

Medium Rock ($\text{♩} = 104$)

Piccolo
Flute 1/2
Oboe
Bassoon
B $\flat$ Clarinet 1
B $\flat$ Clarinet 2/3
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone 1/2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
F Horn 1
F Horn 2/3
B $\flat$ Trumpet 1
B $\flat$ Trumpet 2/3
B $\flat$ Flugelhorn 1/2
Trombone 1/2
Trombone 3
Euphonium 1/2
Tuba
Timpani
Mallets
Xylophone
Drum Set
Percussion 1
Percussion 2

f, *a2*, *fp*, *ff*, *mf*

Hi-Hat (Choke), Crash, Fill, Closed Hi-Hat, Sus. Cymbal, Bongos (hands)

Toms, Snare, Bass Drum

7

A

Picc. *mp* *mf*

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B♭ B. Cl. *mp* *mf*

E♭ A.Sax. 1/2 *mp* *mf*

B♭ T.Sax. *mp* *mf*

E♭ B.Sax. *mp* *mf*

F Hrn. 1 *mp* *mf*

F Hrn. 2/3 *mp* *mf*

B♭ Trp. 1 *mp* *mf*

B♭ Trp. 2/3 *mp* *mf*

B♭ Flgh. 1/2 *mp* *mf*

Tbn. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1/2 *mp* *mf*

Tub. *mp* *mf*

Timp. *mp* *mf*

Mall. *mp* *mf*

D. S. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

7

8

9

10

11

12

[B]

Picc. *f*

Fl. 1/2 *f*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mf*

B♭ B. Cl. *f* *mf*

E♭ A.Sax. 1/2 *f* *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *f* *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *a2* *mf*

B♭ Flgh. 1/2 *mf*

Tbn. 1/2 *a2* *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf*

Tub. *f* *mf*

Timp. *Bb to G* *f*

Mall.

D. S. *Ride Cym.* *mf*

Perc. 1 *f*

Perc. 2

26

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2/3 *f*

B $\flat$ B. Cl. *f*

E $\flat$ A.Sax. 1/2 *f*

B $\flat$ T.Sax. *f*

E $\flat$ B.Sax. *f*

F Hrn. 1 *mf* *p* *f*

F Hrn. 2/3 *mf* *p* *f*

B $\flat$ Trp. 1 *mf* *a2* *p* *f*

B $\flat$ Trp. 2/3 *mf* *p* *f*

B $\flat$ Flgh. 1/2 *f* *mf* *p* *f*

Tbn. 1/2 *f* *mf* *p* *f*

Tbn. 3 *f* *mf* *p* *f*

Euph. 1/2 *f* *mf* *p* *f*

Tub. *f* *mf* *p* *f*

Timp. *f*

Mall. *f*

D. S. *f* Fill

Perc. 1

Perc. 2

C

Mystically (♩ = 92)

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Solo

p

f

p

mf

p

mf

p

a2

p

a2

p

mf

Sus. Cym. inverted on Timp. Head

Vibraphon

Scrape open Hi-Hat (opt. with Bass Bow)

Shaker (loud)

Tam Tam

Scrape Tam Tam with Triangle Beater

34 35 36 37 38 39 40 41 42

43

Picc.

Ft. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

accél. poco a poco

End Solo

p

mf

f

ff

fff

a2

Bass Drum

49 **Shout! Shot!** **D** **Adagio** $\text{♩} = 76$
Exhale through instrument

Picc. ff

Fl. 1/2 ff Solo Shout "Ah!" fff 1. mp Exhale through instrument

Ob. Exhale through instrument

Bsn. fff Exhale through instrument p

B♭ Cl. 1 ff Exhale through instrument

B♭ Cl. 2/3 ff a2 Exhale through instrument

B♭ B. Cl. ff Exhale through instrument play p

E♭ A.Sax. 1/2 ff a2 p p

B♭ T.Sax. ff p p

E♭ B.Sax. ff Exhale through instrument p

F Hrn. 1 ff p

F Hrn. 2/3 ff a2 p mf

B♭ Trp. 1 ff Harmon Mute mf

B♭ Trp. 2/3 ff a2 Harmon Mute mf

B♭ Flgh. 1/2 ff Exhale through instrument

Tbn. 1/2 ff Exhale through instrument

Tbn. 3 ff Exhale through instrument

Euph. 1/2 ff Exhale through instrument

Tub. ff Exhale through instrument

Timp. ff

Vib. ff mp

D. S. ff Ride (Bell) f pp f pp f pp f pp f pp

Perc. 1 ff Gun Shot (Solo)

