

Crescent Moon

Yosuke Fukuda (2010/2012)

Adagio (♩=60)

1 Flute
Clarinet / Soprano Saxophone / Trumpet in B $\flat$

2 Oboe
Clarinet / Trumpet in B $\flat$
Alto Saxophone in E $\flat$

3 Clarinet in B $\flat$
Alto Saxophone
Horn in E $\flat$

4 Clarinet / Tenor Saxophone in B $\flat$
Trombone / Euphonium

5 Alto Clarinet in E $\flat$
Tenor Saxophone in B $\flat$
Bassoon / Trombone / Euphonium

6 Bass Clarinet in B $\flat$
Baritone Saxophone in E $\flat$
Bassoon / String Bass

7 Percussion
Sleigh Bells / Wind Suspended Cymbal / Wood Block / Tam-tam / Glockenspiel / Vibraphone

8 Percussion
Bongos
Low Tom
Vibraphone

String Bass
Tuba / Bassoon

Sleigh Bells
Bongos (High)
Low Tom

[illegible]

Preview Only
Legal use Requires purchase

11

1 Fl. *ff* Clarinet / Soprano Saxophone

Cl. S.Sax. Trp. *ff* Trumpet

2 Ob. *ff* Clarinet

Cl. Trp. *ff* Trumpet

A.Sax. *ff*

3 Cl. *ff*

A.Sax. *ff*

Hrn. *ff*

4 Cl. T.Sax. *ff*

Trb. Euph. *ff*

5 A.Cl. *ff*

T.Sax. *ff*

Bsn. Trb. Eup. *ff*

6 B.Cl. *ff*

B.Sax. *ff*

Bsn. Tuba St.Ba. *ff*

7 (w/ord. Mallets) *ff* Wind Chime *ff*

Sus.Cymb. *ff*

8 Bongos Low Tom *ff*

16

16 Ritigro con spirito (5-102)

Wood Block

ff

mp

ff

mp

Preview Only

Legal use requires purchase

29

Fl.
Cl.
S.Sax.
Trp.

Ob.
Cl.
Trp.

A.Sax.

Cl.
A.Sax.
Hrn.

Cl.
T.Sax.
Trb.
Eupht.

A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

Sleigh Bells

Bongos
Low Tom

Glock.

Preview Only

Legal use requires purchase

33

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.

3 A.Sax.
Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

7 Glock.

8 Bongos
Low Tom

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *p*

Sus. Cymb.

Preview Only
Legal use Requires Purchase

37 **D**

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

7 [Sus.Cymb.]

8 Bongos
Low Tom

Open (Trp.)

W.B.

Preview Only
Legal Use Requires Purchase

43 **E**

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

7 W.Chime
Steel Bells

8 Bongos
Low Tom

f *dim.* *mp* *p*

65

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

7 W.B.
Sus.Cymb.
T.Cym.
(ord.)
Tam-tam (w/stick)
W.Chime

8 Vib.

ff *mp* *f* *f* *mp* *p* *sfz*

Preview Only
Legal use Requires purchase

I Poco più mosso (♩=69)

76 **I** Poco più mosso (♩=69)

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

7 Sus.Cymb.
Sus.Cymb.
Glock.
W.Chime

8 Perc.
Bongos & Low Tom

Preview Only
Legal use Requires purchase

93

allarg. **L** Allegro con spirito (♩=152)

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Bass

7 Sus.Cymb.

8 Bongos
Low Tom

Legal Use Requires Purchase

105

Fl.

Cl.
S.Sax.
Trp.

Ob.

Cl.
Trp.

A.Sax.

Cl.

A.Sax.

Hrn.

Cl.
T.Sax.

Trb.
Euph.

A.Cl.

T.Sax.

Bsn.
Trb.
Eup.

B.Cl.

B.Sax.

Bsn.
Tuba
St.Ba.

W.Chime

Glock.

Sus.Cymb.

W.Chime

Bongos
Low Tom

(rim.)

111

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.

3 A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

7 Vib.

8 Bongos
Low Tom

p Cup Mute (Trp.)

p St.Mute (Trp.)

p (Solo)

p *mf*

p only

p pizz. (St.Bass)

p Vibraphone

p

116

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Bas.

7 Vib.

8 Bongos
Low Tom

p Open (Trp.)

Cl. / S.Sax. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco la raga

を踊んでいく

122

1 Fl.

Cl.
S.Sax.
Trp.

2 Ob.

Cl.
Trp.

A.Sax.

3 Cl.

A.Sax.

Hrn.

4 Cl.
T.Sax.

Trb.
Euph.

cresc.

5 A.Cl.

T.Sax.

Bsn.
Trb.
Eup.

cresc.

cresc.

Open (Trp.)

6 B.Cl.

B.Sax.

Bsn.
Tuba
St.Ba.

7 Sus.Cymb.

Sus.Cymb. (Cup, w/Stick) *p* *cresc.* W.B. Sus.Cymb. (Cup) W.B.

8 Bongos
Low Tom

cresc.

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128

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba

7 Sus.Cymb.
(w/ord. Mallets)

8 Bongos
Low Tom

Tam-Tam
(w/Cymbal's mallets)

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Preview Only

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1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Cl.
T.Sax.
Trb.
Eupht.

5 A.Cl.
T.Sax.
Bsn.
Trb.
Eup.

6 B.Cl.
B.Sax.
Bsn.
Tuba
St.Ba.

7 Tam-tam
W.Chime
Sligh Bells

8 Bongos
Low Tom

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Oboe (Ob.), Alto Saxophone (A.Sax.), Horn (Hrn.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bsn.), Euphonium (Euph.), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Tuba, and Snare Drum (St.Ba.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score is divided into measures, with a large bracket indicating a section of the music. The instruments are listed on the left side of the page, and the corresponding musical staves are shown on the right. The score is a preview of a larger work, and the watermark indicates that legal use requires purchase.