

CIOCOBONGO

Concert Band

ES B1775.18

Grade: 3

Instrumentation

1. Full Score

- | | | |
|----|---|-------------------|
| 1. | <i>C Piccolo</i> | <i>(optional)</i> |
| 2. | C Flute 1 | |
| 2. | C Flute 2 | |
| 1. | Oboe | <i>(optional)</i> |
| 1. | Bassoon | <i>(optional)</i> |
| 1. | <i>E♭ Clarinet</i> | <i>(optional)</i> |
| 6. | B♭ Clarinet 1 | |
| 6. | B♭ Clarinet 2 | |
| 1. | <i>B♭ Bass Clarinet</i> | <i>(optional)</i> |
| 1. | <i>B♭ Soprano Sax</i> | <i>(optional)</i> |
| 2. | E♭ Alto Sax 1 | |
| 2. | E♭ Alto Sax 2 | |
| 2. | B♭ Tenor Sax | |
| 1. | <i>E♭ Baritone Sax</i> | <i>(optional)</i> |
| 3. | B♭ Trumpet 1 | |
| 3. | B♭ Trumpet 2 | |
| 1. | <i>E♭ Flugelhorn / E♭ Cornet</i> | <i>(optional)</i> |
| 2. | F + E♭ Horn 1 | |
| 2. | <i>F + E♭ Horn 2</i> | <i>(optional)</i> |
| 2. | C Trombone 1 | |
| 2. | C Trombone 2 | |
| 2. | B♭  Trombone 1 | |
| 2. | B♭  Trombone 2 | |
| 4. | C Euphonium / C Baritone | |
| 2. | B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn | |
| 4. | C Tuba 1-2 | |
| 2. | B♭  Tuba / B♭ Bass Sax | |
| 2. | E♭  Tuba | |
| 1. | <i>String Bass</i> | <i>(optional)</i> |
| 1. | Glockenspiel | |
| 1. | Cabasa / Suspended Cymbals | |
| 1. | Bongos | |
| 1. | Djembe | |

Additional Parts *(for several countries)*

- | | |
|----|--|
| 2. | B♭  Trombone 1 |
| 2. | B♭  Trombone 2 |
| 2. | B♭  B♭ Euphonium / Baritone |
| 2. | B♭  Tuba |
| 2. | E♭  Tuba |



CIOCOBONGO

Bruno STELLA

Afro (♩=120)

5

7

9

C Piccolo (optional) hand claps *p*

C Flute 1-2 hand claps *p*

Oboe (optional) hand claps *p*

Bassoon (optional) hand claps *p*

E♭ Clarinet (opt.) hand claps *p*

B♭ Clarinet 1 hand claps *p*

B♭ Clarinet 2 hand claps *p*

B♭ Bass Clarinet (optional) hand claps *p*

B♭ Soprano Sax (optional) hand claps *p*

E♭ Alto Sax 1-2 hand claps *p*

B♭ Tenor Sax hand claps *p*

E♭ Baritone Sax (optional) hand claps *p*

Afro (♩=120)

B♭ Trumpet 1-2 hand claps *p*

F Horn 1 hand claps *p*

F Horn 2 (optional) hand claps *p*

C Trombone 1 hand claps *p*

C Trombone 2 hand claps *p*

C Euphonium hand claps *p*

C Tuba 1-2 hand claps *p*

String Bass *p*

Glockenspiel

Cabasa *mp*

Bongos *mp*

Djembe *mp*

This page contains the musical notation for measures 11 through 19. The instrumentation includes:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet.
- Saxophones:** Bb Soprano Sax, Alto Sax 1-2, Bb Tenor Sax, Eb Bar. Sax.
- Brass:** Trumpet 1-2, F Horn 1 / F Horn 2, C Trombone 1, C Trombone 2, C Euphonium, C Tuba 1-2, String Bass.
- Percussion:** Glockenspiel, Cabasa, Bongos, Djembe.

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are also various articulation marks such as accents and slurs throughout the piece.

27

C Piccolo

C Flute 1-2

Oboe

Bassoon

cresc.

E♭ Clarinet

B♭ Clarinet 1

cresc.

B♭ Clarinet 2

cresc.

Bass Clarinet

cresc.

B♭ Sopr. Sax

Alto Sax 1-2

cresc.

B♭ Tenor Sax

cresc.

E♭ Bar. Sax

cresc.

Trumpet 1-2

mp

cresc.

F Horn 1

F Horn 2

mp

cresc.

C Trombone 1

mp

cresc.

C Trombone 2

mp

cresc.

C Euphonium

cresc.

C Tuba 1-2

String Bass

mp

cresc.

Glockenspiel

Cabasa

cresc.

Bongos

cresc.

Djembe

cresc.

