

Valsetta in Blue

Partitur

1. Preis beim ÖBV Kompositionswettbewerb
JOHANN STRAUSS 2025

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Light shuffle groove ♩ = 152 3 4 5 6 7 8

Flöte 1/2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

F Horn 1/2

F Horn 3/4

C Posaune 1

C Posaune 2/3

B♭ Tenorhorn
B♭ Bariton

C Tuba

Kontrabass

Pauken

Mallets/Perc.

Percussion 1

Percussion 2

Drum Set

Guero

9 10 11 12 13 14 15 16

Fl. 1 2 *mf* *a 2* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Fag. *cresc.* *f*

E♭ Klar. *mf* *cresc.* *f*

B♭ Klar. 1 *cresc.* *f* *mp*

B♭ Klar. 2 3 *cresc.* *f*

B♭ Bassklar. *cresc.* *f*

E♭ Altsax. 1 2 *mf* *a 2* *cresc.* *f*

B♭ Tensax. *mf* *cresc.* *f*

E♭ Barsax. *mf* *cresc.* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 3 *f*

B♭ Flüg. 1 2 *mf* *a 2* *cresc.* *f*

F Hrn. 1 2 *mf* *cresc.* *f*

F Hrn. 3 4 *mf* *cresc.* *f*

C Pos. 1 *cresc.* *f*

C Pos. 2 3 *cresc.* *f*

B♭ Ten. Hn
B♭ Bariton *cresc.* *f* *a 2* *mp*

C Tba. *cresc.* *f*

Kb. *arco* *mf* *cresc.* *f*

Pauk.

Mallets/Perc. *Bells* *mf cresc.* *f* *to Xylophon*

Perc. 1 *cresc.* *f* *Fill in (ad lib.)*

Perc. 2 *cresc.*

19

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Altsax. 1
2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2
3

B♭ Flüg. 1
2

F Hrn. 1
2

F Hrn. 3
4

C Pos. 1

C Pos. 2
3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 straight groove 32

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

F Hrn. 3 4

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

pp

pp

pp

p

p

a 2

p

p

p

p

Xylophon

p

33 34 35 36 37 38 39

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

F Hrn. 3 4

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

p *cresc.* *mp* *cresc.* *p* *cresc.* *p* *cresc.* *a 2* *p* *cresc.* *l.* *p* *cresc.* *3.* *Horn 1 in* *p* *cresc.* *Ten. Hn* *p* *cresc.* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

