

Bratislavská Polka

1. Flügelhorn in B $\flat$

Adam HUDEC

Soli

9 **1** *f*

21 *Ten.* **2** *f*

33 *1.* *Folge* *2.*

43 *Holz* **3** *mf* *Fine poi Trio*

52 *Soli* *f* *D.S. al Fine poi Trio*

59 *TRIO* *Ten.* **4** *ff*

69 *Soli* **5** *mf*

83 *f*

93 *1.* *Ten.* *2.* *G.T.* **6** *ff*

103 *G.T. Holz* *tutti* **7** *Swing* *ff*

116 *Ten.* **8** *mf*

129 *tutti* *f* *ff* *rit.* *G.T.*

Bratislavská Polka

Soli f

8 15 *Soli* mf

29 f

37 1. *Folge* 2. 3 2 *Fine poi Trio*

45 p 2 f *Soli*

53 *D.S. al Fine poi Trio*

59 *TRIO* ff *Soli* 4 mf *dolce*

68 5 7

86 1. *Soli* 2. mf

97 6 3 3 3 3 3 3 3 ff

108 *tutti* 7 *Swing* ff

120 *Soli* 8 mp mf

131 f ff *rit.*

Bratislavská Polka

Direction in C

Adam HUDEC

The musical score for *Bratislavská Polka* is written for a brass and woodwind ensemble. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4.

- System 1 (Measures 1-8):** Features Flgh./Trp. (Flugelhorn/Trumpet) and Ten. (Tenor) parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations like accents (^) and staccato (stacc.) are used.
- System 2 (Measures 9-17):** Includes a Holz (Woodwind) part starting at measure 9. Dynamics range from *mf* to *f*.
- System 3 (Measures 18-26):** Continues the ensemble parts. A Ten. part is marked with a circled '2' at measure 25. Dynamics include *f* and *mf*.
- System 4 (Measures 27-35):** Features a tutti section. Dynamics include *f* and *mf*.
- System 5 (Measures 36-44):** Includes a Solo part for Holz starting at measure 36. The score concludes with a 'Fine poi Trio' section, marked with a circled '3' and a 'Solo' instruction. Dynamics include *mf* and *mp* (mezzo-piano).

Other markings include 'Flgh./Trp.', 'Ten.', 'tutti', 'H.H.', 'G.T.', and 'Bar.'.

Direktion in C / 2

44 Holz *Ten.* *p* Flgh./Trp. *f*

52 *Ten.* *tutti* Flgh./Trp. *Ten.* *tutti* Flgh./Trp. *mf*

D.S. al
Fine
poi Trio

59 *tutti* **4** *Ten./Bar./I.Pos.* *ff* *mf*

TRIO

70 *mf* **5** Flgh./Trp. *f*

81 *tutti* *f*

Direktion in C / 3

91

1. Ten. 2.

6 tutti

ff

mf

G.T.

G.T.

ff

101

Holz.

tutti 7 Swing

mf

G.T.

p Bar.

ff

111

120

Ten./I.Pos.

8

mf

p

130

tutti

f

ff

rit.

Solo

rit.

G.T.