

ANUTAKÁ!

Concert Band

ES B1755.20

Grade: 3,5

Instrumentation

1. Full Score

- 1. C Piccolo
- 2. C Flute 1
- 2. C Flute 2
- 1. Oboe
- 1. Bassoon 1
- 1. Bassoon 2
- 1. Eb Clarinet
- 4. Bb Clarinet 1
- 4. Bb Clarinet 2
- 4. Bb Clarinet 3
- 1. Bb Bass Clarinet
- 1. Bb Sax Soprano
- 2. Eb Alto Sax 1
- 2. Eb Alto Sax 2
- 2. Bb Tenor Sax
- 1. Eb Baritone Sax
- 1. Eb Cornet
- 2. Bb Trumpet 1
- 2. Bb Trumpet 2
- 2. Bb Trumpet 3
- 2. F + Eb Horn 1
- 2. F + Eb Horn 2
- 1. C Trombone 1
- 1. C Trombone 2
- 1. C Trombone 3
- 1. Bb  Trombone 1
- 1. Bb  Trombone 2
- 1. Bb  Trombone 3
- 2. C Euphonium 1 / C Baritone 1
- 2. C Euphonium 2 / C Baritone 2
- 2. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
- 1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
- 4. C Tuba 1-2
- 1. Bb  Tuba
- 1. Eb  Tuba
- 1. String Bass
- 1. Timpani
- 1. Xylophone
- 1. Percussion 1 (*Snare Drum, Bongos, China Cymbal*)
- 1. Percussion 2 (*Crash Cymbal, Toms*)
- 1. Percussion 3 (*Whip, Cabasa, Cowbell, Splash Cymbal*)

Additional Parts (*for several countries*)

- 1. Bb  Trombone 1
- 1. Bb  Trombone 2
- 1. Bb  Trombone 3
- 1. Bb  Euphonium 1 / Baritone 1
- 1. Bb  Euphonium 2 / Baritone 2
- 1. Bb  Tuba
- 1. Eb  Tuba



AnutaKà!

Adrenalinic Overture for Band

Federico AGNELLO

Con fuoco (♩ = 152-168)

Score for Band, starting with the tempo marking "Con fuoco (♩ = 152-168)". The score is divided into two systems, each containing 12 staves. The first system includes parts for C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium 1-2, C Tuba 1-2, String Bass, Timpani, and Xylophone. The second system includes parts for Percussion 1 (Snare Drum, Crash Cymbal, China Cymbal), Percussion 2 (Crash Cymbal, Toms), and Percussion 3 (Whip, Cowbell, Splash Cymb). The score features various musical notations, including dynamics (mp, f, ff, p), articulation (accents, slurs), and performance instructions (e.g., "Con fuoco", "Adrenalinic Overture for Band"). The time signature is 3/4.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

Score for Percussion and Woodwinds, starting at measure 25.

Woodwinds:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clar.
- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bar. Sax

Brass:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3

String Bass:

- C Euph. 1-2
- C Tuba 1-2
- String Bass

Percussion:

- Timpani
- Xylophone
- Percussion 1
- Percussion 2
- Percussion 3

Key Changes and Time Signatures:

- Measure 25: Key of B♭ major, 2/4 time.
- Measure 27: Key of E♭ major, 3/4 time.
- Measure 29: Key of B♭ major, 2/4 time.

Performance Notes:

- p* (piano) is indicated for the Bassoon 1-2, B♭ Bass Clar., B♭ Sopr. Sax, and Timpani parts.
- mp* (mezzo-piano) is indicated for Percussion 2.
- Pizz.* (pizzicato) is indicated for the String Bass part.
- Snare Drum (on rim)* is indicated for Percussion 1.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

This page of a musical score is for a large orchestra, featuring 25 staves. The score is written in 2/4 and 3/4 time signatures, with various dynamics like *mp*, *p*, and *f*. The instruments listed include Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Xylophone, and Percussion. The score is in common time (C) and features a variety of musical notation, including notes, rests, and dynamic markings. The first three staves are for woodwinds (Piccolo, Flutes, Oboe, Bassoon), followed by reeds (Eb Clarinet, Bb Clarinet 1-3, Bb Bass Clarinet), saxophones (Bb Soprano, Eb Alto 1-2, Bb Tenor, Eb Baritone), brass (Bb Trumpet 1-3, F Horn 1-2, C Trombone 1-3), and strings (C Euphonium 1-2, C Tuba 1-2, String Bass, Timpani, Xylophone, Percussion 1-3). The score is in common time (C) and features a variety of musical notation, including notes, rests, and dynamic markings. The first three staves are for woodwinds (Piccolo, Flutes, Oboe, Bassoon), followed by reeds (Eb Clarinet, Bb Clarinet 1-3, Bb Bass Clarinet), saxophones (Bb Soprano, Eb Alto 1-2, Bb Tenor, Eb Baritone), brass (Bb Trumpet 1-3, F Horn 1-2, C Trombone 1-3), and strings (C Euphonium 1-2, C Tuba 1-2, String Bass, Timpani, Xylophone, Percussion 1-3). The score is in common time (C) and features a variety of musical notation, including notes, rests, and dynamic markings.