Perc. 2 ff Solo (Heart Beats) mf

49 50 51 52 53 54 55 56

63

64

F

Moderato (♩ = 112)

Picc. Fl. 1/2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. E♭ A.Sax. 1/2 B♭ T.Sax. E♭ B.Sax. F Hrn. 1 F Hrn. 2/3 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Tbn. 1/2 Tbn. 3 Euph. 1/2 Tub. Timp. Vib. D. S. Perc. 1 Perc. 2

mp *fp* *mp* *mp* *mp* *f*

Crash Pair

64

65

66

67

68

69

70

71

72

73

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Stagger breathing

p

mf

mp

Woodblock

Triangle open

mp

73 74 75 76 77 78 79

80

[G]

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

80 81 82 83 84 85 86

H

Picc.

Fl. 1/2

mp

Ob.

Bsn.

mf

B♭ Cl. 1

mp

B♭ Cl. 2/3

mp

B♭ B. Cl.

mf

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

mf

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

Plunger (wah, wah)

+0 0 0 0 0 0 0 0

B♭ Trp. 2/3

Plunger (wah, wah)

+0 0 0 0 0 0 0 0

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

fp

Timp.

Vib.

mp

D. S.

Closed Hi-Hat Cross Stick

mp

Perc. 1

f

Perc. 2

mp

94 95 96 97 98 99 100

101

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

101 102 103 104 105 106 107

108

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

113

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Tim.

Vib.

D. S.

Perc. 1

Perc. 2

113

114

115

Crime in Concert - Full Score - Seite 21

120

127 K Fast (♩ = 160)

Picc. *mf* *ff*

Fl. 1/2 *mp* *mf* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2/3 *mp* *ff*

B♭ B. Cl. *mp* *ff*

E♭ A.Sax. 1/2 *mp* *ff*

B♭ T.Sax. *mp* *ff*

E♭ B.Sax. *mp* *ff*

F Hrn. 1 *mp* *fp* *ff*

F Hrn. 2/3 *mp* *fp* *ff*

B♭ Trp. 1 *mp* *mp* *ff*

B♭ Trp. 2/3 *mp* *mp* *ff*

B♭ Flgh. 1/2 *mp*

Tbn. 1/2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. 1/2

Tub. *mp* *f*

Timp. *mf* *ff*

Mall. *mf* *f*

D. S. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *pp* *ff*

Sus. Cym. inverted on Timp. Head

Vibraphone

Xylophone

Scrape Cymbal with Stick

Scrape Tam Tam with Triangle Beater

Tam Tam

127 128 129 130 131 132 133 134 135

136

Picc. *mf* *ff* *f*

Fl. 1/2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *f* *ff* *f*

B♭ Cl. 1 *mf* *f* *ff* *f*

B♭ Cl. 2/3 *mf* *f* *ff* *f*

B♭ B. Cl. *f* *ff* *f*

E♭ A.Sax. 1/2 *f* *ff* *f*

B♭ T.Sax. *f* *ff* *f*

E♭ B.Sax. *f* *ff* *f*

F Hrn. 1 *f* *ff* *f*

F Hrn. 2/3 *f* *ff* *f*

B♭ Trp. 1 *ff* *f*

B♭ Trp. 2/3 *ff* *f*

B♭ Flgh. 1/2 *ff* *f*

Tbn. 1/2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. 1/2 *f* *ff* *f*

Tub. *f* *ff* *f*

Timp. *f* *ff* *f*

Mall. *ff* *f*

D. S. *ff* *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Solo Glissando

Whistle long (Police)

Bongos with Sticks

136 137 138 139 140 141 142

143

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B $\flat$ B. Cl.

E $\flat$ A.Sax. 1/2

B $\flat$ T.Sax.

E $\flat$ B.Sax.

