

BARBAROSSA : the Corsair

Concert Band

ES B1740.20

Grade: 3,5

Instrumentation

1. Full Score

- 1. C Piccolo
- 2. C Flute 1
- 2. C Flute 2
- 1. Oboe
- 1. Bassoon
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 3
- 1. B♭ Bass Clarinet
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. *E♭ Baritone Sax* (optional)
- 2. B♭ Trumpet 1
- 2. B♭ Trumpet 2
- 2. B♭ Trumpet 3
- 1. *E♭ Cornet / E♭ Flugelhorn* (optional)
- 2. F + E♭ Horn 1
- 2. F + E♭ Horn 2
- 2. C Trombone 1
- 2. C Trombone 2
- 2. B♭  Trombone 1
- 2. B♭  Trombone 2
- 1. C Trombone Bass
- 2. C Euphonium 1 / C Baritone 1
- 2. *C Euphonium 2 / C Baritone 2* (optional)
- 1. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
- 1. *B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2* (optional)
- 4. C Tuba 1-2
- 2. B♭  Tuba 1-2 / B♭ Bass Sax
- 2. E♭  Tuba
- 1. *String Bass* (optional)
- 1. Timpani
- 1. Mallets (*Xylophone, Glockenspiel*)
- 1. Percussion 1 (*Sanre Drum, Windchimes, Low-Tom*)
- 2. Percussion 2 (*Wind Chimes, Triangle, Cymbals a2, Bass Drum, Tam-Tam, Susp. Cymbal*)

Additional Parts (for several countries)

- 2. B♭  Trombone 1
- 2. B♭  Trombone 2
- 1. B♭  Euphonium 1 / B♭ Baritone 1
- 1. *B♭  Euphonium 2 / B♭ Baritone 2* (optional)
- 2. B♭  Tuba 1-2
- 2. E♭  Tuba

7

9

11

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Detailed description of the musical score: The score is written for a large ensemble. Measures 7-11 are shown. The woodwind section includes C Piccolo and C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, and Bass Clarinet. The saxophone section includes Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, Bass Trombone, C Euphonium 1 and 2, and C Tuba 1-2 / String Bass. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score features various musical notations such as rests, notes, and dynamic markings like 'p'.

13

15

Vivace (♩ = 136)

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clar.
- Saxophones:** Alto Sax 1-2, Tenor Sax, Baritone Sax
- Brass:** Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, Bass Trombone
- Percussion:** C Euph. 1, C Euph. 2, C Tuba 1-2, String Bass, Timpani, Mallets, Percussion 1, Percussion 2

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and crescendo/decrescendo hairpins. The key signature consists of two flats, and the time signature is 6/8.

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Solo

p

p

p

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Tutti

*p**p**mf**p**mf**p**p**mf**p*

Cue: Bassoon, Bass Cl.

*p*String Bass only
Pizz.*p*

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

The instruments and parts shown are:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2-3
- Bass Clar.
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2-3
- F Horn 1-2
- Trombone 1-2
- Bass Trombone
- C Euph. 1
- C Euph. 2
- C Tuba 1-2
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It also features performance instructions like "Tutti", "One pl. only", "Play", "Arco", and "1.". The page is numbered 10 in the bottom right corner.

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clar., Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, Bass Trombone, C Euph. 1, C Euph. 2, C Tuba 1-2, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f* (forte) and *Tutti*. The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The page is numbered 10 in the top right corner.

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Tutti

105

107

109

111

C Piccolo
C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Clarinet 1
Clarinet 2-3
Bass Clar.
Alto Sax 1-2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2-3
F Horn 1-2
Trombone 1-2
Bass Trombone
C Euph. 1
C Euph. 2
C Tuba 1-2
String Bass
Timpani
Mallets
Percussion 1
Percussion 2

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

119

121

123

+ Piccolo

125

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Div.

Play Tutti

Tutti

Glockenspiel

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

133

135

137

139

141

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in 4/4 time and includes musical notation, dynamics, and performance instructions.

