

Konrad Plaickner

ALPERIA

Konzertmarsch • Concert March

Duration: 03:45

Grade: 4

Zum Werk:

Der Konzertmarsch „Alperia“ von Konrad Plaickner, einem der bedeutendsten Komponisten Südtirols, bricht mit traditionellen Marschstrukturen und verbindet auf beeindruckende Weise Innovation mit klassischer Form. Der Marsch ist energiegeladen, lebendig und „unter Strom“, was sich in seinem spritzigen, jungen Charakter widerspiegelt.

Mit harmonischen und rhythmischen Überraschungen schafft Plaickner einen einzigartigen Klang, der die Spannung zwischen Tradition und Erneuerung, Harmonie und Dissonanz spiegelt – genau wie der Wandel der Zeit selbst. Die Uraufführung des Werkes fand im Rahmen des Festkonzerts der Stadtkapelle Bozen im Juni 2022 statt.

„Alperia“ ist nicht nur ein musikalisches Meisterwerk, sondern auch eine Hommage an den Südtiroler Energieerzeuger Alperia, dessen innovativer Geist und Energie den Charakter des Marsches widerspiegeln. Ein Stück, das mit seiner Dynamik und Frische gleichermaßen begeistert und elektrisiert.



Konrad Plaickner wurde am 3. April 1938 in Meran geboren. Bereits mit 6 Jahren erlernte er das Spiel auf dem Akkordeon. Später erhielt er Unterricht in Klarinette, Posaune und Klavier. Mehrere Jahre übte der gelernte Goldschmied und Juwelier seine musikalische Tätigkeit nur als Hobby aus, bis er 1977 aus dieser seiner Lieblingsbeschäftigung einen Beruf machte.

Konrad Plaickner gründete eine eigene Big-Band und musizierte mit dieser, aber auch mit anderen Tanzorchestern und Jazz-Formationen, im In- und Ausland. Angeregt durch den Kontakt zur Blasmusik, zu Unterhaltungsorchestern, aber auch zum Jazz, entstanden alsbald nicht nur eigene Arrangements, sondern auch eigene Kompositionen, die oft als

Auftragswerke für Funk, Fernsehen, Plattenfirmen und Musikverlage entstanden.

In letzter Zeit schrieb Plaickner mit Vorliebe anspruchsvolle Musik für größere Orchesterformationen. Viele dieser Werke sowie seine Arrangements wurden im eigenen REKON-Tonstudio in Meran auch auf Tonträgern eingespielt. Immer mehr Aufmerksamkeit erregen, vor allem im Ausland, seine Kompositionen für Blasmusik. Damit erwarb er bei internationalen Kompositionswettbewerben bereits einige begehrte Preise, so z.B. den 1. Preis mit dem Konzertmarsch „Algund 2002“ oder den 2. Preis mit der Komposition „Musica Festosa“.

Konrad Plaickner was born in Merano on 3 April 1938. He learned to play the accordion at the age of 6. Later he received lessons in clarinet, trombone and piano. For several years, the learned goldsmith and jeweller practised his musical activity only as a hobby, until 1977, when he turned this favourite pastime into a profession.

Konrad Plaickner founded his own big band and played with it, but also with other dance orchestras and jazz formations, at home and abroad. Inspired by the contact to brass music, to entertainment orchestras, but also to jazz, he soon not only wrote his own arrangements, but also his own compositions, which were often commissioned by radio, television, record companies and music publishers.

Recently, Plaickner has preferred to write challenging music for larger orchestral formations. Many of these works as well as his arrangements have also been recorded in his own REKON sound studio in Merano. His compositions for wind band music are attracting more and more attention, especially abroad. With these, he has already won several coveted prizes at international composition competitions, such as 1st prize with the concert march "Algund 2002" or 2nd prize with the composition "Musica Festosa".