Score for Percussion and Woodwinds, starting at measure 45.

Instrument List:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clar.
- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bar. Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph. 1-2
- C Tuba 1-2
- String Bass
- Timpani
- Xylophone
- Percussion 1
- Percussion 2
- Percussion 3

Measure 45: Bassoon 1-2, B♭ Bass Clar., E♭ Bar. Sax, and C Euph. 1-2 play a rhythmic pattern. The E♭ Clarinet, B♭ Bass Clar., and C Euph. 1-2 parts include a $\frac{2}{4}$ time signature change.

Measure 47: The E♭ Clarinet, B♭ Bass Clar., and C Euph. 1-2 parts include a $\frac{3}{4}$ time signature change.

Measure 49: The E♭ Clarinet, B♭ Bass Clar., and C Euph. 1-2 parts include a $\frac{2}{4}$ time signature change.

Measure 51: The E♭ Clarinet, B♭ Bass Clar., and C Euph. 1-2 parts include a $\frac{3}{4}$ time signature change.

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C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bar. Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

Score for Percussion and Woodwinds, starting at measure 67.

Instrument List:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clar.
- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bar. Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph. 1-2
- C Tuba 1-2
- String Bass
- Timpani
- Xylophone
- Percussion 1
- Percussion 2
- Percussion 3

Measure 67: The score begins with a 2/4 time signature. The C Piccolo, C Flute 1, C Flute 2, Oboe, and Bassoon 1-2 are marked *p* (piano). The E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar., B♭ Sopr. Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Bar. Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, Timpani, and Xylophone are marked *mf* (mezzo-forte). The Percussion 1, 2, and 3 parts are marked *p*.

Measure 69: The time signature changes to 3/4. The C Piccolo, C Flute 1, C Flute 2, Oboe, and Bassoon 1-2 are marked *mf*. The E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar., B♭ Sopr. Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Bar. Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, Timpani, and Xylophone are marked *p*. The Percussion 1, 2, and 3 parts are marked *mf*.

Measure 71: The time signature changes back to 2/4. The C Piccolo, C Flute 1, C Flute 2, Oboe, and Bassoon 1-2 are marked *mf*. The E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar., B♭ Sopr. Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Bar. Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, Timpani, and Xylophone are marked *p*. The Percussion 1, 2, and 3 parts are marked *mf*.

C Piccolo *mp*
 C Flute 1 *p cresc.* *mf* *dim.*
 C Flute 2 *p cresc.* *mf* *dim.*
 Oboe *p cresc.* *mf* *dim.*
 Bassoon 1-2 *mp* *f* *mp*
 Eb Clarinet *2/4* *3/4* *p cresc.* *mf* *dim.* *2/4* *3/4*
 Bb Clarinet 1 *mp* *f*
 Bb Clarinet 2 *mp* *f*
 Bb Clarinet 3 *mp* *f*
 Bb Bass Clar. *mp*
 Bb Sopr. Sax *2/4* *3/4* *p cresc.* *mf* *dim.* *2/4* *3/4*
 Eb Alto Sax 1 *mp* *p*
 Eb Alto Sax 2 *p*
 Bb Tenor Sax *p* *f* *p*
 Eb Bar. Sax *mp* *f* *mp*
 Bb Trumpet 1 *2/4* *3/4* *Straight Mute* *p* *2/4* *3/4*
 Bb Trumpet 2 *Straight Mute* *p*
 Bb Trumpet 3 *Straight Mute* *p*
 F Horn 1 *p* *f* *p cresc.* *mf* *dim.*
 F Horn 2 *mf* *f* *p cresc.* *mf* *dim.*
 C Trombone 1 *2/4* *p* *f* *3/4*
 C Trombone 2 *mf* *f*
 C Trombone 3 *f*
 C Euph. 1-2 *p* *f*
 C Tuba 1-2 *mp* *mp Arco*
 String Bass *mp*
 Timpani *2/4* *3/4* *2/4* *3/4*
 Xylophone *p*
 Percussion 1
 Percussion 2 *p* *f*
 Percussion 3 *Cabasa* *mp*

Woodwinds:

- C Piccolo: Rests throughout.
- C Flute 1: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- C Flute 2: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- Oboe: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- Bassoon 1-2: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).