Instruments and Parts:

- C Piccolo / C Flute 1-2:** The Piccolo part is marked *ff* and *marcato*. The Flute 1-2 part is marked *ff* and *marcato*.
- Oboe:** The Oboe part is marked *ff* and *marcato*.
- Bassoon:** The Bassoon part is marked *ff* and *marcato*.
- E♭ Clarinet:** The E♭ Clarinet part is marked *ff* and *marcato*.
- Clarinet 1:** The Clarinet 1 part is marked *ff* and *marcato*.
- Clarinet 2-3:** The Clarinet 2-3 part is marked *ff* and *marcato*.
- Bass Clar.** The Bass Clarinet part is marked *ff* and *marcato*.
- Alto Sax 1-2:** The Alto Sax 1-2 part is marked *ff* and *marcato*.
- Tenor Sax:** The Tenor Sax part is marked *ff* and *marcato*.
- Baritone Sax:** The Baritone Sax part is marked *ff* and *marcato*.
- Trumpet 1:** The Trumpet 1 part is marked *ff* and *marcato*.
- Trumpet 2-3:** The Trumpet 2-3 part is marked *ff* and *marcato*.
- F Horn 1-2:** The F Horn 1-2 part is marked *ff* and *marcato*.
- Trombone 1-2:** The Trombone 1-2 part is marked *ff* and *marcato*.
- Bass Trombone:** The Bass Trombone part is marked *ff* and *marcato*.
- C Euph. 1 / C Euph. 2:** The Euphonium 1 and 2 parts are marked *ff* and *marcato*.
- C Tuba 1-2 / String Bass:** The Tuba 1-2 and String Bass parts are marked *ff* and *marcato*.
- Timpani:** The Timpani part is marked *ff* and *marcato*.
- Mallets:** The Mallets part is marked *ff* and *marcato*.
- Percussion 1:** The Percussion 1 part is marked *ff* and *marcato*.
- Percussion 2:** The Percussion 2 part is marked *ff* and *marcato*.

Performance Instructions:

- Tutti:** This instruction appears at the beginning of the score, indicating a full orchestral entry.
- Cue: Horn 1-2:** This instruction is placed above the Horn 1-2 part, indicating when they should enter.
- Tam-Tam:** This instruction is placed above the Percussion 2 part, indicating when they should enter.

Dynamics:

- ff (fortissimo):** This dynamic is used throughout the score, indicating a very loud volume.
- marcato:** This dynamic is used throughout the score, indicating a strong, accented rhythm.

143

145

147

149 + Piccolo

This page of a musical score is arranged in a system of staves. The instruments and parts are as follows:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clar.
- Brass:** Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, Bass Trombone, C Euph. 1, C Euph. 2, C Tuba 1-2, String Bass.
- Percussion:** Timpani, Mallets, Percussion 1, Percussion 2.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'ff' (fortissimo). The percussion section includes parts for Windchimes, Cymbals a2, and Tam-Tam.

151

153

155

157

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Solo Mute

mf

Cue: Trpt.1

Mute

*mf**mp**p**mp*

Triangle

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
E♭ Clarinet
 Clarinet 1
 Clarinet 2-3
 Bass Clar.
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Trumpet 1
 Trumpet 2-3
 F Horn 1-2
 Trombone 1-2
 Bass Trombone
 C Euph. 1
C Euph. 2
 C Tuba 1-2
String Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

173

175

177

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1
 Clarinet 2-3
 Bass Clar.
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Trumpet 1
 Trumpet 2-3
 F Horn 1-2
 Trombone 1-2
 Bass Trombone
 C Euph. 1
 C Euph. 2
 C Tuba 1-2
 String Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

F Horn 1-2

Trombone 1-2

Bass Trombone

C Euph. 1
C Euph. 2

C Tuba 1-2
String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Detailed description of the musical score: The score is written for a large ensemble. Measures 179-183 are shown. The key signature is one flat (Bb). The time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet) has active parts in measures 179-183. The saxophone section (Alto, Tenor, Baritone) has active parts in measures 179-183. The brass section (Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, Bass Trombone) has active parts in measures 179-183. The tuba/euphonium section (C Euph. 1, C Euph. 2, C Tuba 1-2, String Bass) has active parts in measures 179-183. The percussion section (Timpani, Mallets, Percussion 1, Percussion 2) has active parts in measures 179-183.

