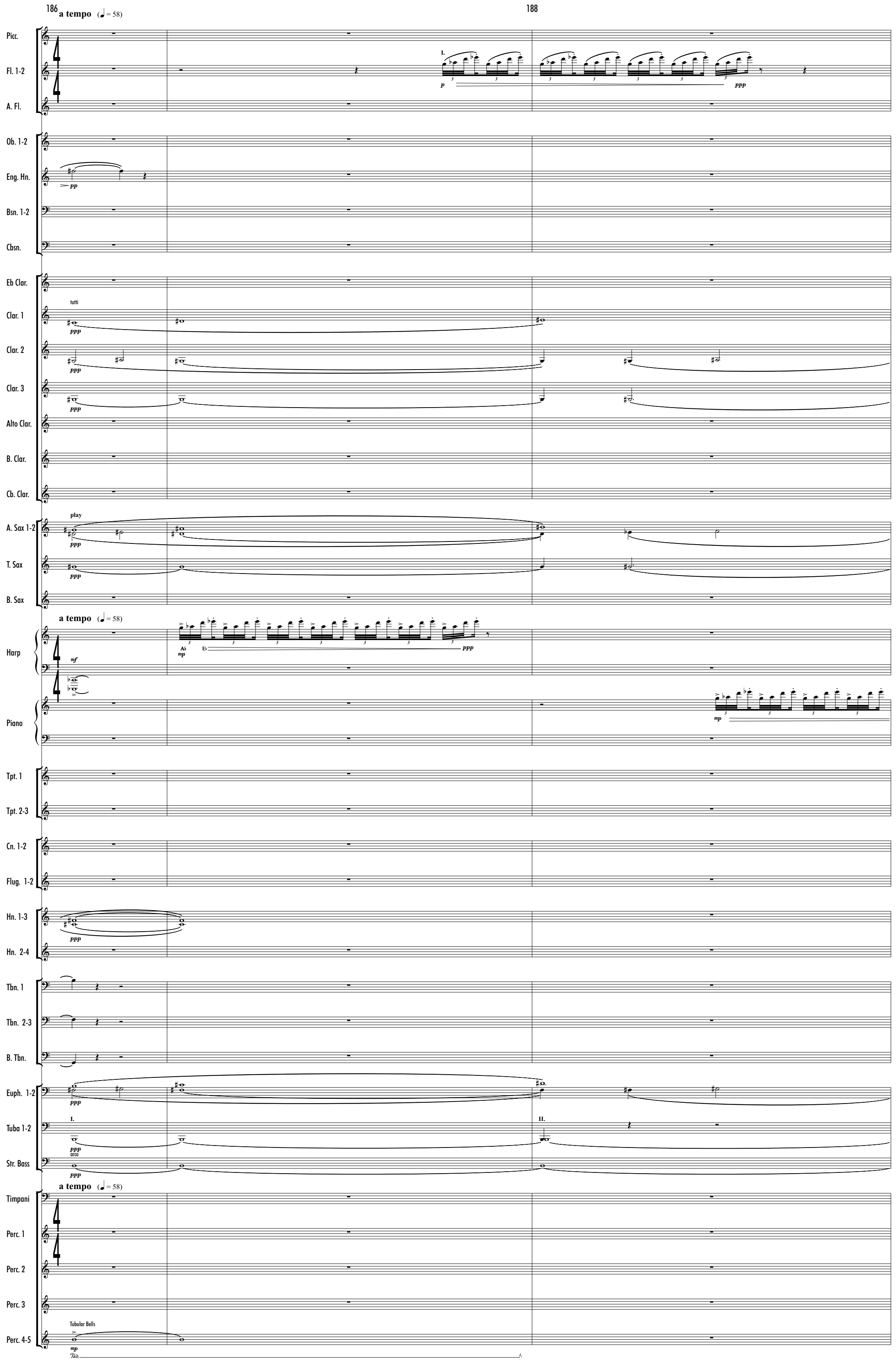

154
156
158
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Cymbals a 2

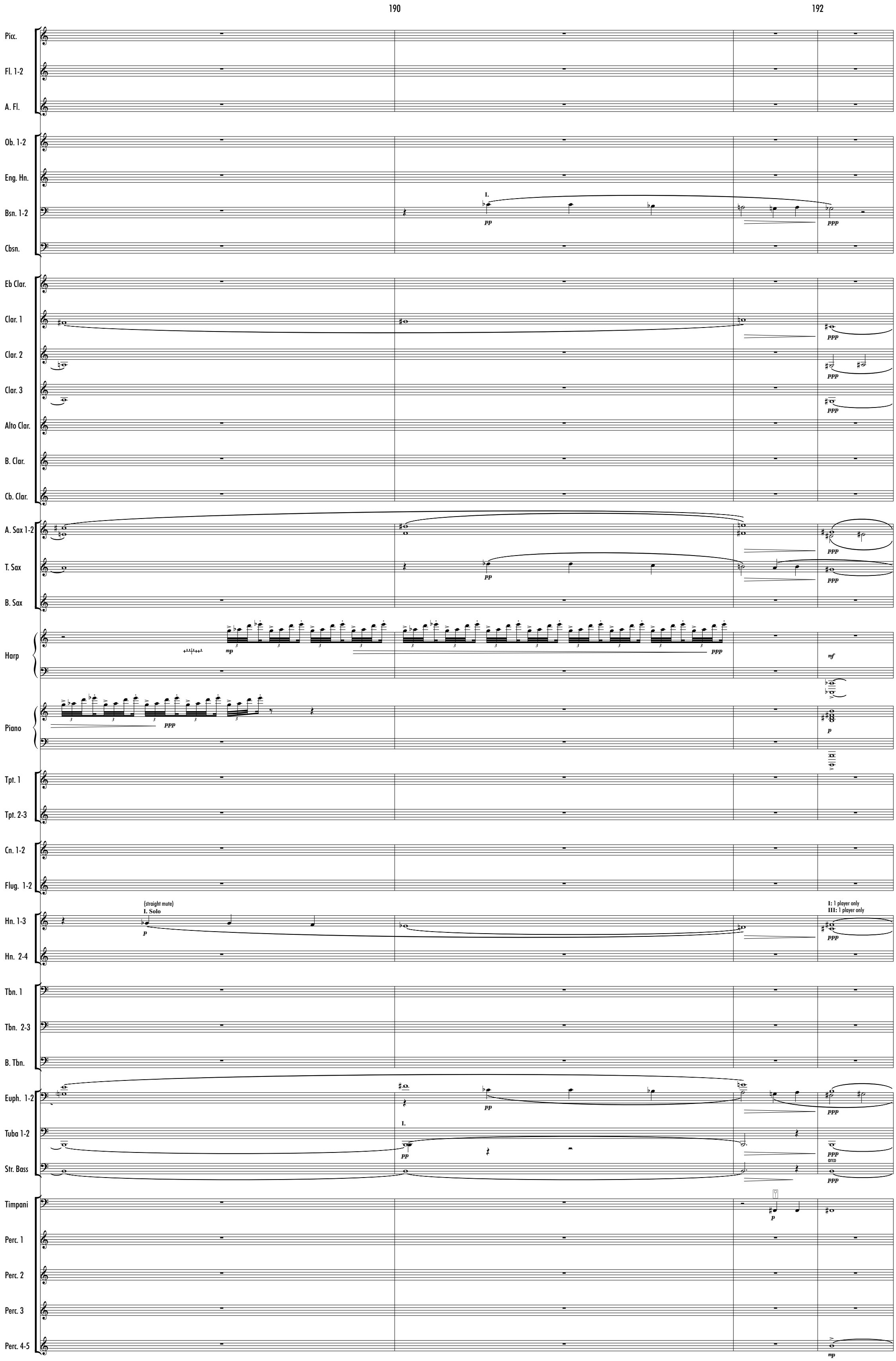

160
162
164
rall.
Calmato (♩ = 88)
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Solo
I. Solo
I.
II.
a2
I. 1 player only
Marimba
Vibraphone
Guiro

