

"SOUTHBRASS" - Originalnoten
Beim Moosinger
Polka

♩ = 144

Flügelhorn 1 in B

Flügelhorn 2 in B

Trompete in B

Tenorhorn in B

Bariton in C

Bass in C

Schlagzeug

f *mf*

4

A

13

1. Flgh.

2. Flgh.

Trpt.

Ten.

Bar.

Tuba

Schlgz.

mf

4

26

1. Flgh.

2. Flgh.

Trpt.

Ten.

Bar.

Tuba

Schlgz.

mf *f*

4

Flügelhorn 1 in B

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Musik: Markus Oberrauch,
Arr.: Sebastian Höglauer,
Markus Oberrauch

♩=144

f *mf*

11

22 *f*

38 *f*

50

60 **Trio** *f* *f*

86 *f* *f*

96 *f*

108 *f*

119

135 *f*

Tenorhorn in B
(1. Posaune in B)

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The musical score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 144 and a dynamic of *f*. It includes a first ending bracket labeled 'A' with a duration of 15 measures. The second staff begins at measure 25 with a dynamic of *mf*. The third staff starts at measure 34 with a dynamic of *f*. The fourth staff, at measure 42, is marked with a circled 'B' and contains a repeat sign. The fifth staff, at measure 53, features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'Trio' section starting at measure 58. The sixth staff, at measure 62, is marked with a circled 'C'. The seventh staff, at measure 74, has a circled 'D' and a bracket labeled '6'. The eighth staff, at measure 86, has a dynamic of *f*. The ninth staff, at measure 94, is marked with a circled 'E' and includes dynamics of *p* and *f*. The tenth staff, at measure 102, continues the melody. The eleventh staff, at measure 112, is marked with a circled 'F' and a dynamic of *f*. The twelfth staff, at measure 125, is marked with a circled 'G' and a dynamic of *mf*. The final staff, at measure 135, ends with a dynamic of *f*.