

MAMMA

Concert Band

ES B1732.16a

Grade: 2,5

Instrumentation

1. Full Score
1. *Vocal* (optional)
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
4. C Euphonium / C Baritone / *Bassoon*
3. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn 1
4. C Tuba 1-2
2. B♭  Tuba 1-2 / B♭ Bass Sax
2. E♭  Tuba
1. *String Bass* (optional)
1. *Timpani* (optional)
1. *Glockenspiel* (optional)
2. Snare Drum, Cymbals, Bass Drum

Additional Parts (for several countries)

2. B♭  Armonia 1 (B♭ Trombone 1)
2. B♭  Armonia 2 (B♭ Trombone 2)
2. B♭  Euphonium / B♭ Baritone
2. B♭  Tuba
2. E♭  Tuba

MAMMA

Lyric by B. Cherubini
Music by C. A. Bixio
arr. by Francesco SPERANZA

Allegro

C Piccolo (opt.)
C Flute 1-2

Oboe (optional)
Soprano Sax (opt.)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet Junior
(optional)

B♭ Bass Clarinet
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium
Bassoon (optional)

C Tuba 1-2
String Bass (opt.)

Timpani (optional)

Glockenspiel
(optional)

Cymbals
Snare Drum
Bass Drum

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Glock.

Cymb.
Snare Dr.
Bass Dr.

- Picc.

p

p

p

p

p

p

play
+ II.
p

p

mp

p

p

p

mp

p

p

p

p

14

16

18

20

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Glock.

Cymb.
Snare Dr.
Bass Dr.

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Glock.

Cymb.
Snare Dr.
Bass Dr.

32

Cymb.
Snare Dr.
Bass Dr.

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 12 measures. The vocal line is marked with a mezzo-forte (mf) dynamic. The piano accompaniment is also marked with a mezzo-forte (mf) dynamic. The score includes a repeat sign and a first ending bracket. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The vocal line is a simple melody that follows the lyrics. The score is a single system of music.

34



36

38

40

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Glock.

Cymb.
Snare Dr.
Bass Dr.

C Piccolo
C Flute 1-2

Oboe
S. Sax

E♭ Clar.

Clar. 1

Clar. 2

Clar. Junior

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
String Bass

Timpani

Glock.

Cymb.
Snare Dr.
Bass Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Oboe, Clarinets (E♭, B♭, and Bass Clarinet), and Saxophones (Alto, Tenor, and Baritone). The brass section (middle) includes Trumpets (B♭), Trombones (C Armonia), Euphonium, and Tuba. The percussion section (bottom) includes Timpani, Glockenspiel, Cymbals, Snare Drum, and Bass Drum. The score spans measures 42 to 46. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B♭ major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

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