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a 2 **accel.**

Fl. 1/2 *mf cresc.* *f* *p*

Ob. *mf cresc.* *f* *p*

Fag. *mf cresc.* *f*

E♭ Klar. *mf cresc.* *f* *p*

B♭ Klar. 1 *mf cresc.* *f* *p*

B♭ Klar. 2/3 *mf cresc.* *f* *p*

B♭ Bassklar. *mf cresc.* *f*

E♭ Altsax. 1/2 *mf cresc.* *p*

B♭ Tensax. *mf cresc.* *p*

E♭ Barsax. *mf cresc.* *f*

B♭ Trp. 1 *mf cresc.*

B♭ Trp. 2/3 *mf cresc.*

B♭ Flüg. 1/2 *mf cresc.* *f* *p*

F Hrn. 1/2 *mf cresc.* *f* *p*

F Hrn. 3/4 *mf cresc.* *f* *p*

C Pos. 1 *mf cresc.* *f*

C Pos. 2/3 *mf cresc.* *f*

B♭ Ten. Hn
B♭ Bariton *mf cresc.* *a 2* *f* *Solo*

C Tba. *mf cresc.* *f*

Kb. *mf*

Pauk. *mf* *p*

Mallets/Perc. *mf* *cresc.* *f* *p* *to Bells*

Perc. 1 *mf* *cresc.* *f* *p* *Große Trommel*

Perc. 2 *mf* *f* *Cymbals à 2*

57 58 59 60 61 62 63 64

a 2 *a 2* *a 2* *a 2* *a 2* *a 2*

f *f* *f* *f* *f* *f*

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flüg. 1/2

F Hrn. 1/2

F Hrn. 3/4

C Pos. 1

C Pos. 2/3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

No. 1, Grazioso, poco rubato

Fl. 1/2 *a 2* *ff* *p* *I. solo* *I.*

Ob. *ff*

Fag. *ff*

E♭ Klar. *ff*

B♭ Klar. 1 *ff* *p*

B♭ Klar. 2/3 *ff* *p*

B♭ Bassklar. *ff* *dim.* *p*

E♭ Altsax. 1/2 *a 2* *ff*

B♭ Tensax. *ff*

E♭ Barsax. *ff*

B♭ Trp. 1 *cresc.* *ff*

B♭ Trp. 2/3 *cresc.* *ff* *I. Solo* *I.*

B♭ Flüg. 1/2 *cresc.* *ff*

F Hrn. 1/2 *ff* *p*

F Hrn. 3/4 *ff* *p*

C Pos. 1 *ff* *p*

C Pos. 2/3 *ff* *p*

B♭ Ten. Hn
B♭ Bariton *ff*

C Tba. *one player* *dim.* *p* *Bassklarinette*

Kb. *dim.* *p*

Pauk.

Mallets/Perc.

Perc. 1 *ff* *p*

Perc. 2 *ff* *dim.* *p*

Valsetta in Blue

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1/2
- Ob.
- Fag.
- E♭ Klar.
- B♭ Klar. 1
- B♭ Klar. 2/3
- B♭ Bassklar.
- E♭ Altsax. 1/2
- B♭ Tensax.
- E♭ Barsax.
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flüg. 1/2
- F Hrn. 1/2
- F Hrn. 3/4
- C Pos. 1
- C Pos. 2/3
- B♭ Ten. Hn / B♭ Bariton
- C Tba.
- Kb.
- Pauk.
- Mallets/Perc.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf*, *sub. p*, and *tutti*. The key signature is B-flat major (two flats), and the time signature is 4/4. The page shows measures 1 through 8 of the piece.

91 a tempo

Fl. 1 2

Ob.

Fag.

mp

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

p

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

mp

1.

mp

F Hrn. 1 2

2.

3.

mp

F Hrn. 3 4

4.

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

a 2

mp

C Tba.

p

Kb.

p

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

This page of the musical score is for a large orchestra. It contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Ob.:** Oboe part, playing a melodic line starting in the fourth measure.
- Fag.:** Bassoon part, playing a melodic line with dynamics *mf* and *p*.
- E♭ Klar.:** E♭ Clarinet part, mostly resting.
- B♭ Klar. 1 & 2:** B♭ Clarinet parts, playing a melodic line with dynamics *mf* and *p*. Part 2 has a second ending marked *a 2*.
- B♭ Bassklar.:** B♭ Bass Clarinet part, playing a melodic line with dynamics *mf* and *p*.
- E♭ Altsax. 1 & 2:** E♭ Alto Saxophone parts, playing a rhythmic pattern with dynamics *p*.
- B♭ Tensax.:** B♭ Tenor Saxophone part, playing a rhythmic pattern with dynamics *p*.
- E♭ Barsax.:** E♭ Baritone Saxophone part, playing a rhythmic pattern with dynamics *p*.
- B♭ Trp. 1 & 2:** B♭ Trumpet parts, mostly resting.
- B♭ Flüg. 1 & 2:** B♭ Flugelhorn parts, playing a melodic line with dynamics *mf* and *p*. Part 2 has a second ending marked *a 2*.
- F Hrn. 1 & 2:** F Horn parts, playing a melodic line with dynamics *mf* and *p*. Part 2 has a second ending marked *a 2*.
- F Hrn. 3 & 4:** F Horn parts, playing a melodic line with dynamics *mf* and *p*. Part 4 has a second ending marked *a 2*.
- C Pos. 1 & 2:** C Trumpet parts, playing a melodic line with dynamics *mf* and *p*. Part 2 has a second ending marked *a 2*.
- B♭ Ten. Hn B♭ Bariton:** B♭ Tenor Horn / B♭ Baritone part, playing a melodic line with dynamics *mf* and *p*.
- C Tba.:** C Tuba part, playing a melodic line with dynamics *mf* and *p*.
- Kb.:** Korbass (Double Bass) part, playing a melodic line with dynamics *mf* and *p*.
- Pauk.:** Pauke (Snare Drum) part, mostly resting.
- Mallets/Perc.:** Mallets/Percussion part, playing a melodic line with dynamics *p*.
- Perc. 1 & 2:** Percussion parts, mostly resting.

