

«Durch alle Wetter!» war eine Auftragskomposition der Musikkapelle Wangen zu ihrem 225. Jahr Jubiläum. Im Wesentlichen ist es in drei Teile unterteilt. Im ersten beschreibe ich das Jubiläum an sich, und zwar mit einem lebhaften, quirligen Thema. Da das Konzert eines der ersten nach der Corona-bedingten Pause wieder möglich war, erinnert das Motiv an einen Vogel, der nach langer Zeit aus seinem Käfig wieder freigelassen wird. Im Mittelteil wird der kirchliche Aspekt der Musikkapelle hervorgehoben. Eine Art kirchliche Arie wird durch ein Flügelhorn-Solo vorgestellt. Im dritten schwungvollen Teil wird das legendäre «Bartlmä-Fest» beschrieben, das von der Musikkapelle traditionell abgehalten wird, bis schließlich im Schlussteil alle Themen noch einmal aufgegriffen werden.

Armin Kofler

Armin Kofler wurde 1981 in Bozen in Südtirol, Italien, geboren. Als er fünf Jahre alt war, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er in den Musikverein Lengstein ein, dem er heute noch angehört.

Die praktischen Erfahrungen, die er im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk A New Age, das im Jahr 2001 uraufgeführt wurde. Von 2002 bis 2004 besuchte Armin Kofler den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen. Die positiven Rückmeldungen, die er von seinen ersten Werken erhalten hatte, bekräftigten ihn am Weiterführen seiner kompositorischen Tätigkeit.

In der Zwischenzeit umfasst sein Schaffen um die 40 Werke, die meisten davon Auftragskompositionen. Zwar liegt der Schwerpunkt seiner Arbeiten im sinfonischen Blasorchesterbereich, doch entstanden in den letzten Jahren auch Kompositionen für Vokalensemble, Klavierquartett, verschiedene Bläserformationen, sowie ein Musical.

Instrumentation

DURCH ALLE WETTER!

Armin Kofler

Dauer / Durée / Duration: 8''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Flugelhorn Bb 1
Flugelhorn Bb 2
Horn Eb/F 1
Horn Eb/F 2
Horn Eb/F 3
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Baritone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

2 3 4 5 6 7 8 9 10 11 12

[illegible]

[illegible]

39 40 41 42 43 44 45 46 47 48 49

56

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with **mf** (mezzo-forte) and *leggiere* (light) dynamics. The score is divided into measures 50 through 60.

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Hn. 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Euph.
- Tba.
- Timp.
- S. D.
- Mllts.

Dynamic Markings:

- mf** (mezzo-forte) is prominently displayed in large blue boxes across the score.
- leggiere* (light) is marked for several woodwind parts.
- a2* (second octave) is marked for several brass and woodwind parts.

Measure Numbers:

50 51 52 53 54 55 56 57 58 59 60

Score for page 68, measures 61-69. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), and Milt. (Milt.).

Key markings and dynamics include:

- mf** (mezzo-forte) and **ff** (fortissimo) dynamics are prominently displayed across the score.
- musikverlag frank** is a recurring watermark.
- marcato** is marked for several instruments, including Flutes 1 and 2, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, and Timpani.
- a2** (second octave) is indicated for several instruments, including Flutes 1 and 2, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, and Timpani.
- 1.** and **2.** are marked for the Horns 1, 2, and 3.
- ff** (fortissimo) is marked for the Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, and Timpani.
- mf** (mezzo-forte) is marked for the Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, and Timpani.
- p** (piano) is marked for the Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, and Timpani.

The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D-flat minor).

78

Score page 78, measures 70-80. The page features multiple staves for various instruments and voices, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Flugelhorn 1 & 2, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Euphonium, Tuba, Timpani, Snare Drum (S.D.), and Xylophone (Xyl.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is watermarked with "musikverlag frank" and "mf" in large blue and yellow text.

Measure 78 includes the instruction "Glockenspiel" above the Xylophone staff.

87

97

A tempo rit. **100** Più mosso (♩ = 80) **108**

Picc.

Fl. 1 2

Ob.

Bsn.

1 **mf** musikverlag frank

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 **mf** musikverlag frank

2 3

Tpt.

1. **mp**

Flug. 2

1. **a2**

Hn. 2

Solo **mp**

Hn. 3

1 **mf** musikverlag frank

2 3

Tbn.

Bar.

Euph.

Tba.

p

Timp.

1 **mf** musikverlag frank

S. D.

p

Glock.

98 99 100 101 102 103 104 105 106 107 108 109 110

114 rit. A tempo 121 Poco più mosso (♩ = 75)

Picc.

Fl. 1 2

Ob.

Bsn.

mf musikverlag frank

Cl. 1 2 3

B. Cl.

mf

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

mf musikverlag frank

Tpt. 1 2 3

Flug. 1 2

Hn. 1 2

Hn. 3

mf musikverlag frank

Tbn. 1 2 3

mf musikverlag frank

Bar.

Euph.

Tba.

mf musikverlag frank

Timp.

S. D. 1

Glock.

mf musikverlag frank

111 112 113 114 115 116 117 118 119 120 121 122 123

Score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is marked with a dynamic of **mf** (mezzo-forte) across several measures.

Instrument parts shown include:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Hr. 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Euph.
- Tba.
- Timp.
- S. D.
- Glock.

Dynamic markings: **mf** (mezzo-forte) is prominently displayed in several measures, indicating a moderate volume level. A **p** (piano) marking is also visible in the Timp. part.

