

ALLEGRO DA CONCERTO

Concert Band

ES B1765.17

Grade: 3

Instrumentation

- 1. Full Score
- 1. F Horn Solo
- 1. *E♭ Horn Solo* (optional)
- 4. C Flute
- 1. *Oboe* (optional)
- 1. *Bassoon* (optional)
- 1. *E♭ Clarinet* (optional)
- 6. B♭ Clarinet 1
- 6. B♭ Clarinet 2
- 1. B♭ Clarinet Junior
- 1. *B♭ Bass Clarinet* (optional)
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. *E♭ Baritone Sax* (optional)
- 1. *E♭ Flugelhorn / E♭ Cornet* (optional)
- 3. B♭ Trumpet 1
- 3. B♭ Trumpet 2
- 2. C Armonia 1 (C Trombone 1)
- 2. C Armonia 2 (C Trombone 2)
- 2. B♭ tr Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
- 2. B♭ tr Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
- 2. F Armonia 1 (F Horn 1)
- 2. F Armonia 2 (F Horn 2)
- 2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
- 2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
- 4. C Euphonium / C Baritone
- 2. B♭ tr Euphonium / B♭ Baritone / B♭ Tenorhorn 1
- 4. C Tuba 1-2
- 2. B♭ tr Tuba 1-2 / B♭ Bass Sax
- 2. E♭ tr Tuba
- 1. *String Bass* (optional)
- 1. Timpani

Additional Parts (for several countries)

- 2. B♭ tr Armonia 1 (B♭ Trombone 1)
- 2. B♭ tr Armonia 2 (B♭ Trombone 2)
- 2. B♭ tr Euphonium / B♭ Baritone
- 2. B♭ tr Tuba
- 2. E♭ tr Tuba

Allegro da concerto

for Horn

Arr. Davide Miniscalco

5

Allegro moderato

F Horn Solo

C Flute

Oboe (optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet junior

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

Allegro moderato

B♭ Trumpet 1-2

C Armonia 1-2

Trombone 1-2
Horn 1-2

C Euphonium

C Tuba 1-2
String Bass
(optional)

Timpani

F Horn Solo

C Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet junior

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1-2

C Armonia 1-2

C Euphonium

C Tuba 1-2
String Bass

Timpani

The musical score is written for a large ensemble. Measures 7 and 9 are shown. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes parts for F Horn Solo, C Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet junior, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1-2, C Armonia 1-2, C Euphonium, C Tuba 1-2/String Bass, and Timpani. Measures 7 and 9 are shown with dynamic markings p (piano) and f (forte). The C Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet junior, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1-2, C Armonia 1-2, C Euphonium, and C Tuba 1-2/String Bass parts all have a p marking in measure 7 and an f marking in measure 9. The F Horn Solo part has a p marking in measure 7 and an f marking in measure 9. The Timpani part has a p marking in measure 7 and an f marking in measure 9.

F Horn Solo
 C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet junior
 Bass Clarinet
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Trumpet 1-2
 C Armonia 1-2
 C Euphonium
 C Tuba 1-2
 String Bass
 Timpani

Musical score for a large ensemble, spanning measures 11, 13, and 15. The score includes parts for various instruments: F Horn Solo, C Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet junior, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1-2, C Armonia 1-2, C Euphonium, C Tuba 1-2, String Bass, and Timpani. The music is written in 4/4 time with a key signature of one flat (Bb). The score shows a complex arrangement with many dynamics, including 'f' (forte) and 'mf' (mezzo-forte). The F Horn Solo part is mostly rests. The C Flute, Oboe, and Eb Clarinet parts have melodic lines with many slurs and ties. The Clarinet 1, 2, and junior parts have similar melodic lines. The Bass Clarinet part has a more rhythmic, dotted pattern. The Saxophone section (Soprano, Alto 1, Alto 2, Tenor, Baritone) has a variety of rhythmic patterns, some with slurs and ties. The Trumpet 1-2 part has a melodic line with many slurs and ties. The C Armonia 1-2 part has a rhythmic pattern of eighth notes. The C Euphonium and C Tuba 1-2 parts have a rhythmic pattern of eighth notes. The String Bass and Timpani parts have a rhythmic pattern of eighth notes. The Timpani part has a 'mf' (mezzo-forte) dynamic in measure 11 and a 'f' (forte) dynamic in measure 13.

F Horn Solo

C Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet junior

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1-2

C Armonia 1-2

C Euphonium

C Tuba 1-2
String Bass

Timpani

p

F Horn Solo
 C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet junior
 Bass Clarinet
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Trumpet 1-2
 C Armonia 1-2
 C Euphonium
 C Tuba 1-2
 String Bass
 Timpani

Cue: Oboe
 Div.
 pp
 mp
 mf
 f

F Horn Solo
 C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet junior
 Bass Clarinet
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Trumpet 1-2
 C Armonia 1-2
 C Euphonium
 C Tuba 1-2
 String Bass
 Timpani

Musical score for a large ensemble, spanning measures 27 and 29. The score includes parts for woodwinds, brass, and strings. Dynamics include *f*, *mf*, *p*, and *Div.* A "Play" instruction is present above the Eb Clarinet staff.

