

DIE KRAFT DES WASSERS

Auftragskomposition der Musikkapelle Mühlwald

Armin Kofler

Adagio espressivo (♩ = 60) rit. a tempo rit.

Piccolo

Flute 1 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2 3

Flugelhorn 1 2

French Horn in F 1

French Horn in F 2 3

Trombone 1 2

Trombone 3

Baritone

Euphonium

Tuba

Timpani

Glockenspiel

Suspended Cymbal

Wind Chimes

Triangle

mf

pp

p

mp

musikverlag frank

Sus. Cym.

mp

8 a tempo

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2
3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2,3

Tbn. 1,2

Tbn. 3

Bar.

Euph.

Tba.

Tim.

Xyl.

Sus. Cym.

W. Ch.

Tri.

Triangle

mp

mf

mm

muted

1. mp

2. mp

3. mp

mf

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in B♭ 1
- Cl. in B♭ 2
- Cl. in B♭ 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt in B♭ 1
- Tpt in B♭ 2, 3
- Flug. 1, 2
- F. Hn in F 1
- F. Hn in F 2, 3
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Euph.
- Tba.
- Timp.
- Xyl.
- Sus. Cym.
- W. Ch.
- Civ.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A watermark for "musikverlag frank" is visible across the page.

26

[illegible]

[illegible]

44

Picc. 

Fl. 1 
2 *mp*

Ob. 
mp

Bsn. 

Cl. in Bb 1 
mp **mf** musikverlag frank

Cl. in Bb 2 
3 *mp sub.*

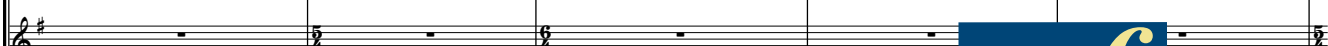
B. Cl. 
mp sub. *mp sub.* **mf** musikverlag frank

A. Sax. 1 
2 *f* *mp* **mf** musikverlag frank

T. Sax. 
f

Bar. Sax. 

Tpt in Bb 1 
f *z. mute* *mp* **mf** musikverlag frank

Tpt in Bb 2,3 

Flug. 1 
2 *mp*

F. Hn in F 1 
mp

F. Hn in F 2,3 
a 2

Tbn. 1 
2 **mf** musikverlag frank

Tbn. 3 
f

Bar. 
f

Euph. 
f **mf** musikverlag frank

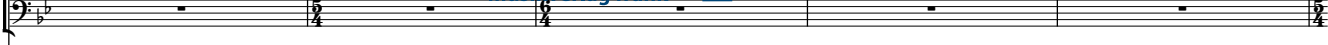
Tba. 

Timp. 

Xyl. 
mf musikverlag frank

Cl. Cym. 

S. D. 

Tri. 
mp

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 59 and 61 at the top. It contains staves for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (in Bb 1 and 2.3), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (in Bb 1 and 2), Flugelhorn (1 and 2), Horns (in F 1 and 2.3), Trombones (1 and 2, 3), Baritone, Euphonium, Tuba, Timpani, Xylophone, Cymbals, Snare Drum, and Triangle. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also watermarks for "musikverlag frank" and "mf" throughout the page.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 64 and 67 at the top. The instruments listed on the left include Picc., Fl. 1, 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, 3, Flug. 1, 2, F. Hn in F 1, F. Hn in F 2, 3, Tbn. 1, 2, Tbn. 3, Bar., Euph., Tba., Timp., Glock., Sus. Cym., S. D., and Tri. The score is written in 4/4 time. The key signature is one flat (Bb). The music is marked with various dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *mp sub.* (mezzo-piano, subdued), *f* (forte), and *fp* (fortissimo). The score is published by musikverlag frank.

[illegible]

73

Picc.

Fl. 1
2

Ob.

Bsn.

mf

musikverlag frank

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

mf

musikverlag frank

A. Sax. 1.2

T. Sax.

Bar. Sax.

mf

musikverlag frank

Tpt in B♭ 1

Tpt in B♭ 2.3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2.3

mf

musikverlag frank

Tbn. 1.2

Tbn. 3

Bar.

Euph.

Tba.

mf

musikverlag frank

Timp.

Xyl.

mf

f

mf

musikverlag frank

Cl. Cym.

Tamb.