55 57 59

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

B♭ Sopr. Sax

Alto Sax 1-2

B♭ Tenor Sax

E♭ Bar. Sax

Trumpet 1-2

F Horn 1
F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Glockenspiel

Cabasa

Bongos

Djembe

61 63 65 67

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

B♭ Sopr. Sax

Alto Sax 1-2

B♭ Tenor Sax

E♭ Bar. Sax

Trumpet 1-2

F Horn 1
F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Glockenspiel

Cabasa

Bongos

Djembe

69

71

73

75

*C Piccolo**C Flute 1-2**Oboe**Bassoon**E♭ Clarinet**B♭ Clarinet 1**B♭ Clarinet 2**Bass Clarinet**B♭ Sopr. Sax**Alto Sax 1-2**B♭ Tenor Sax**E♭ Bar. Sax**Trumpet 1-2**F Horn 1*
*F Horn 2**C Trombone 1**C Trombone 2**C Euphonium**C Tuba 1-2*
*String Bass**Glockenspiel**Cabasa**Bongos**Djembe**mf**mf**mf**mf**mf**mf**mf**mf**mf*

77

79

81

83

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

B♭ Sopr. Sax

Alto Sax 1-2

B♭ Tenor Sax

E♭ Bar. Sax

Trumpet 1-2

F Horn 1
F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Glockenspiel

Cabasa

Bongos

Djembe

This page contains the musical notation for measures 91 through 97 of a piece. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bass Clarinet, Bb Soprano Sax, Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax.
- Brass:** Trumpet 1-2, F Horn 1 & 2, C Trombone 1 & 2, C Euphonium, C Tuba 1-2.
- Percussion:** String Bass, Glockenspiel, Cabasa, Bongos, Djembe.

The score features various musical notations including rests, eighth notes, quarter notes, half notes, and chords. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are present. The key signature has one flat, and the time signature is common time (C).

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

B♭ Sopr. Sax

Alto Sax 1-2

B♭ Tenor Sax

E♭ Bar. Sax

Trumpet 1-2

F Horn 1
F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba 1-2
String Bass

Glockenspiel

Cabasa

Bongos

Djembe

C Piccolo

f cresc.

C Flute 1-2

cresc.

Oboe

cresc.

Bassoon

cresc.

E♭ Clarinet

cresc.

B♭ Clarinet 1

cresc.

B♭ Clarinet 2

cresc.

Bass Clarinet

cresc.

B♭ Sopr. Sax

cresc.

Alto Sax 1-2

cresc.

B♭ Tenor Sax

cresc.

E♭ Bar. Sax

cresc.

Trumpet 1-2

mf cresc.

F Horn 1

F Horn 2

mf cresc.

C Trombone 1

mf cresc.

C Trombone 2

mf cresc.

C Euphonium

cresc.

C Tuba 1-2

cresc.

String Bass

cresc.

Glockenspiel

mf cresc.

Cabasa

cresc.

Bongos

cresc.

Djembe

cresc.

111

113

115

This page of the musical score is for a large ensemble, featuring a variety of instruments. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bb Sopr. Sax, Alto Sax 1-2, Bb Tenor Sax, Eb Bar. Sax, Trumpet 1-2, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Euphonium, C Tuba 1-2, String Bass, Glockenspiel, Cabasa, Bongos, and Djembe. The score is written in 4/4 time. The first three measures show the initial entry of the woodwinds and strings. The fourth measure marks the beginning of a fortissimo (ff) section, with many instruments playing sustained chords or rhythmic patterns. The score continues with various musical notations, including notes, rests, and dynamic markings, leading to a final measure marked with a double bar line and repeat dots.

Meditativo (♩ = 108)

117

119

121

123

The first system of the musical score includes the following parts and dynamics:

- C Piccolo:** Rests throughout the system.
- C Flute 1-2:** Rests throughout the system.
- Oboe:** Rests throughout the system.
- Bassoon:** Plays a half note G3, half note F3, and half note E3 in measures 1-5, then rests in measure 6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).
- E♭ Clarinet:** Rests throughout the system.
- B♭ Clarinet 1:** Plays a half note G3, half note F3, and half note E3 in measures 1-5, then rests in measure 6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).
- B♭ Clarinet 2:** Plays a half note G3, half note F3, and half note E3 in measures 1-5, then rests in measure 6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).
- Bass Clarinet:** Plays a half note G3, half note F3, and half note E3 in measures 1-5, then rests in measure 6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).
- B♭ Sopr. Sax:** Rests throughout the system.
- Alto Sax 1-2:** Plays a half note G3, half note F3, and half note E3 in measures 1-5, then rests in measure 6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).
- B♭ Tenor Sax:** Plays a half note G3, half note F3, and half note E3 in measures 1-5, then rests in measure 6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).
- E♭ Bar. Sax:** Plays a half note G3, half note F3, and half note E3 in measures 1-5, then rests in measure 6. Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).

Meditativo (♩ = 108)

The first system of the musical score includes the following parts and staves:

- Trumpet 1-2**: Treble clef, 4/4 time, rests.
- F Horn 1** and **F Horn 2**: Treble clef, 4/4 time, rests.
- C Trombone 1** and **C Trombone 2**: Bass clef, 4/4 time, rests.
- C Euphonium**: Bass clef, 4/4 time, rests.
- C Tuba 1-2** and **String Bass**: Bass clef, 4/4 time. The String Bass part features a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, and F1 over the first eight measures. Dynamics include *mf* and *mp*. A cue mark "Cue: Low W.W." is present above the first measure.
- Glockenspiel**: Treble clef, 4/4 time, rests.
- Cabasa**, **Bongos**, and **Diembe**: Percussion staves, 4/4 time, rests.

125

127

129

131

133

*C Piccolo**C Flute 1-2**Oboe**Bassoon**E♭ Clarinet**B♭ Clarinet 1**B♭ Clarinet 2**Bass Clarinet**B♭ Sopr. Sax**Alto Sax 1-2**B♭ Tenor Sax**E♭ Bar. Sax**Trumpet 1-2**F Horn 1**F Horn 2**C Trombone 1**C Trombone 2**C Euphonium**C Tuba 1-2**String Bass**Glockenspiel**Cabasa**Bongos**Djembe*

I. One player only

mp

One player only

mf

Play

mp