ALPERIA

Full Score

Konzertmarsch • Concert March

Konrad Plaickner

2 3 4 5 6 *cresc.* 7 *poco a* 8

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet (Flügelhorn) 1 2

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1 2 3

C Trombone 4

B♭ Baritone / B♭ Euphonium

C Bass 1 2

Timpani

Xylophone / Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum / Concert Cymbals

Xylophone

Gong

To Glockenspiel

To Triangle

Bass Drum

f *p* *cresc.* *poco a* *p* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (Fagott), Eb Clarinet, Bb Clarinet (1 and 2), Bb Bass Clarinet, Eb Alto Sax. (1 and 2), Bb Tenor Sax., Eb Baritone Sax., Bb Cornet (Flügelhorn) (1 and 2), Bb Trumpet (1 and 2), F Horn (1 and 2), C Trombone (1 and 2), Bb Baritone / Bb Euphonium, C Bass (1 and 2), Timpani, Xylophone / Glockenspiel, Triangle / Gong, Snare Drum, and Bass Drum / Concert Cymbals. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. A large, diagonal watermark reading "MUNDO EDITING" is overlaid across the center of the page.

Piccolo

Flute 1 2

Oboe 1 2

Bassoon
(Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet
(Flügelhorn) 1 2

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1 2 3

C Trombone 4

B♭ Baritone
B♭ Euphonium

C Bass 1 2

Timpani

Xylophone /
Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum /
Concert Cymbals

Piccolo

Flute 1 2

Oboe 1 2

Bassoon
(Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet
(Flügelhorn) 1 2

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1 2 3

C Trombone 4

B♭ Baritone
B♭ Euphonium

C Bass 1 2

Timpani

Xylophone /
Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum /
Concert Cymbals

Piccolo

Flute 1 2

Oboe 1 2

Bassoon
(Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1
(Flügelhorn) 2

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1 2 3

C Trombone 4

B♭ Baritone
B♭ Euphonium

C Bass 1 2

Timpani

Xylophone /
Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum /
Concert Cymbals

49 50 51 52 53 54 55 56

Piccolo

Flute 1 2

Oboe 1 2

Bassoon
(Fagott)

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet
(Flügelhorn) 1 2

B♭ Trumpet 1 2 3 4

F Horn 1 2 3 4

C Trombone 1 2 3 4

B♭ Baritone
B♭ Euphonium

C Bass 1 2

Timpani

Xylophone /
Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum /
Concert Cymbals

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet (Flügelhorn) 1 2

B♭ Trumpet 1 2 3 4

F Horn 1 2 3 4

C Trombone 1 2 3 4

B♭ Baritone B♭ Euphonium

C Bass 1 2

Timpani

Xylophone / Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum / Concert Cymbals

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- Bassoon (Fagott)
- E♭ Clarinet
- B♭ Clarinet (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Sax. (1, 2)
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Cornet (Flügelhorn) (1, 2)
- B♭ Trumpet (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- C Trombone (1, 2, 3, 4)
- B♭ Baritone / B♭ Euphonium
- C Bass (1, 2)
- Timpani
- Xylophone / Glockenspiel
- Triangle / Gong
- Snare Drum
- Bass Drum / Concert Cymbals

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. A large, diagonal watermark reading "MUNDO Edition" is overlaid across the center of the page.

81

82

83

TRIO

84

85

86

87

88

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet (Flügelhorn) 1 2

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1 2 3

C Trombone 4

B♭ Baritone / B♭ Euphonium

C Bass 1 2

Timpani

Xylophone / Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum / Concert Cymbals

mp

p

f

Triangle

mp

p

Piccolo

Flute 1 2

Oboe 1 2

Bassoon
(Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1 2
(Flügelhorn)

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1 2 3

C Trombone 4

B♭ Baritone
B♭ Euphonium

C Bass 1 2

Timpani

Xylophone /
Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum /
Concert Cymbals

Piccolo

Flute 1 2

Oboe 1 2

Bassoon
(Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet
(Flügelhorn) 1 2