Clv.

S. D.

Tri.

mf

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 77 and 78 at the top. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets in Bb (Tpt in Bb 1, 2, 3), Flugelhorn (Flug. 1, 2), French Horns in F (F. Hn in F 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Cymbals (Cl. Cym.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The publisher's name, "musikverlag frank", is visible on several staves. The page is divided into two systems, 77 and 78, with a double bar line between them.

86

87

Picc.

Fl. 1
2

Ob.

Bsn.

mf

musikverlag frank

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

mf

musikverlag frank

A. Sax. 1.2

T. Sax.

Bar. Sax.

mf

musikverlag frank

Tpt in B♭ 1

Tpt in B♭ 2.3

Flug. 1.2

F. Hn in F 1

F. Hn in F 2
3

mf

musikverlag frank

Tbn. 1.2

Tbn. 3

Bar.

Euph.

mf

musikverlag frank

Tba.

Timp.

Xyl.

mf

musikverlag frank

Cl. Cym.

S. D.

B. Dr.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The dynamic markings are as follows:

- Picc.**: *mf*
- Fl. 1 & 2**: *mp* (first measure), *mf* (second measure)
- Ob.**: *mp* (first measure), *mf* (second measure)
- Bsn.**: *mf*
- Cl. in Bb 1**: *mf*
- Cl. in Bb 2 & 3**: *mp* (first measure), *mf* (second measure)
- B. Cl.**: *mp tenuto* (first measure), *mf* (second measure)
- A. Sax. 1 & 2**: *mp* (first measure), *mf* (second measure)
- T. Sax.**: *mp* (first measure), *mf* (second measure)
- Bar. Sax.**: *mp tenuto* (first measure), *mf* (second measure)
- Tpt in Bb 1**: *mp* (first measure), *mf* (second measure)
- Tpt in Bb 2 & 3**: *mp* (first measure), *mf* (second measure)
- Flug. 1 & 2**: *mp* (first measure), *mf* (second measure)
- F. Hn in F 1**: *mp* (first measure), *mf* (second measure)
- F. Hn in F 2 & 3**: *mp* (first measure), *mf* (second measure)
- Tbn. 1 & 2**: *mp* (first measure), *mf* (second measure)
- Tbn. 3**: *mp* (first measure), *mf* (second measure)
- Bar.**: *mp* (first measure), *mf* (second measure)
- Euph.**: *mp tenuto* (first measure), *mf* (second measure)
- Tba.**: *mp tenuto* (first measure), *mf* (second measure)
- Timp.**: *mp* (first measure), *mf* (second measure)
- Xyl.**: *mp* (first measure), *mf* (second measure)
- Cl. Cym.**: *mp* (first measure), *mf* (second measure)
- S. D.**: *mp* (first measure), *mf* (second measure)
- Tri.**: *mp* (first measure), *mf* (second measure)

The score also includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 100 in the top right corner.

102

Picc.

Fl. 1.2 ^{a2}

Ob.

Bsn.

Cl. in B♭ 1 **mf**
musikverlag frank

Cl. in B♭ 2.3 ^{a2}

B. Cl.

A. Sax. 1.2 **mf**
musikverlag frank

T. Sax.

Bar. Sax.

Tpt in B♭ 1 **mf**
musikverlag frank

Tpt in B♭ 2.3

Flug. 1 2

F. Hn in F 1

F. Hn in F 2.3 **mf**
musikverlag frank

Tbn. 1 2 **mf**
musikverlag frank

Tbn. 3

Bar.

Euph. **mf**
musikverlag frank

Tba **mf**
musikverlag frank

Timp.

Xyl. **mf**
musikverlag frank

Sus. Cym.

S. D.

Tri.

113 116

Picc. *mf*

Fl. 1, 2 *a 2*

Ob.

Bsn.

Cl. in Bb 1 *mf* musikverlag frank

Cl. in Bb 2, 3 *a 2*

B. Cl.

A. Sax. 1, 2 *mf* musikverlag frank

T. Sax. *mf*

Bar. Sax.

Tpt in Bb 1 *mf* musikverlag frank

Tpt in Bb 2, 3 *mf*

Flug. 1, 2

F. Hn in F 1

F. Hn in F 2, 3 *2.* *3.*

Tbn. 1, 2 *mf* musikverlag frank

Tbn. 3 *mf*

Bar.

