

Alphorn Ballad

Alphorn in F and Orchestra

Dennis Armitage

EMR 4741

1	Full Score	10	Violin I
1	Solo Alphorn	10	Violin II
1	Flute 1	8	Viola
1	Flute 2	6	Violoncello
1	Oboe 1	4	Contrabass
1	Oboe 2		
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

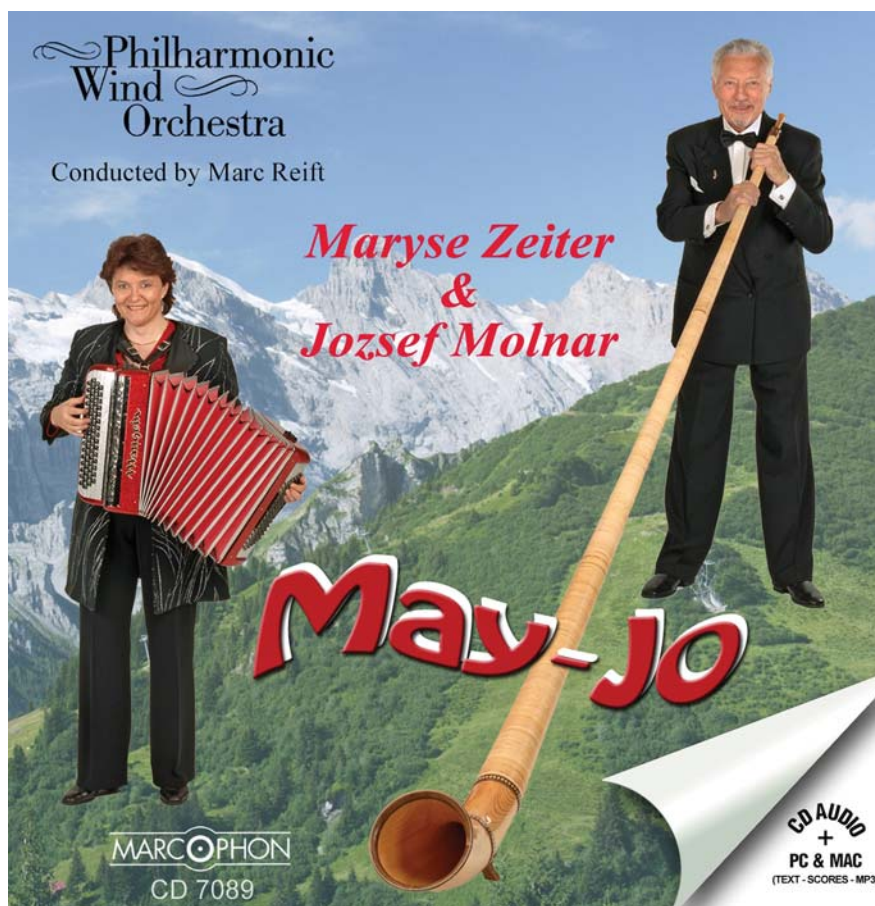


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Alphorn Ballad

Dennis Armitage

Libero, rubato **a tempo** ♩. = ca. 80

1 2 3 4

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B♭ 1 & 2

Bassoons 1 & 2

Alhorn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for measures 5 through 8 of the first movement of 'The Nutcracker', 'The Swan'. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 5 and 6 are marked with a fermata and a piano (*p*) dynamic. Measures 7 and 8 are marked with a fermata and a piano (*p*) dynamic.
- Oboe (Ob.):** Measures 5 and 6 are marked with a fermata and a piano (*p*) dynamic. Measures 7 and 8 are marked with a fermata and a piano (*p*) dynamic.
- Clarinet (Cl.):** Measures 5 and 6 are marked with a fermata and a piano (*p*) dynamic. Measures 7 and 8 are marked with a fermata and a piano (*p*) dynamic.
- Bassoon (Bsn.):** Measures 5 and 6 are marked with a fermata and a piano (*p*) dynamic. Measures 7 and 8 are marked with a fermata and a piano (*p*) dynamic.
- Alph. (Alto Saxophone):** Measures 5 and 6 are marked with a fermata and a mezzo-forte (*mf*) dynamic. Measures 7 and 8 are marked with a fermata and a mezzo-forte (*mf*) dynamic.
- Vln I (Violin I):** Measures 5 and 6 are marked with a fermata and a mezzo-forte (*mf*) dynamic. Measures 7 and 8 are marked with a fermata and a mezzo-forte (*mf*) dynamic.
- Vln II (Violin II):** Measures 5 and 6 are marked with a fermata and a mezzo-forte (*mf*) dynamic. Measures 7 and 8 are marked with a fermata and a mezzo-forte (*mf*) dynamic.
- Vla (Viola):** Measures 5 and 6 are marked with a fermata and a mezzo-forte (*mf*) dynamic. Measures 7 and 8 are marked with a fermata and a mezzo-forte (*mf*) dynamic.
- Vc. (Violoncello):** Measures 5 and 6 are marked with a fermata and a mezzo-forte (*mf*) dynamic. Measures 7 and 8 are marked with a fermata and a mezzo-forte (*mf*) dynamic.
- Cb. (Cello):** Measures 5 and 6 are marked with a fermata and a mezzo-forte (*mf*) dynamic. Measures 7 and 8 are marked with a fermata and a mezzo-forte (*mf*) dynamic.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'.

Musical score for measures 9 through 12. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alph.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Bassoon part has a marking 'a2' in measure 9.



Musical score for measures 13 through 16. The score continues for the same instruments as the previous system. The key signature remains one flat. The time signature is 4/4. The score shows various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Bassoon part has a marking 'a2' in measures 13, 14, 15, and 16.

17

18

19

20

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alph. (Alph.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A double bar line is present at the end of measure 20.



Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alph. (Alph.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A double bar line is present at the end of measure 25.