

# TRIPTYCHUM

Concert Band

ES B1753.21a

Grade: 3,5

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## Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Cornet / Eb Flugelhorn (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
2. F + Eb Horn 1
2. F + Eb Horn 2 (optional)
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
4. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb  Tuba 1-2 / Bb Bass Sax
2. Eb  Tuba
1. String Bass (optional)
1. Timpani (Shaker)
1. Mallets (Glockenspiel, Xylophone, Vibraphone)
1. Percussion 1 (Snare Drum, Bongos, Finger Cymbals, Low Tom)
1. Percussion 2 (Cymbals a 2, Cabasa, Wind Chimes, Suspended Cymb., Ride Cymb., Whip, Tambourine)
1. Percussion 3 (Triangle, Maracas, Tam Tam)

## Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Bb Baritone
2. Bb  Tuba 1-2
2. Eb  Tuba

# TRIPTYCHUM

## I. Taròn

Federico AGNELLO

**Con Vigore** ♩ = 132

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

**Con Vigore** ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3

C Euphonium

C Tuba 1-2

**Con Vigore** ♩ = 132

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Snare drum

Glockenspiel

Triangle

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 10 and 12. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Mallets, Percussion 1, 2, 3). Measure 10 has a key signature of one flat. Measure 12 has a key signature of one sharp. The percussion parts show a cymbal pattern in measure 12.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

The score is written for measures 14 and 16. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bass Clar.) and reeds (A. Sax 1-2, T. Sax, B. Sax) play melodic lines. The brass (Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2) provides harmonic support. The percussion (Timpani, Mallets, Perc. 1, Perc. 2, Perc. 3) includes a variety of rhythmic patterns and accents.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

The musical score is divided into two systems, measures 18 and 20. The key signature changes from one flat (Bb) in measure 18 to one sharp (F#) in measure 20. The score includes parts for various instruments: C Piccolo, C Flute 1-2, Oboe, Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include f (forte) and mf (mezzo-forte). The score features various musical notations such as triplets, slurs, and articulation marks.

This musical score page contains measures 22 through 24 of a symphony. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Mallets, three Percussion parts). The score is written in 4/4 time with a key signature of two flats. Measures 22 and 24 feature complex woodwind and string patterns, while measures 23 and 25 are primarily sustained notes. The percussion section provides rhythmic support with mallets and various percussive instruments.

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 26 through 28 of a piece for a woodwind and percussion ensemble. The instrumentation includes C Piccolo, C Flute 1-2, Oboe, Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one flat (Bb). Measures 26 and 27 are marked with a '26' and '28' respectively at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion section includes mallets and three different percussion instruments, with Perc. 1 and Perc. 3 having specific rhythmic patterns and Perc. 2 having a sustained note.

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Con brio ♩ = 198

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Con brio ♩ = 198

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Bongos (with s.d. mallets)

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a large ensemble, spanning measures 36 to 40. The score includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 38 and back to 2/4 at measure 40. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Percussion parts include Cabasa and various mallet patterns.

This page of a musical score is for a large orchestra, featuring various instruments and percussion parts. The score is written in 3/4 time and includes dynamic markings like *mp* and *mf*.

The instruments and parts shown are:

- C Piccolo
- C Flute 1-2
- Oboe
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2-3
- Bass Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- F Horn 1-2
- C Trbn. 1-2
- C Trbn. 3
- C Euph.
- C Tuba 1-2
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 3/4. The key signature is one flat (B♭).

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

56

58

60

62

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

The musical score is arranged in a system of staves. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 and 3/4 in measures 58, 60, and 62. The instruments are listed on the left, and their corresponding staves are on the right. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (tom-tom), and Perc. 3 (cymbal).

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

2/4 3/4

2/4 3/4

2/4 3/4

2/4 3/4

## 158

**Moderato** (♩. = 64)

**C Piccolo**  
**C Flute 1-2**  
**Oboe**  
**Bassoon**  
**E♭ Clarinet**  
**B♭ Clarinet 1**  
**B♭ Clarinet 2-3**  
**B♭ Bass Clarinet**  
**E♭ Alto Sax 1-2**  
**B♭ Tenor Sax**  
**E♭ Baritone Sax**  
**B♭ Trumpet 1**  
**B♭ Trumpet 2-3**  
**F Horn 1-2**  
**C Trombone 1-2**  
**C Trombone 3**  
**C Euphonium**  
**C Tuba 1-2**  
**Timpani**  
**Mallets**  
**Percussion 1**  
**Percussion 2**  
**Percussion 3**

160 162 164 166 168 170 172

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

*mp* *mf* *p*

28

184 186 188 190 192

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

p

play

W. Ch.

2/4 3/4 2/4 3/4 2/4

194 196 198 200 202 204

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

206

208

210

212

214

216

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, measures 206-216. The score includes parts for woodwinds, brass, and percussion. Measures 206, 210, 214, and 216 feature a 2/4 and 3/4 time signature change. Dynamics include mp, mf, p, and open. The percussion section includes Timpani, Mallets, and three Percussion parts.

32

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- C Piccolo
- C Flute 1-2
- Oboe
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2-3
- Bass Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- F Horn 1-2
- C Trbn. 1-2
- C Trbn. 3
- C Euph.
- C Tuba 1-2
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 3/4 time, with a key signature of one flat (B♭). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The instruments are grouped into systems, with multiple staves for each instrument. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*).

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Maracas

*mp*

*mf*

*p*

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- C Piccolo
- C Flute 1-2
- Oboe
- Bsn.
- Eb Clar.
- Clar. 1
- Clar. 2-3
- Bass Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Bb Trpt. 1
- Bb Trpt. 2-3
- F Horn 1-2
- C Trbn. 1-2
- C Trbn. 3
- C Euph.
- C Tuba 1-2
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features tempo markings for 3/4 and 2/4. The notation includes various musical symbols like notes, rests, and articulation marks.

Vivo ♩. = 120

# III. Danze Macabre

368

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3

C Euphonium

C Tuba 1-2

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

10  
8

Vivo ♩. = 120

10  
8

Vivo ♩. = 120

10  
8

Low Tom

Whip

370

372

374

376

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

C Piccolo **10** *mp*  
 C Flute 1-2 **8** *mp*  
 Oboe *mp*  
 Bsn. *f*  
 Eb Clar. *f*  
 Clar. 1 *mp*  
 Clar. 2-3 *mp*  
 Bass Clar. *f*  
 A. Sax 1-2 *f*  
 T. Sax *f*  
 B. Sax *f*  
 Bb Trpt. 1 *straight mute* **10** *mp*  
 Bb Trpt. 2-3 *straight mute* **8** *mp*  
 F Horn 1-2 *f*  
 C Trbn. 1-2 *f*  
 C Trbn. 3 *f*  
 C Euph. *f*  
 C Tuba 1-2 *f*  
 Timpani **10**  
 Mallets *Xylophone* **8** *mp*  
 Perc. 1 *p*  
 Perc. 2 *Tambourine* *mp*  
 Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a large ensemble, measures 398-402. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 398 and 400 are marked with a 6/8 time signature, while measures 399, 401, and 402 are marked with a 10/8 time signature. The key signature is B-flat major (two flats).

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3



C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

open

open

open

Whip

p

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 Bass Clar.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 F Horn 1-2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Tuba 1-2  
 Timpani  
 Mallets  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a large ensemble, measures 418-422. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 418 and 420 feature a 6/8 time signature, while measures 421 and 422 feature a 10/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f).

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

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