



MINIATURE

Lorenzo PUSCEDDU

Tempo di marcia (♩. = 120)

I. Nogaro

C Piccolo (optional)
C Flute 1-2

Oboe (optional)
Soprano Sax (opt.)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1
F Horn 2 (opt.)

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium
Bassoon

C Tuba 1-2
String Bass (opt.)

Timpani (opt.)

Mallets (optional)

Percussion 1

Percussion 2

Tempo di marcia (♩. = 120)

Tempo di marcia (♩. = 120)

6

8

10

12

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



Tempo di valzer (♩. = 60)

II. Villanova

54

C Piccolo
C Flute 1-2

Staff for C Piccolo and C Flute 1-2. The part begins with a dynamic of *f* and includes a first ending marked "1." with a *-Picc.* instruction. The dynamic changes to *dim.* and then *p*.

Oboe
S. Sax

Staff for Oboe and S. Sax. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

E♭ Clar.

Staff for E♭ Clarinet. The part begins with a dynamic of *f* and changes to *dim.*

Clar. 1

Staff for Clarinet 1. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

Clar. 2-3

Staff for Clarinets 2-3. The part begins with a dynamic of *f* and changes to *dim.* and then *p*. An *a2* marking is present.

Bass Clar.

Staff for Bass Clarinet. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

A. Sax 1-2

Staff for Alto Saxophones 1-2. The part begins with a dynamic of *f* and changes to *dim.* and then *p*. An *a2* marking is present.

T. Sax

Staff for Tenor Saxophone. The part begins with a dynamic of *f* and changes to *dim.* and then *p*. A "cue: Horn 1" instruction is present.

B. Sax

Staff for Bass Saxophone. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

Tempo di valzer (♩. = 60)

B♭ Trpt. 1

Staff for B♭ Trumpet 1. The part begins with a dynamic of *f* and changes to *dim.*

B♭ Trpt. 2-3

Staff for B♭ Trumpets 2-3. The part begins with a dynamic of *f* and changes to *dim.*. An *a2* marking is present.

F Horn 1
F Horn 2

Staff for French Horns 1 and 2. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

C Trbn. 1-2

Staff for C Trumpets 1-2. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

C Trbn. 3

Staff for C Trumpet 3. The part begins with a dynamic of *f* and changes to *dim.*

C Euph.
Bassoon

Staff for C Euphonium and Bassoon. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

C Tuba 1-2
String Bass

Staff for C Tubas 1-2 and String Bass. The part begins with a dynamic of *f* and changes to *dim.* and then *p*.

Tempo di valzer (♩. = 60)

Timpani

Staff for Timpani. The part begins with a dynamic of *f* and changes to *dim.*

Mallets

Staff for Mallets. The part begins with a dynamic of *f* and changes to *dim.*. Includes Glockenspiel and Tambourine parts.

Perc. 1

Staff for Percussion 1. The part begins with a dynamic of *f* and changes to *dim.*. Includes S. Dr. (Snare Drum).

Perc. 2

Staff for Percussion 2. The part begins with a dynamic of *f* and changes to *dim.*. Includes B. Dr. (Bass Drum) and Tr. (Triangle).

56

58

60

62

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes flutes, oboe, clarinets, bass clarinet, and saxophones. The brass section includes trumpets, horns, and trombones. The percussion section includes timpani, mallets, snare drum, and cymbals. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). There are also markings for *+ II.* (second ending) and *Tamb.* (tambourine). The score is divided into measures 56, 58, 60, and 62.

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (timpani, mallets, two percussionists). The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *S. Dr.* (Sordini). Performance instructions like '+ Picc.' and 'play' are also present. The score is divided into measures 64, 66, 68, and 70.

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MUSIC DUPLICATION



C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Allegro spiritoso (♩ = 264)
+ Picc.

132

IV. Galli

136

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Allegro spiritoso (♩ = 264)

Xylophone

Tambourine

S. Dr.
(snare on)

Wood Block

B. Dr.

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Picc.

+ Picc.

+ II.

mf

f

p

S. Dr.

160

162

164

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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204

206

208

210

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

204 206 208 210

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

p *mp* *mf*

a2

+ II.

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp *mf* *+ Picc.* *p*

Allegro grazioso (♩ = 142)

238

VI. Zellina

242

244

C Piccolo
C Flute 1-2

+ Picc. **G. P.** ^{a2}

Oboe
S. Sax

f

E♭ Clar.

f

Clar. 1

f

Clar. 2-3

^{a2} **f**

Bass Clar.

f

A. Sax 1-2

^{a2} **f**

T. Sax

f

B. Sax

f

B♭ Trpt. 1

Allegro grazioso (♩ = 142) **G. P.**

B♭ Trpt. 2-3

^{a2} **f**

F Horn 1

f

F Horn 2

f

C Trbn. 1-2

f

C Trbn. 3

f

C Euph.
Bassoon

f

C Tuba 1-2
String Bass

f

Timpani

Allegro grazioso (♩ = 142) **G. P.**

Mallets

Xylophone **f**

Perc. 1

Tamb. **f**

Perc. 2

f S. Dr. **f**
Cymb. a2
B. Dr. **f**

246

248

250

252

254

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo/Flute, Oboe/Soprano Saxophone, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1/F Horn 2, C Trumpet 1-2, C Trumpet 3, C Euphonium/Bassoon, and C Tuba 1-2/String Bass. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score features various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). Measure numbers 256, 258, 260, 262, and 264 are clearly marked at the top of the page.

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Triangle

mf *p* *a 2* *- Picc.*

278

280

282

284

286

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

278 + Picc. mf f

280 p mf f ff

282 p mf f ff

284 p mf f ff

286 p mf f ff

Cymb. a 2

B. Dr.

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