Valsetta in Blue

asomados

105 106 **107** 108 109 110 111 112

Fl. 1 2 *mf* *a 2*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2 3 *mf*

B♭ Bassklar. *mf*

E♭ Altsax. 1 2 *mf*

B♭ Tensax. *mf*

E♭ Barsax. *mf*

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2 *mf* *a 2*

F Hrn. 1 2 *mf*

F Hrn. 3 4 *mf*

C Pos. 1 *mf*

C Pos. 2 3 *mf*

B♭ Ten. Hn
B♭ Bariton

C Tba. *mf*

Kb. *mf*

Pauk.

Mallets/Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

F Hrn. 3 4

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perk.

Perc. 1

Perc. 2

to Kastagnetten

cresc.

Valsetta in Blue

aloomas ad

Valsetta in Blue

Fl. 1 2 *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2 *f*

B♭ Klar. 3 *f*

B♭ Bassklar. *f*

E♭ Altsax. 1 2 *f*

B♭ Tensax. *f*

E♭ Barsax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 3 *f*

B♭ Flüg. 1 2 *f*

F Hrn. 1 2 *f*

F Hrn. 3 4 *f*

C Pos. 1 *f*

C Pos. 2 3 *f*

B♭ Ten. Hn
B♭ Bariton *f*

C Tba. *f*

Kb. *f*

Pauk.

Mallets/Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

No. 2, Alla Burleska $\text{♩} = 60$

Fl. 1 $\frac{1}{2}$

Ob.

Fag. *mf*

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 $\frac{3}{3}$

B♭ Bassklar.

E♭ Altsax. 1 $\frac{1}{2}$ *mp*

B♭ Tensax. *mp*

E♭ Barsax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 $\frac{3}{3}$ *a 2* *mf*

B♭ Flüg. 1 $\frac{1}{2}$

F Hrn. 1 $\frac{1}{2}$ *mf*

F Hrn. 3 $\frac{4}{4}$ *mf*

C Pos. 1 *mp*

C Pos. 2 $\frac{3}{3}$ *mp*

B♭ Ten. Hn
B♭ Bariton

C Tba. *mf*

Kb.

Pauk.

Mallets/Perc. *Kastagnetten* *mf*

Perc. 1

Perc. 2

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153 154 155 156 157 158 159 160

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1 *mf*

B♭ Klar. 2 3 *mf*

B♭ Bassklar. *mf*

E♭ Altsax. 1 2 *a 2*

B♭ Tensax.

E♭ Barsax. *mf*

B♭ Trp. 1

B♭ Trp. 2 3 *mf*

B♭ Flüg. 1 2 *a 2* *mf*

F Hrn. 1 2

F Hrn. 3 4 *mf*

C Pos. 1 *mp*

C Pos. 2 3 *mp*

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb. *mf*

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

This page of a musical score is for a symphony orchestra. It features 21 staves, each representing a different instrument or section. The instruments are: Fl. 1/2, Ob., Fag., Eb Klar., Bb Klar. 1, Bb Klar. 2/3, Bb Bassklar., Eb Altsax. 1/2, Bb Tensax., Eb Barsax., Bb Trp. 1, Bb Trp. 2/3, Bb Flüg. 1/2, F Hrn. 1/2, F Hrn. 3/4, C Pos. 1, C Pos. 2/3, Bb Ten. Hn. / Bb Bariton, C Tba., Kb., Pauk., Mallets/Perc., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'a 2' is placed above the Flute staff at the beginning of the page. The page number '178' is in the top right corner, and the word 'shuff' is written in the top right margin. The score ends with a double bar line and a final *mf* marking.