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1 2 3

C Trombone 4

B♭ Baritone
B♭ Euphonium

C Bass 1 2

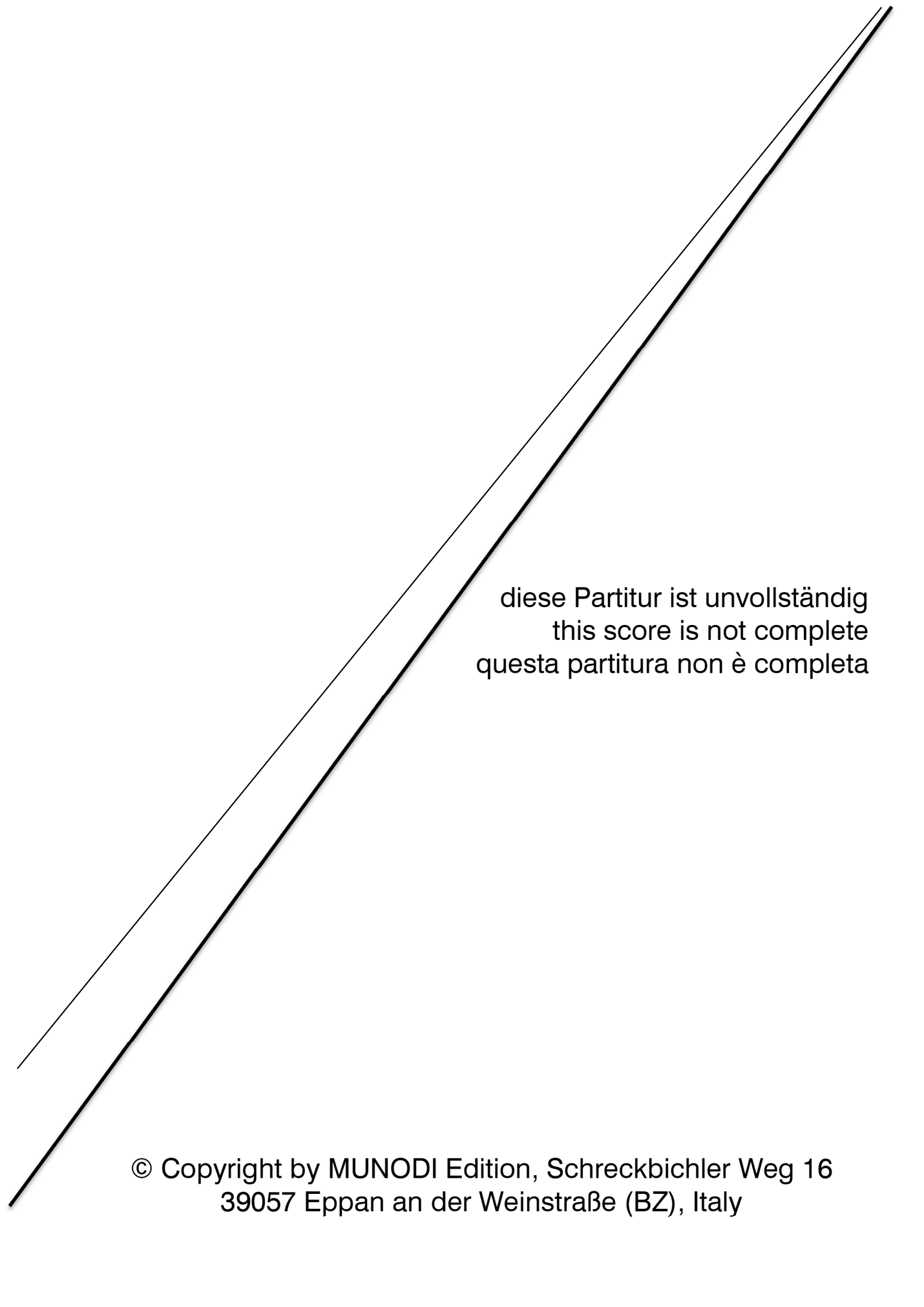
Timpani

Xylophone /
Glockenspiel

Triangle / Gong

Snare Drum

Bass Drum /
Concert Cymbals



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

© Copyright by MUNODI Edition, Schreckbichler Weg 16
39057 Eppan an der Weinstraße (BZ), Italy