

The Hont-Suckle [Almaïne]**English Dances**

after Anthony Holborne

Flexible Ensemble

Anthony Holborne
Matsuo Onodera (2019)

♩ = 88 ca.

※最初の2小節は演奏しなくてもよい

First two bars can be omitted

Part 1
Fl. Ob. B♭ Cl. B♭ Cl.
S. Sax. A. Sax. Trp.Part 2
Fl. Ob. B♭ Cl.
A. Sax. Trp.Part 3
Ob. B♭ Cl.
A. Sax. Trp.Part 4
B♭ Cl. A. Sax.
T. Sax. Hrn.Part 5
B♭ Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.Part 6
A. Cl. T. Sax. Bsn.
Hrn. Trb. Euph.Part 7
Bsn. B. Cl. B. S. Soc.
Tuba Cb.

Percussion

Drum (Renaissance Tenor Drum M-100)

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

1.

15

2.

A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

2.

22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

mf

mp

mf

mf

mf

Drum

p *mf*

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

Lullaby (Gallard)

$\text{♩} = 100 \text{ ca.}$

Part 1
Fl. Ob. B $\flat$ Cl. B $\flat$ Cl.
S. Sax. A. Sax. Trp.

Part 2
Fl. Ob. B $\flat$ Cl.
A. Sax. Trp.

Part 3
Ob. B $\flat$ Cl.
A. Sax. Trp.

Part 4
B $\flat$ Cl. A. Sax.
T. Sax. Hrn.

Part 5
B $\flat$ Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 6
A. Cl. T. Sax. Bsn.
Hrn. Trb. Euph.

Part 7
Bsn. B. Cl. B. S. sax.
Tuba Ch.

Percussion

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

This block contains the musical score for measures 21 through 27, marked with rehearsal mark F. It features eight staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Soprano), Part 5 (Alto), Part 6 (Tenor), Part 7 (Bass), and Percussion. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

G

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

This block contains the musical score for measures 28 through 34, marked with rehearsal mark G. It features the same eight staves as the previous block. The music continues with various musical notations and dynamic markings like *mf*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

This block contains the musical score for measures 35 through 41. It features the same eight staves. The music continues with various musical notations and dynamic markings like *mf*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

42

VIEW ONLY

mp

p

Preview Only

54

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

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J

61

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

rit. *attacca*

mp *pp* *mp* *poco*

The Fairie-round (Cranston)

$\text{♩} = 138 \text{ ca.}$

Part 1
Fl. Ob. B $\flat$ Cl. B $\flat$ Cl.
S. Sax. A. Sax. Trp.

Part 2
Fl. Ob. B $\flat$ Cl.
A. Sax. Trp.

Part 3
Ob. B $\flat$ Cl.
A. Sax. Trp.

Part 4
B $\flat$ Cl. A. Sax.
T. Sax. Hrn.

Part 5
B $\flat$ Cl. A. Cl. T. Sax.
Ben. Hrn. Trb. Euph.

Part 6
A. Cl. T. Sax. Ben.
Hrn. Trb. Euph.

Part 7
Ben. B. Cl. B. S. ex.
Tuba Eb.

Percussion

f marc. *f marc.* *f marc.* *f marc.*

Tumb. with mallets

f *mf*

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

K

mp *mp* *mp* *mp*

15

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

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22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

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28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

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Almaire

$\text{♩} = 104 \text{ ca.}$

Part 1
Fl. Ob. B $\flat$ Cl. B $\flat$ Cl.
S. Sax. A. Sax. Trp.

Part 2
Fl. Ob. B $\flat$ Cl.
A. Sax. Trp.

Part 3
Ob. B $\flat$ Cl.
A. Sax. Trp.

Part 4
B $\flat$ Cl. A. Cl. T. Sax.
T. Sax. Hrn.

Part 5
B $\flat$ Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 6
A. Cl. T. Sax. Bsn.
Hrn. Trb. Euph.

Part 7
Bsn. B. Cl. B. Sax.
Tuba Cb.

Percussion

9 *accel.* **[N]** $\text{♩} = 116 \text{ ca.}$

Part 1 *f marc.*

Part 2 *f marc.*

Part 3 *f marc.*

Part 4 *f marc.*

Part 5 *f marc.*

Part 6 *f marc.*

Part 7 *f marc.*

Perc. *f marc.*

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

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33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

Legal use Requires purchase

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

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49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

57

(poco più)

ff

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

64

rit.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.