

EXCELSIOR

Concert Band

ES B1757.18a

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium 1 / C Baritone 1 / *Bassoon*
2. C Euphonium 2 / C Baritone 2
1. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
1. B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
4. C Tuba 1-2
1. *String Bass* (optional)
2. B♭  Tuba / B♭ Bass Sax
2. E♭  Tuba
1. *Timpani* (optional)
1. *Mallets (Tubular Bells, Glockenspiel)* (optional)
2. Percussions 1 (*Snare Drum, Triangle, Tambourine*)
2. Percussions 2 (*Bass Drum, Cymbals a 2, Tambourine*)

Additional Parts (for several countries)

2. B♭  Armonia 1 (B♭ Trombone 1)
2. B♭  Armonia 2 (B♭ Trombone 2)
1. B♭  Euphonium 1 / B♭ Baritone 1
1. B♭  Euphonium 2 / B♭ Baritone 2
2. B♭  Tuba
2. E♭  Tuba



Romualdo Marengo (1841 - 1907)

EXCELSIOR

arr. Andrea MONCALVO

Galop dall' Atto I, Quadro II

Maestoso ♩ = 82

C Piccolo (opt.)
C Flute 1-2

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet Junior (optional)

B♭ Bass Clarinet (Optional)

Maestoso ♩ = 82

B♭ Soprano Sax (optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

Maestoso ♩ = 82

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium 1-2
Bassoon (opt.)

C Tuba 1-2
String Bass (opt.)

Maestoso ♩ = 82

Timpani (optional)
(F; B♭) *pp* — *ff*

Mallets (optional)

Percussion 1
Snare Drum *pp* — *ff* Cymbals a 2

Percussion 2
Bass Drum *pp* — *ff*

4

17 19 21 23

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2
Trbn. 1-2
Horn 1-2

Euph. 1-2
Bassoon

C Tuba 1-2
Sr. Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Piccolo

p

mf

cue: Flute

p

mf

p

mf

p

cue: Clar. 2

p

Glockenspiel

p

Triangle

p

cue: Glock.

6

33 35 37 1.

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2
Trbn. 1-2
Horn 1-2

Euph. 1-2
Bassoon

C Tuba 1-2
Sr. Bass

Timpani

Mallets

Perc. 1

Perc. 2

f *mf*

8

49

51

53

55

1.

C Piccolo
*C Flute 1-2**Oboe**E♭ Clar.**Clar. 1**Clar. 2**Clar. Junior**Bass Clar.**S. Sax**A. Sax 1**A. Sax 2**T. Sax**B. Sax**B♭ Trpt. 1**B♭ Trpt. 2**C Arm. 1-2*
Trbn. 1-2
*Horn 1-2**Euph. 1-2*
*Bassoon**C Tuba 1-2*
*Sr. Bass**Timpani**Mallets**Perc. 1**Perc. 2*

2.

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2
Trbn. 1-2
Horn 1-2

Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

1 player only
- Str. Bs.

Tambourine

65

67

69

71

- Piccolo

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2
Trbn. 1-2
Horn 1-2

Euph. 1-2
Bassoon

C Tuba 1-2
Sr. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for a large ensemble. Measures 65-71 show the following details:

- Measures 65-66:** Piccolo and Oboe enter with a melody marked *p*. Clarinets 1 and 2, Clarinet Junior, and Bass Clarinet also enter with similar melodic lines. Saxophones provide harmonic support with eighth-note patterns.
- Measures 67-68:** The woodwinds continue their melodic lines. The saxophones maintain their rhythmic patterns.
- Measures 69-70:** The woodwinds play more complex melodic phrases. The saxophones continue their eighth-note accompaniment.
- Measure 71:** The woodwinds conclude their phrases. The saxophones continue their patterns.

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2
Trbn. 1-2
Horn 1-2

Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for a concert band. It consists of 8 measures, numbered 73 to 79. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The score includes parts for the following instruments:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet Junior, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, C Horn 1-2, Euphonium 1-2, Bassoon, C Tuba 1-2, String Bass.
- Percussion:** Timpani, Mallets, Percussion 1, Percussion 2.

Measure 73: Woodwinds and saxophones play. Measure 74: Woodwinds and saxophones play. Measure 75: Brass and percussion enter. Measure 76: Brass and percussion play. Measure 77: Full ensemble plays. Measure 78: Full ensemble plays. Measure 79: Full ensemble plays.

C Piccolo
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2
Trbn. 1-2
Horn 1-2

Euph. 1-2
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2