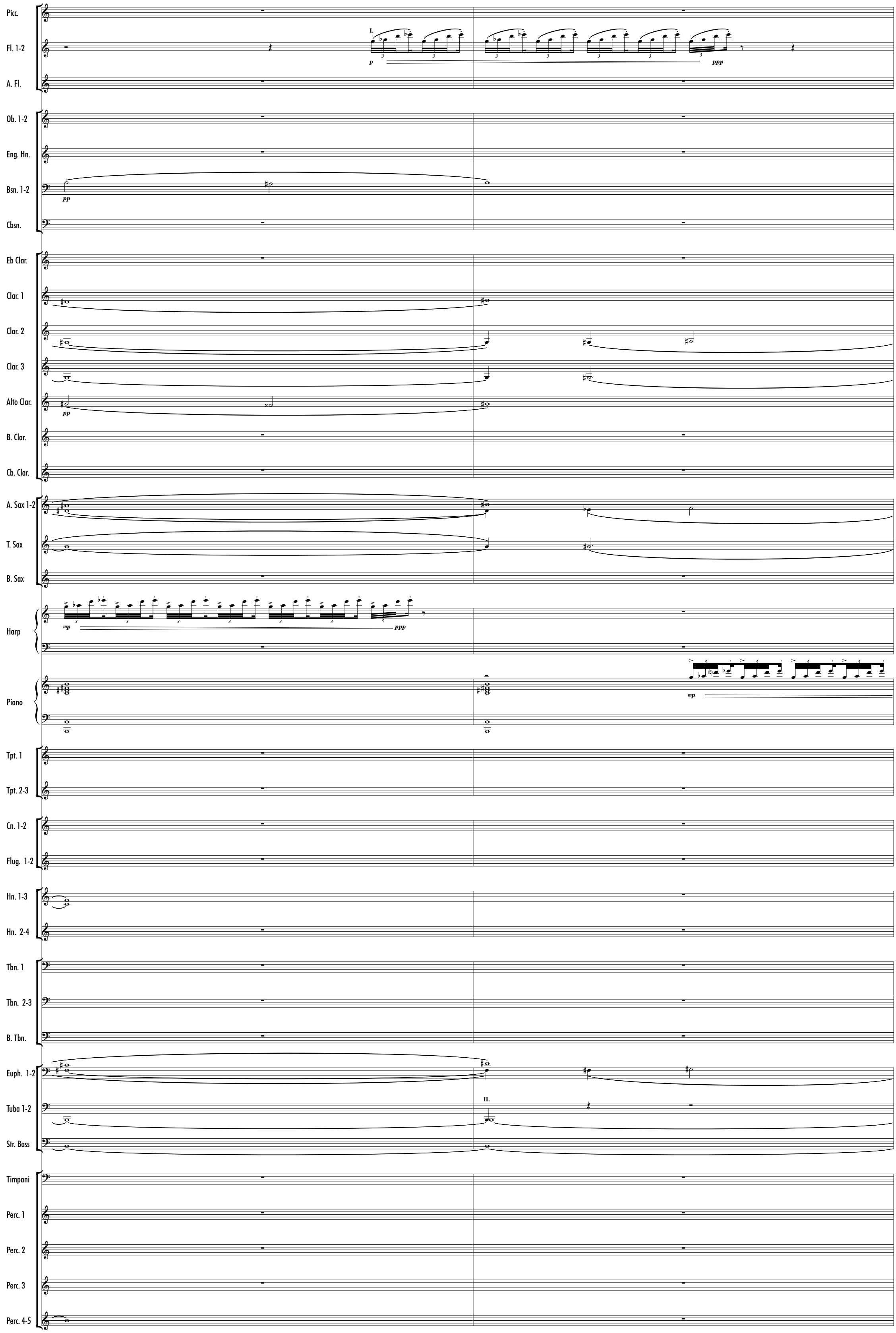

168
170
172
Attacca
Picc.
Fl. 1-2
A. Fl.
Solo
Ob. 1-2
I.
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
cue: A. Fl.
T. Sax
B. Sax
Harp
gliss.
Attacca
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
pizz.
Attacca
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