Euph. *mf* musikverlag frank

Tba *mf* musikverlag frank

Timp.

Xyl. *mf* musikverlag frank

Sus. Cym. *mf*

S. D.

Tri.

131 135

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. in B♭ 1 *mf* musikverlag frank

Cl. in B♭ 2.3 *f*

B. Cl. *f* *mf* musikverlag frank

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf* musikverlag frank

Tpt in B♭ 1 *f*

Tpt in B♭ 2.3 *f*

Flug. 1.2 *f*

F. Hn in F 1 *f*

F. Hn in F 2 3 *f* *mf* musikverlag frank

Tbn. 1.2 *f* *mf* musikverlag frank

Tbn. 3 *f*

Bar. *f* *mf* musikverlag frank

Euph. *f*

Tba. *f* *mf* musikverlag frank

Timp. *f*

Xyl. *f* *mf* musikverlag frank

Cl. Cym. *f*

S. D. *f*

Tri. *f*

137

Picc.

Fl. 1
2

Ob.

Bsn.

mf

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

mf

A. Sax. 1
2

T. Sax.

Bar. Sax.

mf

Tpt in B♭ 1

Tpt in B♭ 2.3

Flug. 1
2

F. Hn in F 1

F. Hn in F 2
3

mf

Tbn. 1
2

Tbn. 3

Bar.

mf

Euph.

Tba

mf

Timp.

Xyl.

mf

Cl. Cym.

S. D.

Tri.

141 143

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *mf* musikverlag frank *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2 *ff*

Cl. in B♭ 3 *mf* musikverlag frank *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf* musikverlag frank

Tpt in B♭ 1 *ff* *fp* *ff*

Tpt in B♭ 2 3 *ff*

Flug. 1 2 *f* *ff*

F. Hn in F 1 *ff*

F. Hn in F 2 3 *mf* musikverlag frank *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Bar. *mf* musikverlag frank *ff*

Euph. *ff*

Tba *ff*

Tim. *ff*

Xyl. *ff* *mf* musikverlag frank

Cl. Cym. *ff*

S. D. *ff*

Tri. *ff*

[illegible]

150

Picc.

Fl. 1.2 ^{a2}

Ob.

Bsn.

Cl. in B♭ 1 **mf**

Cl. in B♭ 2 musikverlag frank

Cl. in B♭ 3

B. Cl. **mf**

A. Sax. 1 2 ^{a2} musikverlag frank

T. Sax.

Bar. Sax. **mf**

Tpt in B♭ 1 musikverlag frank

Tpt in B♭ 2.3 ^{a2}

Flug. 1.2

F. Hn in F 1

F. Hn in F 2 3 ^{a2} **mf**

Tbn. 1 2 musikverlag frank

Tbn. 3

Bar. **mf**

Euph. musikverlag frank

Tba. musikverlag frank

Timp.

Xyl. **mf** musikverlag frank

Cl. Cym.

S. D.

Tri.

155 157

Picc.

Fl. 1.2 ^{a2}

Ob.

Bsn.

Cl. in Bb 1 **mf**

Cl. in Bb 2 musikverlag frank

Cl. in Bb 3

B. Cl. **mf**

A. Sax. 1.2 musikverlag frank ³²

T. Sax.

Bar. Sax. **mf**

Tpt in Bb 1 musikverlag frank

Tpt in Bb 2 3

Flug. 1.2

F. Hn in F 1

F. Hn in F 2.3 ^{a2 a2 a2} **mf**

Tbn. 1 2 musikverlag frank

Tbn. 3

Bar. **mf**

Euph. musikverlag frank

Tba musikverlag frank

Timp.

Xyl. **mf**

Cl. Cym. musikverlag frank

S. D.

Tri.

160 163

Picc.

Fl. 1.2

Ob.

Bsn.

mf

musikverlag frank

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

mf

A. Sax. 1.2

T. Sax.

Bar. Sax.

mf

musikverlag frank

Tpt in Bb 1

Tpt in Bb 2

3

Flug. 1

2

F. Hn in F 1

F. Hn in F 2.3

mf

Tbn. 1

2

musikverlag frank

Tbn. 3

Bar.

Euph.

mf

musikverlag frank

Tba.

Timp.