F Horn Solo *cresc.* *f* *p*
 C Flute *f*
 Oboe *p cresc.* *f*
 Bassoon *p cresc.* *f*
 Eb Clarinet *p cresc.* *f*
 Clarinet 1 *cresc.* *f* *p*
 Clarinet 2 *cresc.* *f* *p* Div.
 Clarinet junior *cresc.* *f* *p*
 Bass Clarinet *f*
 Soprano Sax *f*
 Alto Sax 1 *cresc.* *f*
 Alto Sax 2 *cresc.* *f*
 Tenor Sax *cresc.* *f*
 Baritone Sax *f*
 Trumpet 1-2 *f*
 C Armonia 1-2 *f*
 C Euphonium *p cresc.* *f*
 C Tuba 1-2 *f*
 String Bass *f*
 Timpani

F Horn Solo *mf* *p* *mf*
 C Flute *mf* *p* *mf* *f*
 Oboe *mf* *p* *mf* *f*
 Bassoon *f*
 Eb Clarinet *mf* *p* *mf* *f*
 Clarinet 1 *mf* *p* *mf* *f*
 Clarinet 2 *mf* *p* *mf* *f*
 Clarinet junior *p* *f*
 Bass Clarinet
 Soprano Sax
 Alto Sax 1 *mf* *p* *mf* *f*
 Alto Sax 2 *f*
 Tenor Sax *f*
 Baritone Sax
 Trumpet 1-2
 C Armonia 1-2
 C Euphonium *f*
 C Tuba 1-2
 String Bass
 Timpani

F Horn Solo *mf* *f*
 C Flute *mf* *f*
 Oboe *mf* *f*
 Bassoon *f* *mf* *f*
 Eb Clarinet *mf* *f*
 Clarinet 1 *mf* *f*
 Clarinet 2 *mf* *f*
 Clarinet junior *mf* *f*
 Bass Clarinet *f* *mf* *f*
 Soprano Sax *mf* *f*
 Alto Sax 1 *f* *mf* *f*
 Alto Sax 2 *f* *mf* *f*
 Tenor Sax *f* *mf* *f*
 Baritone Sax *mf* *f*
 Trumpet 1-2 *f* *mf* *f*
 C Armonia 1-2 *f* *mf* *f*
 C Euphonium *f* *mf* *f*
 C Tuba 1-2 *f* *mf* *f*
 String Bass *f* *mf* *f*
 Timpani

F Horn Solo

C Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet junior

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1-2

C Armonia 1-2

C Euphonium

C Tuba 1-2

String Bass

Timpani

F Horn Solo
 C Flute
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet junior
 Bass Clarinet
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Trumpet 1-2
 C Armonia 1-2
 C Euphonium
 C Tuba 1-2
 String Bass
 Timpani

Musical score for a large ensemble, spanning measures 49 and 51. The score includes parts for various instruments, with dynamics marked as *p* (piano) and *f* (forte). The key signature is B-flat major (two flats). The score is divided into two systems, 49 and 51.

In measure 49, the F Horn Solo part is silent. The C Flute, Oboe, and Bassoon parts enter with a forte (*f*) dynamic. The Eb Clarinet, Clarinet 1, and Clarinet 2 parts enter with a forte (*f*) dynamic. The Clarinet junior part enters with a forte (*f*) dynamic. The Bass Clarinet part enters with a piano (*p*) dynamic. The Soprano Sax, Alto Sax 1, and Alto Sax 2 parts enter with a forte (*f*) dynamic. The Tenor Sax part enters with a piano (*p*) dynamic. The Baritone Sax part enters with a piano (*p*) dynamic. The Trumpet 1-2 part enters with a forte (*f*) dynamic. The C Armonia 1-2 part enters with a piano (*p*) dynamic. The C Euphonium part enters with a piano (*p*) dynamic. The C Tuba 1-2 part enters with a piano (*p*) dynamic. The String Bass part enters with a piano (*p*) dynamic. The Timpani part enters with a piano (*p*) dynamic.

In measure 51, the F Horn Solo part is silent. The C Flute, Oboe, and Bassoon parts continue with a forte (*f*) dynamic. The Eb Clarinet, Clarinet 1, and Clarinet 2 parts continue with a forte (*f*) dynamic. The Clarinet junior part continues with a forte (*f*) dynamic. The Bass Clarinet part continues with a forte (*f*) dynamic. The Soprano Sax, Alto Sax 1, and Alto Sax 2 parts continue with a forte (*f*) dynamic. The Tenor Sax part continues with a piano (*p*) dynamic. The Baritone Sax part continues with a forte (*f*) dynamic. The Trumpet 1-2 part continues with a forte (*f*) dynamic. The C Armonia 1-2 part continues with a forte (*f*) dynamic. The C Euphonium part continues with a forte (*f*) dynamic. The C Tuba 1-2 part continues with a forte (*f*) dynamic. The String Bass part continues with a forte (*f*) dynamic. The Timpani part continues with a piano (*p*) dynamic.

The score includes a section labeled "Horn 1" and "Tutti" in measure 51.

F Horn Solo

C Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet junior

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1-2

C Armonia 1-2

C Euphonium

C Tuba 1-2

String Bass

Timpani

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

www.scomegna.com



scomegna
Edizioni Musicali s.r.l.