

BlechXpress Polka

Partitur

Komp.+ Arr.: Stephan Hutter

A

1. Trompete/
Flügelhorn in B *f* *mf*

2. Trompete/
Flügelhorn in B *f* *mf*

3. Trompete/
Flügelhorn in B *f* *mf*

1. Tenorhorn/
Posaune in B *f* *mp*

2. Tenorhorn/
Posaune in B *f* *mp*

3. Tenorhorn/
Bariton/
Posaune in B *f* *mp*

Bass in C
(Original) *f* *mf*

Drum Set *f* *mf*

9

1. Trp./Flg. *f*

2. Trp./Flg. *f*

3. Trp./Flg. *f*

1. Ten./Pos. *f*

2. Ten./Pos. *f*

3. Ten./Bar./
Pos. *f*

Bass *f*

D. S. *f*

1.Trp./Flg.

2.Trp./Flg.

3.Trp./Flg.

1.Ten./Pos.

2.Ten./Pos.

3.Ten./Bar./
Pos.

Bass

D. S.

19

1.Trp./Flg.

2.Trp./Flg.

3.Trp./Flg.

1.Ten./Pos.

2.Ten./Pos.

3.Ten./Bar./
Pos.

Bass

D. S.

27

B

1.Trp./Flg. *mp*

2.Trp./Flg. *mp*

3.Trp./Flg. *mp*

1.Ten./Pos. *mf*

2.Ten./Pos. *mf*

3.Ten./Bar./Pos. *mf*

Bass *mf*

D. S. *mf*

43

1.Trp./Flg.

2.Trp./Flg.

3.Trp./Flg.

1.Ten./Pos.

2.Ten./Pos.

3.Ten./Bar./Pos.

Bass

D. S.

43

The musical score is for a brass and woodwind ensemble. It consists of two systems of staves. The first system contains staves for 1. Trp./Flg., 2. Trp./Flg., 3. Trp./Flg., 1. Ten./Pos., 2. Ten./Pos., 3. Ten./Bar./Pos., Bass, and D. S. (Double Bass). The second system contains staves for 1. Trp./Flg., 2. Trp./Flg., 3. Trp./Flg., 1. Ten./Pos., 2. Ten./Pos., 3. Ten./Bar./Pos., Bass, and D. S. (Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark 'MUSTER' is overlaid across the center of the page.

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1. Trompete/
Flügelhorn in B

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1. Trompete/
Flügelhorn in B

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A

f *mf*

10

20

B

30 *mp*

40

49 *mf*

C

58 *mf*

68 *p* *mf*

D

78 *f* *ff* *f*

87

BlechXpress Polka

1. Tenorhorn/
Posaune in B

Komp.+ Arr.: Stephan Hutter

A

f *mp*

11

21

B

mf

31

41

51 *mp*

C

62 *f* *p*

72 *f* *ff*

D

mf

94

105