

Bleib Dir Treu

Komp. + Arr.: Sebastian Höglauer

Text: Peter Laib

1. Flügelhorn in B

- Marschpolka -

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Trio

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Tenorhorn in B

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- Marschpolka -

Musical score for Tenorhorn in B, titled "Bleib Dir Treu" (Marschpolka). The score is written in G major (one sharp) and 2/4 time. It features various dynamics (f, mf, mp) and articulations (accents, slurs). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 32 and ends at measure 43. Section C starts at measure 71 and ends at measure 81. Section D starts at measure 103 and ends at measure 117. Section E starts at measure 128 and ends at measure 139. Section F starts at measure 139 and ends at measure 149. The score includes a "Trio" section starting at measure 71. The key signature has one sharp (F#) and the time signature is 2/4.

Text: Peter Laib

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Score for the piece "Bleib Dir Treu". The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Vocal Soloists:

- A (Alto)
- T (Tenor)

Woodwinds:

- Fl. (Flute)
- Kl. (E♭) (Clarinet in E-flat)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)

Brass:

- Fhn. 1 (French Horn 1)
- Fhn. 2 (French Horn 2)
- Ten. (Trombone)
- Bas. (Bass)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)

Other Instruments:

- Pon. 1 (Piano 1)
- Pon. 2 (Piano 2)
- Pon. 3 (Piano 3)
- Tuba 1
- Tuba 2
- D. S. (Double Bass)

The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). The vocal parts are primarily rests, indicating they are not singing in this section. The instrumental parts are more active, with many notes and rests.

Score for "Bleib Dir Treu" (Act 1, Scene 1). The score includes parts for:

- Vocalists: A (Alto), T (Tenor)
- Woodwinds: Fl (Flute), Kl. (E♭) (Clarinet in E-flat), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3)
- Brass: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Fhn. 1 (French Horn 1), Fhn. 2 (French Horn 2), Ton. (Trombone), Bar. (Baritone)
- Strings: Str. 1 (Violin 1), Str. 2 (Violin 2), Str. 3 (Violin 3), Pos. 1 (Viola), Pos. 2 (Viola), Pos. 3 (Viola), Tuba 1 (Tuba), Tuba 2 (Tuba), D. S. (Double Bass)

The score is written in 2/4 time. The key signature has one sharp (F#). The vocal parts (A and T) are in the upper staves. The instrumental parts are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Trio

A
 T
 Fl.
 Kl. (E♭)
 Kl. 1
 Kl. 2
 Kl. 3
 Trp. 1
 Trp. 2
 Fh. 1
 Fh. 2
 Ten.
 Bar.
 Horn 1
 Horn 2
 Horn 3
 Pos. 1
 Pos. 2
 Pos. 3
 Tuba 1
 Tuba 2
 D. S.

Bleib dir

C

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics in German. The instrumental parts include Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), French Horn 1 (Fhn. 1), French Horn 2 (Fhn. 2), Trombone (Tbn.), Baritone (Bar.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Percussion 3 (Pos. 3), Tubist 1 (Tubst. 1), Tubist 2 (Tubst. 2), and Double Bass (D. S.). The score is in 3/4 time and features various musical notations, including dynamics (mp), articulation (accents), and phrasing (slurs). The lyrics are in German, and the overall style is Baroque.