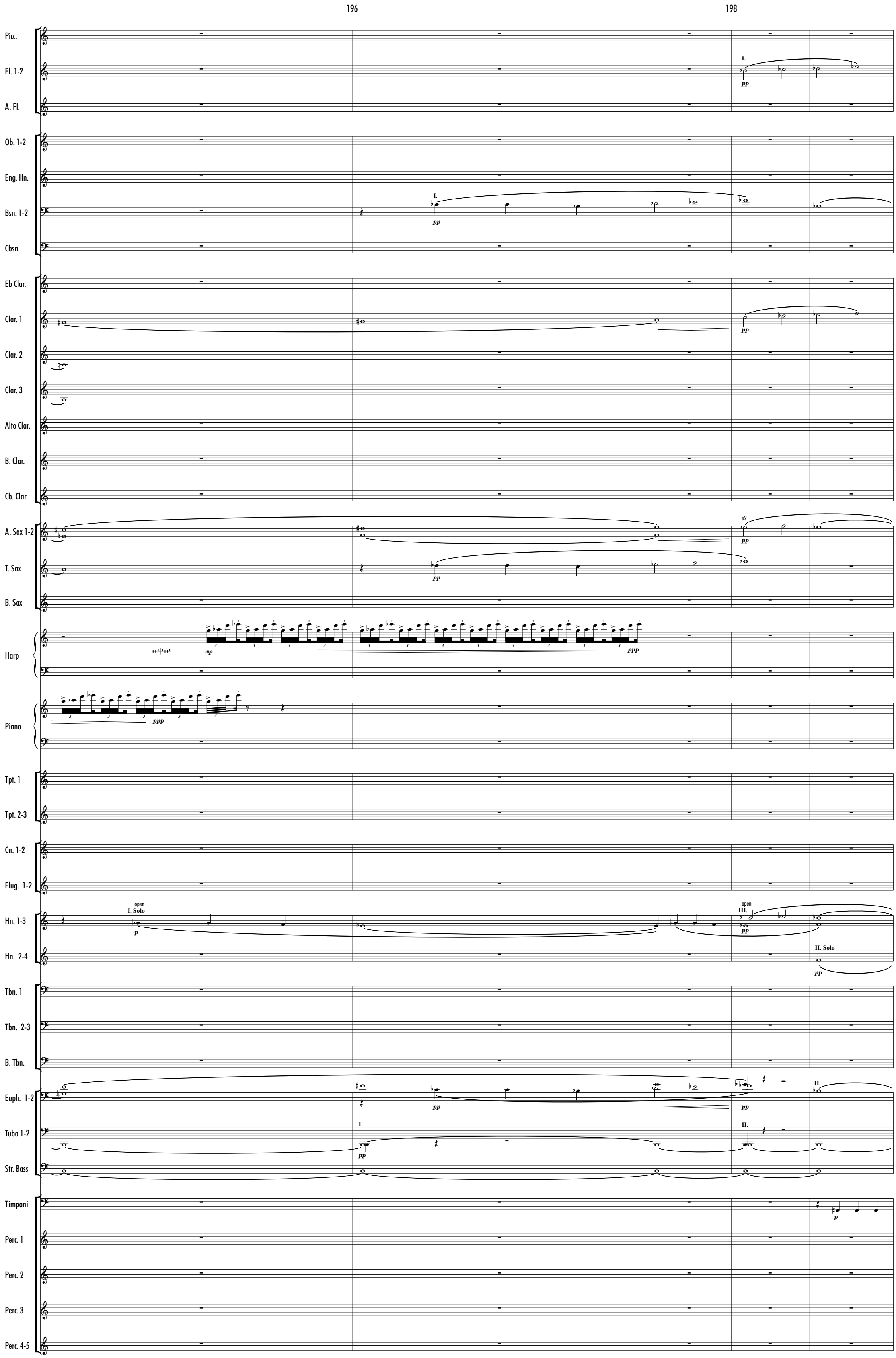

176
178
II. Con Sentimento Religioso
Andante Religioso (♩ = 58)
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Solo
Bsn. 1-2
I.
a2
Cbsn.
Eb Clar.
Clar. 1
I. Solo
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Pizz (harp of piano)
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
straight mute
Tbn. 2-3
II.
B. Tbn.
Euph. 1-2
Tuba 1-2
II. 1 player only
I. 1 player only
+ I. tutti
+ II. tutti
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5