Brass:

- E♭ Clarinet: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85). Time signatures: 3/4 (81), 2/4 (83), 3/4 (85).
- B♭ Clarinet 1: Rests throughout.
- B♭ Clarinet 2: Rests throughout.
- B♭ Clarinet 3: Rests throughout.
- B♭ Bass Clar.: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- B♭ Sopr. Sax: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85). Time signatures: 3/4 (81), 2/4 (83), 3/4 (85).
- E♭ Alto Sax 1: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- E♭ Alto Sax 2: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- B♭ Tenor Sax: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- E♭ Bar. Sax: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- B♭ Trumpet 1: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85). Time signatures: 3/4 (81), 2/4 (83), 3/4 (85).
- B♭ Trumpet 2: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- B♭ Trumpet 3: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- F Horn 1: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- F Horn 2: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- C Trombone 1: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85). Time signatures: 3/4 (81), 2/4 (83), 3/4 (85).
- C Trombone 2: Rests throughout.
- C Trombone 3: Rests throughout.

Strings:

- C Euph. 1-2: Rests throughout.
- C Tuba 1-2: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- String Bass: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).

Percussion:

- Timpani: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85). Time signatures: 3/4 (81), 2/4 (83), 3/4 (85).
- Xylophone: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).
- Percussion 1: Rests throughout.
- Percussion 2: Rests throughout.
- Percussion 3: *mp* (81), *cresc.* (83), *mf* (85), *dim.* (85).

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

mp

mf

mf

mf

mf

mp

mp

mp

mp

mf

2/4

3/4

mf

mp

mp

mp

mf

2/4

3/4

p

p

p

mp

mf

mf

2/4

3/4

mf

2/4

3/4

p

mp

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clar.
 Bb Sopr. Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Tenor Sax
 Eb Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph. 1-2
 C Tuba 1-2
 String Bass
 Timpani
 Xylophone
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, measures 95-99. The score includes parts for woodwinds, brass, and percussion. Measures 95 and 97 are marked with 2/4 and 3/4 time signatures. Measures 96, 98, and 99 are marked with 2/4 and 3/4 time signatures. Dynamics include dim., mp, cresc., and mf.

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clar.
 Bb Sopr. Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Tenor Sax
 Eb Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph. 1-2
 C Tuba 1-2
 String Bass
 Timpani
 Xylophone
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for measures 101-107. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *dim.*, *mp*, *mf*, *cresc.*, and *p*. The key signature has two flats, and the time signature is 4/4.

Score for Percussion and Woodwinds, starting at measure 109.

Instrument List:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clar.
- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bar. Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph. 1-2
- C Tuba 1-2
- String Bass
- Timpani
- Xylophone
- Percussion 1
- Percussion 2
- Percussion 3

Measure 109:

- C Flute 1, C Flute 2, Oboe: *mf*
- Bassoon 1-2: *p*
- E♭ Clarinet: *mf*
- B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clar.: *p*
- B♭ Sopr. Sax: *mf*
- E♭ Bar. Sax: *p*
- B♭ Trumpet 1: *p*
- F Horn 1, F Horn 2: *mf*
- C Trombone 1, C Trombone 2, C Trombone 3: *p*
- C Euph. 1-2: *p*
- C Tuba 1-2: *p*
- String Bass: *p*

Measure 111:

- C Flute 1, C Flute 2, Oboe: *dim.*
- E♭ Clarinet: *dim.*
- B♭ Sopr. Sax: *dim.*
- B♭ Trumpet 1: *dim.*
- F Horn 1, F Horn 2: *dim.*
- C Trombone 1, C Trombone 2, C Trombone 3: *mp*

Measure 113:

- C Flute 1, C Flute 2, Oboe: *mf*
- E♭ Clarinet: *mf*
- B♭ Sopr. Sax: *mf*
- B♭ Trumpet 1: *p*
- F Horn 1, F Horn 2: *mf*
- C Trombone 1, C Trombone 2, C Trombone 3: *p*
- C Euph. 1-2: *cresc.*
- C Tuba 1-2: *cresc.*
- String Bass: *cresc.*
- Percussion 1: *cresc.*

Tempo/Time Signature Changes:

