

BIZET MARCH

Concert Band

ES B1763.13

Grade: 2,5

Instrumentation

1. Full Score
2. C Flute 1 / C Piccolo
2. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
4. C Euphonium / C Baritone / Bassoon
4. Bb  Euphonium / Bb Tenor Sax / Bb Baritone / Bb Tenorhorn 1
4. C Tuba 1-2
2. Bb  Tuba 1-2 / Bb Bass Sax
2. Eb  Tuba
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals, Bass Drum

Additional Parts (for several countries)

2. Bb  Armonia 1 (Bb Trombone 1)
2. Bb  Armonia 2 (Bb Trombone 2)
2. Bb  Euphonium / Bb Baritone
2. Bb  Tuba
2. Eb  Tuba

Bizet march

March

arr. OFBURG

PRELUDE (Carmen)

+ Picc.

C Piccolo (opt.)
C Flute 1-2

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clar. Junior
(optional)

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax
B♭ Euphonium

E♭ Baritone Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2

Trombone 1-2
Horn 1-2

C Euphonium
Bassoon (opt.)

C Tuba 1-2

Glockenspiel
(optional)

Snare Drum

Cymbals
Bass Drum

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

The musical score is arranged in a system of staves. The woodwind section (Piccolo/Flute, Oboe, Eb Clarinet, Clarinets 1-2, Bass Clarinet, Saxophones, and Armonia/Horns) plays a melodic line with trills in measures 6-8. The brass section (Bb Trumpets, Trombones/Horns, Euphonium/Bassoon, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Cymbal, and Bass Drum) provides a steady accompaniment.

12

14

16

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

22

C Piccolo
C Flute 1-2

Oboe

Eb Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
Bb Euph.

B. Sax

Bb Trpt. 1

Bb Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and a common time signature (C). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals.

The page is divided into two systems. The first system contains 10 staves, and the second system contains 10 staves. The first system includes a Piccolo (Picc.) part, which is marked *p* and *mf*. The second system includes a Bassoon (Bassoon) part, which is marked *p* and *mf*. The notation includes various musical symbols such as notes, rests, and accidentals.

24

26

28

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

30

32

34

36

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

44

46

48

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

50

52

54

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

56

58

60

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2
Clar. Jr.

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax
B♭ Euph.

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

- Picc.

*p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p*

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