[illegible]

Valsetta in Blue

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Fag.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- E♭ Klar.**: E-flat Clarinet, playing a melodic line with a forte (*f*) dynamic.
- B♭ Klar. 1**: B-flat Clarinet 1, playing a melodic line with a forte (*f*) dynamic.
- B♭ Klar. 2/3**: B-flat Clarinet 2 and 3, playing a melodic line with a forte (*f*) dynamic.
- B♭ Bassklar.**: B-flat Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- E♭ Altsax. 1/2**: E-flat Alto Saxophone 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tensax.**: B-flat Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- E♭ Barsax.**: E-flat Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B♭ Trp. 1/2/3**: B-flat Trumpet 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- B♭ Flüg. 1/2**: B-flat Flugelhorn 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- F Hrn. 1/2/3/4**: F Horn 1, 2, 3, and 4, playing a melodic line with a forte (*f*) dynamic.
- C Pos. 1/2/3**: C Trumpet 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- B♭ Ten. Hn / B♭ Bariton**: B-flat Tenor Horn / B-flat Baritone, playing a melodic line with a forte (*f*) dynamic.
- C Tba.**: C Tuba, playing a melodic line with a forte (*f*) dynamic.
- Kb.**: Korbass (Double Bass), playing a melodic line with a forte (*f*) dynamic.
- Pauk.**: Pauke (Snare Drum), playing a melodic line with a forte (*f*) dynamic.
- Mallets/Perc.**: Mallets/Percussion, playing a melodic line with a forte (*f*) dynamic.
- Perc. 1/2**: Percussion 1 and 2, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations, including notes, rests, and dynamics. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. There are also accents and a *a 2* marking.

208

G. P.

No. 3, Romanze $\text{♩} = 76$

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

F Hrn. 3 4

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

to Bells

Wind Chimes

Kontrabass

f

p

a tempo

poco a poco piu animato $\text{♩} = 49$

Fl. 1 2

Ob.

Fag. *solo*

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2 *I. solo mp*

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2 *I. solo mp*

F Hrn. 3 4 *3. mp 4. p*

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton *a 2 p*

C Tba. *play p*

Kb. *p*

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

e
r
o
s
o
m
e
D

Tempo die Valse $\text{♩} = 49$

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- Fl. 1/2**: Flute 1 and 2, playing in G major (one sharp) with a *mp* dynamic.
- Ob.**: Oboe, playing in G major with a *mp* dynamic.
- Fag.**: Bassoon, playing in G major with a *mp* dynamic.
- E♭ Klar.**: E-flat Clarinet, playing in G major with a *mp* dynamic.
- B♭ Klar. 1**: B-flat Clarinet 1, playing in G major with a *p* dynamic.
- B♭ Klar. 2/3**: B-flat Clarinet 2 and 3, playing in G major with a *mp* dynamic.
- B♭ Bassklar.**: B-flat Bass Clarinet, playing in G major with a *mp* dynamic.
- E♭ Altsax. 1/2**: E-flat Alto Saxophone 1 and 2, playing in G major with a *p* dynamic.
- B♭ Tensax.**: B-flat Tenor Saxophone, playing in G major with a *p* dynamic.
- E♭ Barsax.**: E-flat Baritone Saxophone, playing in G major with a *p* dynamic.
- B♭ Trp. 1**: B-flat Trumpet 1, playing in G major.
- B♭ Trp. 2/3**: B-flat Trumpet 2 and 3, playing in G major.
- B♭ Flüg. 1/2**: B-flat Flugelhorn 1 and 2, playing in G major.
- F Hrn. 1/2**: F Horn 1 and 2, playing in G major with a *p* dynamic.
- F Hrn. 3/4**: F Horn 3 and 4, playing in G major with a *p* dynamic.
- C Pos. 1**: C Trumpet 1, playing in G major with a *p* dynamic.
- C Pos. 2/3**: C Trumpet 2 and 3, playing in G major with a *p* dynamic.
- B♭ Ten. Hn**: B-flat Tenor Horn, playing in G major with a *mp* dynamic.
- B♭ Bariton**: B-flat Baritone, playing in G major with a *mp* dynamic.
- C Tba.**: C Trombone, playing in G major with a *p* dynamic.
- Kb.**: Kontrabaß (Cello/Double Bass), playing in G major with a *p* dynamic.
- Pauk.**: Pauken (Cymbals), playing in G major with a *p* dynamic.
- Mallets/Perc.**: Mallets/Percussion, playing in G major with a *p* dynamic.
- Perc. 1**: Percussion 1, playing in G major with a *p* dynamic.
- Perc. 2**: Percussion 2, playing in G major with a *p* dynamic.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The key signature is G major (one sharp).

