

I PESCATORI DI TREPANG

Concert Band

ES B1772.20

Grade: 3

Instrumentation

1. Full Score
1. C Piccolo

(optional)
2. C Flute 1

2. C Flute 2
1. Oboe

(optional)
1. Bassoon

(optional)
1. Eb Clarinet

(optional)
4. Bb Clarinet 1

4. Bb Clarinet 2

4. Bb Clarinet 3
1. Bb Bass Clarinet

(optional)
1. Bb Soprano Sax

2. Eb Alto Sax 1

2. Eb Alto Sax 2

2. Bb Tenor Sax
1. Eb Baritone Sax

(optional)
1. Eb Cornet / Eb Flugelhorn

(optional)
2. Bb Trumpet 1

2. Bb Trumpet 2

2. Bb Trumpet 3

2. F + Eb Horn 1

2. F + Eb Horn 2

(optional)
1. C Trombone 1

1. C Trombone 2

1. C Trombone 3

(optional)
1. Bb  Trombone 1

1. Bb  Trombone 2

1. Bb  Trombone 3

(optional)
4. C Euphonium / C Baritone

2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn

4. C Tuba 1-2

2. Bb  Tuba 1-2 / Bb Bass Sax

2. Eb  Tuba

1. String Bass

(optional)
1. Timpani

1. Mallets (Glockenspiel, Xylophone, Tubular Bells)

(optional)
2. Percussion 1 (Tam-Tam, Ride Cymb, Triangle, Wind Chimes, Bass Drum, Snare Drum, Concert Toms, Drum-Set)

2. Percussion 2 (Ocean Drum, Susp. Cymbal, Cabasa, Bongos, Crash Cymbal, Tam-Tam, China Cymbal, Toms)

Additional Parts (for several countries)

1. Bb  Trombone 1

1. Bb  Trombone 2

1. Bb  Trombone 3

(optional)
2. Bb  Euphonium 1 / Bb Baritone 1

2. Eb  Tuba

2. Bb  Tuba



All'alba (nel golfo di Carpentaria)

A circa 4-5 sec.

B circa 6-7 sec.

Andante ♩ = 64

5

C Piccolo

C Flute 1

C Flute 2 *divisi*

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

mf

mp

play tutti (on stage)

cue: B.Cl. / B.Sax

35 37 39 41

C Piccolo
f

C Flute 1
f

C Flute 2
f

Oboe

Bassoon
f

E♭ Clarinet

Clarinet 1
mp solo

Clarinet 2

Clarinet 3

Bass Clarinet
f

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax
f

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

F Horn 1

F Horn 2

Trombone 1
f

Trombone 2
f

Trombone 3
f

Euphonium
f

Tuba 1-2
f

String Bass
f

Timpani

Mallets
f

Percussion 1
f Tam - Tam (scrape with coin)

Percussion 2
mf Ocean Drum

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon
f

E♭ Clarinet

Clarinet 1

Clarinet 2
f

Clarinet 3
f

Bass Clarinet
f

Soprano Sax

Alto Sax 1

Alto Sax 2
f

Tenor Sax
f

Baritone Sax
f

Trumpet 1

Trumpet 2
f

Trumpet 3
f

F Horn 1
f

F Horn 2
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Euphonium
f

Tuba 1-2
String Bass
f

Timpani

Mallets

Percussion 1
f

Percussion 2
f *p* *f*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Wind Chimes

cue: B.Cl. / B.Sax

mp

mf

fade)

C Piccolo
C Flute 1
C Flute 2 *divisi*
Oboe
Bassoon
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Tribale ♩ = 160

Trumpet 1
Trumpet 2
Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba 1-2
String Bass

Tribale ♩ = 160

Timpani
Mallets
Percussion 1
Percussion 2

Concert Toms
mp Bass Drum
 Cabasa
mp Bongos

Score for Percussion and Wind Instruments, measures 105 to 109.

Measures 105-109: The vocal line (Ko - mo - hé) is repeated across all wind instruments. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The string section includes Bass Drum and Cabasa.

Instrumentation: C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1-2, String Bass, Timpani, Mallets, Percussion 1, Percussion 2.