- Measure 111: 2/4
- Measure 113: 3/4

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and string section (Bass, Timpani) are mostly silent in the first two measures, with the Piccolo and Flutes playing a melodic line in measure 129. In measure 131, the woodwinds and strings enter with a new melodic line. The brass section (Trumpets, Horns, Trombones, Euphonium/Tuba) enters in measure 133 with a powerful, accented melody. The percussion section (Xylophone, Percussion 1, 2, 3) provides a rhythmic foundation throughout the piece.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bar. Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Bongos (with sticks)

Percussion 1

Percussion 2

Percussion 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, Timpani, Xylophone, Percussion 1, Percussion 2, and Percussion 3. The score is in 2/4 time, with a change to 3/4 time indicated by a large '3' over a '4' in the middle of the page. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clar.
 Bb Sopr. Sax
 Eb Alto Sax 1
 Eb Alto Sax 2
 Bb Tenor Sax
 Eb Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph. 1-2
 C Tuba 1-2
 String Bass
 Timpani
 Xylophone
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for page 147 and 149. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems, 147 and 149. The instruments listed are: C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, Timpani, Xylophone, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, p).

This musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 151, 153, and 155, with a 2/4 and 3/4 time signature change indicated at the beginning of each measure.

Woodwinds:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clar.
- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bar. Sax

Brass:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph. 1-2
- C Tuba 1-2
- String Bass

Percussion:

- Timpani
- Xylophone
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations, including rests, notes, and dynamic markings (e.g., Δ , $\times$, v).

Score for Percussion and Woodwinds, measures 157-159.

Woodwinds: C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax.

Brass: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass.

Percussion: Timpani, Xylophone, Percussion 1, Percussion 2, Percussion 3.

Measure 157: All instruments are silent.

Measure 158: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, and Percussion 1, Percussion 2, and Percussion 3 are silent. The Timpani part begins with a $\frac{2}{4}$ time signature change and plays a rhythmic pattern.

Measure 159: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, and Percussion 1, Percussion 2, and Percussion 3 are silent. The Timpani part continues with a $\frac{3}{4}$ time signature change and plays a rhythmic pattern.

Measure 160: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2, String Bass, and Percussion 1, Percussion 2, and Percussion 3 are silent. The Timpani part continues with a $\frac{2}{4}$ time signature change and plays a rhythmic pattern.

167

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bar. Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euph. 1-2

C Tuba 1-2

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

This musical score page contains measures 183 through 187. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon 1 & 2, Eb Clarinet, Bb Clarinets 1-3, Bb Bass Clarinet, Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax), brass (Bb Trumpets 1-3, F Horns 1 & 2, C Trombones 1-3, C Euphonium 1 & 2, C Tuba 1 & 2), and strings (String Bass, Timpani, Xylophone, Percussion 1-3). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A *Pizz.* (pizzicato) marking is present for the String Bass in measure 187. The woodwind section has several long, sustained notes with slurs. The percussion section has a rhythmic pattern in measures 183-187.

Measures 183-187 are marked with a **3/4** time signature. Measures 184-186 are marked with a **2/4** time signature. Measure 187 is marked with a **3/4** time signature.

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Woodwinds:** C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax.
- Brass:** Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Euph. 1-2, C Tuba 1-2.
- Strings:** String Bass.
- Percussion:** Timpani, Xylophone, Percussion 1, Percussion 2, Percussion 3.

The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). Time signature changes are indicated by large numbers 2 and 3 over the 4, switching between 2/4 and 3/4 time.

This page of the musical score is divided into several systems of staves. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2. The Piccolo, Flutes, and Oboe have melodic lines with slurs. The Bassoon has a long rest.

System 2: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar. The Eb Clarinet has time signature changes (2/4, 3/4, 2/4, 3/4) and rests. The Bb Clarinets and Bass Clarinet have long notes with slurs.

System 3: Bb Sopr. Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bar. Sax. All saxophones have long rests.

System 4: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3. Bb Trumpet 1 has time signature changes and a melodic line. The other two trumpets have long rests.

System 5: F Horn 1, F Horn 2. Both horns have melodic lines with slurs and a dynamic marking of *mp*.

System 6: C Trombone 1, C Trombone 2, C Trombone 3. C Trombone 1 has time signature changes and rests. The other two trombones have long rests.

System 7: C Euph. 1-2, C Tuba 1-2, String Bass. All three instruments have long rests.

System 8: Timpani, Xylophone. Timpani has time signature changes and rests. The Xylophone has a long rest.

System 9: Percussion 1, Percussion 2, Percussion 3. Percussion 1 and 2 have rhythmic patterns with dynamic markings *pp* and *p*. Percussion 3 has a long rest.