234 235 236 237 238 239 240 *a 2*

Fl. 1 2 *mf* *p*

Ob. *mf* *p*

Fag. *mf* *p*

E♭ Klar. *mf* *p*

B♭ Klar. 1 *mf* *p*

B♭ Klar. 2 3 *a 2* *mf* *p*

B♭ Bassklar. *mf* *p*

E♭ Altsax. 1 2 *mf* *p*

B♭ Tensax. *mf* *p*

E♭ Barsax. *mf* *p*

B♭ Trp. 1 *mf* *p*

B♭ Trp. 2 3 *mf* *p*

B♭ Flüg. 1 2 *mf* *p* *a 2*

F Hrn. 1 2 *mf* *p*

F Hrn. 3 4 *mf* *p*

C Pos. 1 *mf* *p*

C Pos. 2 3 *mf* *p*

B♭ Ten. Hn
B♭ Bariton *a 2* *mf* *p*

C Tba. *mf* *p*

Kb. *mf* *p*

Pauk. *mf* *p*

Mallets/Perc. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

دوسو سو مڙو

249 250 251 252 253 254 255 256

Fl. 1 2 *1.* *a.* *a.*

Ob.

Fag. *mp*

E♭ Klar. *p*

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2 *a 2* *mp*

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2 *a 2* *mp*

F Hrn. 3 4 *a 2* *mp*

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton *a 2* *mp*

C Tba. *p*

Kb.

Pauk.

Mallets/Perc. *Bells* *mp*

Perc. 1

Perc. 2 *Wind Chimes* *p*

[illegible]

265 266 267 a tempo 268 269 270 271

rall.

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

F Hrn. 3 4

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

pp

p

mp

a 2

p

pp

p

mp

Ten. Hn

mp

p

p

pp

p

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271 272 273 274 275 276 277 278 279 280

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Altsax. 1
2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2
3

B♭ Flüg. 1
2

F Hrn. 1
2

F Hrn. 3
4

C Pos. 1

C Pos. 2
3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

Valsetta in Blue

dosmoses

297 **accel.** 298 299 300 301 **Valse con spirito** $\text{♩} = \text{ca. } 54$ **303** 304

Fl. 1 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

E♭ Klar. *mf* *cresc.* *f*

B♭ Klar. 1 *mf* *cresc.* *f*

B♭ Klar. 2 3 *a 2* *cresc.* *f* *a 2*

B♭ Bassklar. *mf* *cresc.* *f*

E♭ Altsax. 1 2 *mf* *cresc.* *f* *a 2*

B♭ Tensax. *mf* *cresc.* *f*

E♭ Barsax. *mf* *cresc.* *f*

B♭ Trp. 1 *mf* *cresc.* *f*

B♭ Trp. 2 3 *a 2* *mf* *cresc.* *f*

B♭ Flüg. 1 2 *mf* *cresc.* *f* *a 2*

F Hrn. 1 2 *mf* *cresc.* *f*

F Hrn. 3 4 *mf* *cresc.* *f*

C Pos. 1 *mf* *cresc.* *f*

C Pos. 2 3 *mf* *cresc.* *f*

B♭ Ten. Hn
B♭ Bariton *mf* *cresc.* *f* *a 2*

C Tba. *mf* *cresc.* *f*

Kb. *mf* *cresc.* *f*

Pauk. *mf* *f*

Mallets/Perc. *mf* *cresc.* *f* to Bells

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *f*

Fl. 1 $\frac{1}{2}$

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 $\frac{3}{4}$

B♭ Bassklar.