Dynamic markings: *p* (piano), *f* (forte).

Performance instructions: *play* (for Tenor Sax), *f* Bass Drum, Cabasa.

Score for Percussion and Woodwinds, starting at measure 111.

Woodwinds:

- C Piccolo*: Rests in measures 111-113; enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.
- C Flute 1*: Rests in measures 111-113; enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.
- C Flute 2*: Rests in measures 111-113; enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Oboe*: Rests in measures 111-113; enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.
- E♭ Clarinet*: Rests in measures 111-113; enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Clarinet 1*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- Clarinet 2*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- Clarinet 3*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- Bass Clarinet*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Soprano Sax*: Rests in measures 111-113; enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Alto Sax 1*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- Alto Sax 2*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- Tenor Sax*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- Baritone Sax*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).

Brass:

- Trumpet 1*: Rests in measures 111-113; silent in measure 115.
- Trumpet 2*: Rests in measures 111-113; silent in measure 115.
- Trumpet 3*: Rests in measures 111-113; silent in measure 115.
- F Horn 1*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- F Horn 2*: Plays a steady eighth-note pattern (F4, G4, A4, B♭4).
- Trombone 1*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Trombone 2*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Trombone 3*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Euphonium*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Tuba 1-2*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).

Percussion:

- String Bass*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Timpani*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Mallets*: Rests in measures 111-113; enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.
- Percussion 1*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).
- Percussion 2*: Plays a steady eighth-note pattern (F3, G3, A3, B♭3).

Xylophone: Enters in measure 115 with a triplet of eighth notes (F#4, G4, A4) marked *f*.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1-2, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2.

The score is written in 4/4 time. The key signature is one flat (Bb). The music is in a single system, with measures 1 through 6. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The articulation marks include accents, staccato, and marcato. The percussion section includes mallets and two different percussion instruments.

Score for Percussion and Woodwinds, starting at measure 123.

Instrument List:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba 1-2
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key Features:

- Measures 123-124:** Flutes, Oboe, Bassoon, E♭ Clarinet, and Soprano Sax play a melodic line. Clarinets 1-3 and Bass Clarinet play a rhythmic pattern. Saxophones 1-4 play a steady eighth-note accompaniment. Trumpets 1-3, F Horns 1-2, Trombones 1-2, Euphonium, and Tuba 1-2 play a sustained harmonic. String Bass and Timpani provide a steady pulse. Mallets and Percussion 1/2 play a rhythmic pattern.
- Measures 125-126:** Flutes, Oboe, Bassoon, E♭ Clarinet, and Soprano Sax play a melodic line. Clarinets 1-3 and Bass Clarinet play a rhythmic pattern. Saxophones 1-4 play a steady eighth-note accompaniment. Trumpets 1-3, F Horns 1-2, Trombones 1-2, Euphonium, and Tuba 1-2 play a sustained harmonic. String Bass and Timpani provide a steady pulse. Mallets and Percussion 1/2 play a rhythmic pattern.
- Measures 127-128:** Flutes, Oboe, Bassoon, E♭ Clarinet, and Soprano Sax play a melodic line. Clarinets 1-3 and Bass Clarinet play a rhythmic pattern. Saxophones 1-4 play a steady eighth-note accompaniment. Trumpets 1-3, F Horns 1-2, Trombones 1-2, Euphonium, and Tuba 1-2 play a sustained harmonic. String Bass and Timpani provide a steady pulse. Mallets and Percussion 1/2 play a rhythmic pattern.
- Measures 129-130:** Flutes, Oboe, Bassoon, E♭ Clarinet, and Soprano Sax play a melodic line. Clarinets 1-3 and Bass Clarinet play a rhythmic pattern. Saxophones 1-4 play a steady eighth-note accompaniment. Trumpets 1-3, F Horns 1-2, Trombones 1-2, Euphonium, and Tuba 1-2 play a sustained harmonic. String Bass and Timpani provide a steady pulse. Mallets and Percussion 1/2 play a rhythmic pattern.

$$f$$

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

mf

f

play

mf

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