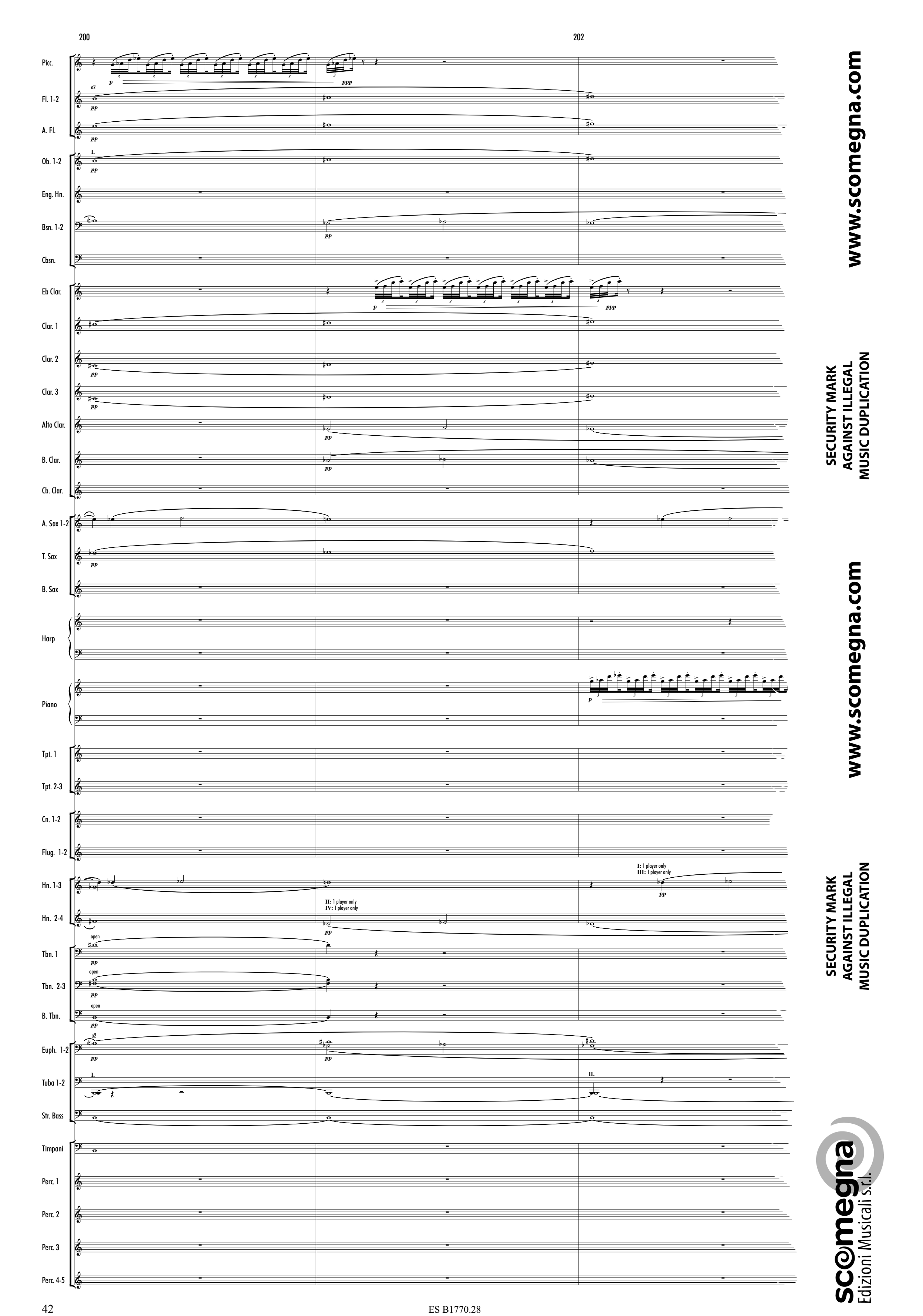

182
184
rall.
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
straight mute
I. Solo
straight mute
III.


186
a tempo (♩ = 58)
188
Picc.
Fl. 1-2
A. Fl.
I.
p
ppp
Ob. 1-2
Eng. Hn.
pp
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
tutti
ppp
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
play
T. Sax
B. Sax
a tempo (♩ = 58)
Harp
mf
A♭
mp
E♭
Piano
mp
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
II.
Str. Bass
arco
a tempo (♩ = 58)
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
Tubular Bells


190
192
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
I.
pp
ppp
mp
mf
p
(straight mute)
I. Solo
I: 1 player only
III: 1 player only
arco


Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
I.
p
ppp
pp
mp
ppp
mp
II.


196
198
Picc.
Fl. 1-2
A. Fl.
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Cbsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B. Clar.
Cb. Clar.
A. Sax 1-2
T. Sax
B. Sax
Harp
Piano
Tpt. 1
Tpt. 2-3
Cn. 1-2
Flug. 1-2
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Str. Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4-5
I.
pp
a2
mp
ppp
open
I. Solo
p
III.
II. Solo



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