E♭ Altsax. 1 $\frac{1}{2}$

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 $\frac{3}{4}$

B♭ Flüg. 1 $\frac{1}{2}$

F Hrn. 1 $\frac{1}{2}$

F Hrn. 3 $\frac{4}{4}$

C Pos. 1

C Pos. 2 $\frac{3}{4}$

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

The musical score is for a large ensemble, likely a symphony orchestra with woodwinds, brass, and percussion. It consists of 18 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 305 through 312. The woodwind section includes Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Flugelhorn 1, F Horn 1, F Horn 3, C Trumpet 1, C Trumpet 2, B♭ Tenor Horn/Bass Baritone, and C Trombone. The brass section includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Flugelhorn 1, F Horn 1, F Horn 3, C Trumpet 1, C Trumpet 2, B♭ Tenor Horn/Bass Baritone, and C Trombone. The percussion section includes Kettledrum (Kb.), Snare Drum (Pauk.), Mallets/Drum, and two other Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations, including notes, rests, and dynamic markings such as 'a 2'.

313 314 315 316 317 318 319

Fl. 1
2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2
3

B♭ Bassklar.

E♭ Altsax. 1
2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2
3

B♭ Flüg. 1
2

F Hrn. 1
2

F Hrn. 3
4

C Pos. 1

C Pos. 2
3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

Bells

f

a 2

f

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321 322 323 324 325 326 327 328

rallentando **323** *a tempo*

Fl. 1 2

Ob.

Fag.

mp

E♭ Klar.

B♭ Klar. 1

mp

B♭ Klar. 2 3

mp

B♭ Bassklar.

p

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

mp

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

mp

p

F Hrn. 3 4

mp

p

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn

p

B♭ Bariton

p

C Tba.

p

Kb.

p

Pauk.

Mallets/Perc.

to Xylophon

Perc. 1

Perc. 2

p

Fl. 1 2

Ob.

Fag. *mf*

E♭ Klar.

B♭ Klar. 1 *mf* *p*

B♭ Klar. 2 3 *mf* *p*

B♭ Bassklar. *mf* *p*

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2 *a 2* *mf* *p*

F Hrn. 1 2 *mf* *p*

F Hrn. 3 4 *mf* *p*

C Pos. 1 *mf* *p*

C Pos. 2 3 *mf* *p*

B♭ Ten. Hn
B♭ Bariton *mf* *p*

C Tba. *mf* *p*

Kb. *mf*

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

2. **allargando** **Andante** ♩ = 86

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

F Hrn. 3 4

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

dim.

p

2.

p

dolce

dim.

p

a 2

1.

p

dolce

1.

p

dolce

dim.

p

dim.

p

pizz.

p

f

p

pp

p

Fl. 1 $\frac{1}{2}$

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 $\frac{2}{3}$

B♭ Bassklar.

E♭ Altsax. 1 $\frac{1}{2}$

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 $\frac{2}{3}$

B♭ Flüg. 1 $\frac{1}{2}$

F Hrn. 1 $\frac{1}{2}$

F Hrn. 3 $\frac{3}{4}$

C Pos. 1

C Pos. 2 $\frac{2}{3}$

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2

for some day

367 368 369 370 371 372

Fl. 1 2 *mf* *f*

Ob. *f*

Fag. *f*

E♭ Klar. *mf* *f*

B♭ Klar. 1 *f*

B♭ Klar. 2 3 *f*

B♭ Bassklar. *f*

E♭ Altsax. 1 2 *f*

B♭ Tensax. *f*

E♭ Barsax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 3 *f*

B♭ Flüg. 1 2 *f*

F Hrn. 1 2 *f*

F Hrn. 3 4 *f*

C Pos. 1 *f*

C Pos. 2 3 *f*

B♭ Ten. Hn
B♭ Bariton *f* *a2*

C Tba. *f* *arco*

Kb. *f*

Pauk.

Mallets/Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Valsetta in Blue

380 381 382 383 384 385 386 387 388

49

molto rit.

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

F Hrn. 1 2

F Hrn. 3 4

C Pos. 1

C Pos. 2 3

B♭ Ten. Hn
B♭ Bariton

C Tba.

Kb.

Pauk.

Mallets/Perc.

Perc. 1

Perc. 2