F Hrn. 1

F Hrn. 2/3

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

143 144 145 146 147 148

156

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

This musical score page contains measures 156 through 160. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Baritone Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallets, Double Bass, and Percussion 1 and 2. The score includes various musical notations such as notes, rests, dynamics (ff, f, sfz), articulation (accents, slurs), and performance instructions (a2, a3). A large 'SCORE' watermark is visible across the page.

162

Pic. *mf* *ff* rit.

Fl. 1/2 *mf* *ff* *fp*

Ob. *mf* *ff* *fp*

Bsn. *mf* *ff* *fp*

B♭ Cl. 1 *mf* *ff* *fp*

B♭ Cl. 2/3 *mf* *ff* *fp*

B♭ B. Cl. *mf* *ff* *fp*

E♭ A.Sax. 1/2 *mf* *ff* *fp*

B♭ T.Sax. *mf* *ff* *fp*

E♭ B.Sax. *mf* *ff* *fp*

F Hrn. 1 *mf* *ff* *fp*

F Hrn. 2/3 *mf* *ff* *fp*

B♭ Trp. 1 *mf* *ff*

B♭ Trp. 2/3 *mf* *ff*

B♭ Flgh. 1/2 *mf* *ff* *fp*

Tbn. 1/2 *mf* *ff* *fp*

Tbn. 3 *mf* *ff* *fp*

Euph. 1/2 *mf* *ff* *fp*

Tub. *mf* *ff* *fp*

Temp. *mf* *ff*

Mall. *mf* *ff*

D. S. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

162 163 164 165 166 167 168 169

170 **M** Medium Rock (♩ = 104)

Pic. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B♭ B. Cl. *mf* *f*

E♭ A.Sax. 1/2 *mf* *f*

B♭ T.Sax. *mf* *f*

E♭ B.Sax. *mf* *f*

F Hrn. 1 *mf* *f*

F Hrn. 2/3 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

B♭ Flgh. 1/2 *mp* *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1/2 *mf* *f*

Tub. *mf* *f*

Temp. *mf* *f*

Mall. *mf* *f*

D. S. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Sus. Cymbal *p*

Bongos (hands) *p*

G to A, C to E D to E

170 171 172 173 174 175 176

177

Picc. *ff* *mf*

Fl. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2/3 *ff* *f* *mf*

B♭ B. Cl. *ff* *mf*

E♭ A.Sax. 1/2 *ff* *mf* *a2*

B♭ T.Sax. *ff* *mf*

E♭ B.Sax. *ff* *mf*

F Hrn. 1 *ff* *p sub.* *mf*

F Hrn. 2/3 *ff* *p sub.* *mf*

B♭ Trp. 1 *ff* *fp*

B♭ Trp. 2/3 *ff* *fp*

B. Flgh. 1/2 *ff* *fp* *a2* *mf*

Tbn. 1/2 *ff* *p sub.* *mf*

Tbn. 3 *ff* *p sub.* *mf*

Euph. 1/2 *ff* *p sub.* *mf*

Tub. *ff* *fp* *mf*

Timp. *fp* *mf*

Mall. *p sub.*

D. S. *ff* *p sub.* *Fill* *Ride* *mf*

Perc. 1 *p* *f*

Perc. 2 *ff*

177 178 179 180 181 182

183

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B $\flat$ B. Cl.

E $\flat$ A.Sax. 1/2

B $\flat$ T.Sax.

E $\flat$ B.Sax.

F Hrn. 1

F Hrn. 2/3

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

f

mf

mf

a2

fp

189

Picc. *f*

Fl. 1/2 *f* *a2*

Ob. *f*

Bsn. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2/3 *f* *a2*

B $\flat$ B. Cl. *f*

E $\flat$ A.Sax. 1/2 *f*

B $\flat$ T.Sax. *f*

E $\flat$ B.Sax. *f*

F Hrn. 1 *f* *a2*

F Hrn. 2/3 *f* *a2*

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2/3 *f*

B $\flat$ Flgh. 1/2 *f*

Tbn. 1/2 *f* *a2*

Tbn. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Timp. *f*

Mall. *f*

D. S. *f* Crash Pair

Perc. 1 *f*

Perc. 2 *f*

189

190

191

192

193