

Valeria-Walzer

Walzer

Musik: Willibald Hammerl

Arrangeur: Michael Kuhn

Direktion

Dauer: 04:04

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Erschienen auf der CD „Los gehts mit Blasmusik“

Direktion	F Horn 1	Bb Tenorhorn 3
C Flöte 1	F Horn 2	Bb Bariton
C Flöte 2/Oboe	F Horn 3	C Bariton
Eb Klarinette	F Horn 4	C Posaune 1
Bb Klarinette 1	Eb Horn 1	C Posaune 2 (div.)
Bb Klarinette 2	Eb Horn 2	C Posaune 3
Bb Klarinette 3	Eb Horn 3	Bb Posaune 1
Bassklarinette in Bb	Eb Horn 4	Bb Posaune 2 (div.)
Fagott	Bb Flügelhorn 1	Bb Posaune 3
Eb Altsaxophon 1	Bb Flügelhorn 2	C Bass 1
Eb Altsaxophon 2	Bb Trompete 1	C Bass 2
Bb Tenorsaxophon 1	Bb Trompete 2	Eb Bass
Bb Tenorsaxophon 2	Bb Tenorhorn 1	Bb Bass
Baritonsaxophon in Eb	Bb Tenorhorn 2	Schlagzeug

Mit dem "Valeria-Walzer" hat der Allgäuer Komponist Willibald Hammerl seiner Tochter ein zauberhaftes musikalisches Denkmal gesetzt. Dieser Walzer im böhmischen Stil besticht durch seine eingängige Melodie und eine außergewöhnliche Klangvielfalt.

Kraftvolle, dynamische Bass-Soli treffen auf verträumte Hörner, umspielt vom Holzregister, während prägnante Trompetensignale dem Werk eine unverwechselbare Würze verleihen. Die sorgfältige Orchestrierung stammt aus der Feder des Altmeisters der böhmischen Blasmusik, Michael Kuhn, und garantiert ein klangliches Erlebnis der Extraklasse.

Ein musikalischer Genuss, der Herz und Ohr gleichermaßen verzaubert!

~~Direktion in C~~

The first system of the musical score is for the beginning of the piece. It features five staves: Holz (Woodwinds), Trp/Flg (Trumpets and Flutes), Ten/Bar (Tenors and Baritone), Pos/Bass (Positively and Bass), and a large, stylized 'S' marking the start of the section. The Holz staff has a key signature of one flat and a 3/4 time signature. The Trp/Flg staff has a key signature of one flat and a 3/4 time signature. The Ten/Bar staff has a key signature of one flat and a 3/4 time signature. The Pos/Bass staff has a key signature of one flat and a 3/4 time signature. The 'S' marking is a large, stylized letter 'S' that spans across the first three staves. The Holz staff has a dynamic marking of *mf*, 3.x *f*. The Trp/Flg staff has a dynamic marking of *mf*, 3.x *f*. The Ten/Bar staff has a dynamic marking of *mf*, 3.x *f*. The Pos/Bass staff has a dynamic marking of *mf*, 3.x *f*. The Holz staff has a performance instruction: 1.x tacet, 1.x Solo, 3.x Tutti, Trp nur 3.x. The Trp/Flg staff has a performance instruction: 1.x Solo, 2.x tacet, 3.x Tutti. The Ten/Bar staff has a performance instruction: 1.x Solo, 2.x tacet, 3.x Tutti. The Pos/Bass staff has a performance instruction: 1.x Solo, 2.x tacet, 3.x Tutti.

[illegible]A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the first three staves. The lyrics are written below the Bass Clef staff. A large, stylized watermark reading "Jazz" is overlaid diagonally across the right side of the page. The word "Copyright" is printed vertically along the left margin. The number "17" is in the top left corner. Dynamics include *mf* (mezzo-forte) at the beginning and end of the piece. The score includes various musical notations such as notes, rests, bar lines, and slurs.

The image shows a musical score for the song 'Der Hirt und das Schaf' by Franz Schubert. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems. The first system starts with a treble clef and a key signature of three flats. The second system is marked with a '1.' and a repeat sign. The third system is marked with a '2.' and a repeat sign, followed by a '3.' and a 'Folge' (Follow) instruction. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piano part features a prominent bass line with many eighth and sixteenth notes. The vocal parts are written in a simple, melodic style. The score is presented in a clean, black-and-white format with a large, stylized watermark 'Z' in the background.

37

f

Solo

Solo

45

f

f

f

f

TRIO

D.S. al Fine

53

mf, 3.x f

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.

mf, 3.x f

1.x Solo, 2.x tacet, 3.x Tutti

mf

mf, 3.x f

f

mf, 3.x f

63

mf

mf

mf

mf

Trp 1.x tac

mf

mf

mf

72

Trp spielen

Tutti

Tutti

82

mf

mf

Solo

f

Fine f

93

101

§

f D.S. (TRIO) al Fine