Xyl.

mf

musikverlag frank

Cl. Cym.

S. D.

Tri.

mf

musikverlag frank

Sus. Cym.

f

[illegible]

This image shows a page from a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. 1, 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, 3, Flug. 1, 2, F. Hn in F 1, F. Hn in F 2, 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tba., Timp., Xyl., Shak., Dr., and Tri. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *pp*. A 'Tutti' section is indicated for the French Horns. The publisher's logo, 'musikverlag frank', is prominently displayed on several staves, along with the dynamic marking *mf*.

179

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug. 1,2

F. Hn in F 1

2.

F. Hn in F 2
3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Xyl.

Shak.

Dr.

Tri.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. in B $\flat$ 1
 Cl. in B $\flat$ 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt in B $\flat$ 1
 Tpt in B $\flat$ 2
 3
 Flug. 1, 2
 F. Hn in F 1
 2
 F. Hn in F 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Tba.
 Timp.
 Xyl.
 Shak.
 Dr.
 Tri.

[illegible]

193

This page shows rehearsal mark 193 of a musical score. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in B-flat 1 & 2, Bass Clarinet, Saxophones A 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1 & 2, Flugelhorn 1 & 2, Horns in F 1 & 2, Trombones 1, 2, & 3, Baritone, Euphonium, Tuba, Timpani, Xylophone, Shaker, Drums, and Triangle. The music features various dynamics such as *mf cresc.*, *mf*, and *Tutti*. There are several blue rectangular overlays with the text "mf musikverlag frank".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. in Bb 1, Cl. in Bb 2.3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt in Bb 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns (F. Hn in F 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Cymbals (Sus. Cym.), Drums (Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The publisher's name, "musikverlag frank", is visible on several staves. The score is written in a standard musical notation with staves and notes.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2.3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Flug. 1.2, F. Hn in F 1, F. Hn in F 2.3, Tbn. 1.2, Tbn. 3, Bar., Euph., Tba., Timp., Glock., Sus. Cym., Dr., and B. Dr. The score is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb). The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). There are also several instances of the watermark "musikverlag frank" and the dynamic marking "mf" in a stylized font. The page is numbered "1" in the top right corner.

212

Picc.

Fl. 1.2 ^{a2}

Ob.

Bsn.

Cl. in Bb 1 **mf** musikverlag frank

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2 **mf** musikverlag frank

T. Sax.

Bar. Sax.

Tpt in Bb 1 **mf** musikverlag frank

Tpt in Bb 2.3 *f*

Flug. 1.2 ^{a2}

F. Hn in F 1

F. Hn in F 2.3 ^{a2}

Tbn. 1.2 **mf** musikverlag frank

Tbn. 3

Bar.

Euph.

Tba **mf** musikverlag frank

Timp.

Glock.

Cl. Cym.

Dr.

B. Dr.

223

Picc. *mp*

Fl. 1 *mp*

2 *mf*

Ob. *mp*

Bsn. *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mp*

3 *mf*

B. Cl. *mp*

A. Sax. 1.2 *mf*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt in B♭ 1 *mf*

Tpt in B♭ 2.3 *mf*

Flug. 1 *mp*

2 *mp*

F. Hn in F 1 *mp*

F. Hn in F 2.3 *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Xyl. *mf*

Cl. Cym. *mp*

W. Ch. *mp*

B. Dr. *mp*

[illegible]

232

Picc.

Fl. 1
2

Ob.

Bsn.

mf

musikverlag frank

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

mf

musikverlag frank

A. Sax. 1
2

T. Sax.

Bar. Sax.

mf

musikverlag frank

Tpt in Bb 1

Tpt in Bb 2.3

Flug. 1.2

F. Hn in F 1

F. Hn in F 2.3

mf

musikverlag frank

Tbn. 1.2

Tbn. 3

Bar.

Euph.

Tba.

mf

musikverlag frank

Timp.

Xyl.

mf

musikverlag frank

Cl. Cym.

Dr.

B. Dr.

W. Ch.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 236 and 237 at the top. It contains staves for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets in Bb 1 and 2, Flugelhorn, Horns in F 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Timpani, Glockenspiel, Suspended Cymbal, Whistle, and Bass Drum. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a watermark for "musikverlag frank" is visible across the page.

[illegible]