

Direktion in B

100 Jahre

von Wolfgang Loidl

Marsch

$\text{♩} = 114$

f *mf* *f* *mf* *f* *ff* *f* *mf* *f*

Trio

tr *tr*

I. Flügelhorn in B

100 Jahre

Marsch

von Wolfgang Loidl

f *mf*

f *mf*

f

f *mf*

Trio *mf*

f

f

I. Tenorhorn

100 Jahre

Marsch

von Wolfgang Loidl

The musical score is written for I. Tenorhorn and Trio. It consists of seven staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The Trio section begins with a *f* dynamic and a crescendo leading to *mf*. The score concludes with a double bar line.