Watermark: musikverlag frank

138

Score for page 138, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Hn. 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Euph.
- Tba.
- Timp.
- S. D.
- Glock.

Dynamic Markings:

- mf** (mezzo-forte) is prominently displayed in large blue boxes across the score, indicating the primary dynamic level for several sections.
- f** (forte) appears in the Tpt. 2 part.
- p** (piano) and **f** are marked in the Timp. part.

Watermark: musikverlag frank

143	144	145	146	147	148	149	150	151	152	153
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Score page 16, measures 154 to 162. The page features a large watermark for "musikverlag frank" and "mf" (mezzo-forte) across the middle section.

Instrumentation and Dynamics:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1 & 2** (Flutes): *mp* (mezzo-piano) in measures 154-155, then rests.
- Ob.** (Oboe): *mp* in measures 154-155, then rests.
- Bsn.** (Bassoon): *mf* in measures 154-155, then rests.
- Cl. 1 & 2** (Clarinets): *mp* in measures 154-155, then rests.
- B. Cl.** (Bass Clarinet): *mf* in measures 154-155, then rests.
- Alto Sax. 1 & 2** (Alto Saxophones): Rests throughout.
- Ten. Sax.** (Tenor Saxophone): Rests throughout.
- Bari. Sax.** (Baritone Saxophone): *mf* in measures 154-155, then rests.
- Tpt. 1, 2, & 3** (Trumpets): *mp* in measures 154-155, then rests.
- Flug. 1 & 2** (Flugels): Rests throughout.
- Hn. 1, 2, & 3** (Horns): Rests throughout.
- Tbn. 1, 2, & 3** (Tubas): *mf* in measures 154-155, then rests.
- Bar.** (Baritone): *mf* in measures 154-155, then rests.
- Euph.** (Euphonium): *mf* in measures 154-155, then rests.
- Tba.** (Tuba): *mf* in measures 154-155, then rests.
- Timp.** (Timpani): Rests throughout.
- S. D.** (Snare Drum): Rests throughout.
- Glock.** (Glockenspiel): *mp* in measures 154-155, then rests.
- Xylophone**: *mp* in measures 154-155, then rests.

Measure Numbers: 154, 155, 156, 157, 158, 159, 160, 161, 162.

The logo for the Music Foundation (mf) is located in the bottom right corner. It features the lowercase letters 'mf' in a stylized, italicized, gold-colored font. The letters are set against a dark blue rectangular background. To the right of the blue rectangle, there is a vertical strip of white piano keys. Above the blue rectangle, there is a horizontal strip of white piano keys.

180

[illegible]

The image displays a page from a musical score for the piece "Der Schatz der Königin" by Franz Schubert, Op. 92, No. 1. The score is arranged for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking is mezzo-forte (mf). The publisher is musikverlag frank. The score is written for the following instruments: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bar. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., Tba., Timp., S. D., and Glock. The score is written in a standard musical notation with staves for each instrument. The music is in a 3/4 time signature and the key signature is B-flat major. The dynamic marking is mezzo-forte (mf). The publisher is musikverlag frank. The score is written for the following instruments: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bar. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., Tba., Timp., S. D., and Glock.

[illegible]

212

214 218

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *mf* musikverlag frank *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *mf* musikverlag frank *ff*

Alto Sax. 1 2 *ff* a2

Ten. Sax. *f* *ff*

Bari. Sax. *ff* *mf* musikverlag frank

1 *ff* a2

2 3 *ff*

Flug. 1 2 *ff*

Hr. 1 2 *ff* a2

Hr. 3 *ff* *mf* musikverlag frank

1 2 *ff* a2

Tbn. *ff*

3 *ff*

Bar. *ff*

Euph. *ff* *mf* musikverlag frank

Tba. *ff* musikverlag frank

Timp. *ff*

1 *f* *ff* *mf* musikverlag frank

S. D. *f* *ff* B.D. *ff*

Xylophone *f* *ff*

Glock. *f* *ff*

213 214 215 216 217 218 219 220 221

226

Score page 24, measures 222 to 230. The page features a large blue watermark with the text "mf" and "musikverlag frank" repeated across the score.

Instrument parts shown include:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1
- Cl. 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Hr. 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Euph.
- Tba.
- Timp.
- S. D.
- Xyl.

Measure numbers 222, 223, 224, 225, 226, 227, 228, 229, and 230 are indicated at the bottom of the page.

236 *Grandioso* (♩ = 95)

231 232 233 234 235 236 237 238 239

244

240 241 242 243 244 245 246 247

240 241 242 243 244 245 246 247

250 *rit.* **Allegro** ($\text{♩} = 120$)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mp* *mp* *f*

1 *mp* *f*

Cl. 2 *mp* *f*

3 *mp* *f*

B. Cl. *mp* *mp* *f*

Alto Sax. 1 *mp* *f*

2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *mp* *f*

1 *f*

Tpt. 2 *f*

3 *f*

Flug. 1 *mp* *mp* *f*

2 *mp* *f*

Hn. 1 *mp* *f* *a2*

2 *mp* *f*

Hn. 3 *mp* *f*

1 *mp* *f*

Tbn. 2 *mp* *f*

3 *mp* *f*

Bar. *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mf* *f*

1 *f*

Dr. *S.D.* *mp* *f*

Xyl.

260

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff* a2

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 *ff*

Tpt. 2 *ff* 1. a2

3 *ff* a2

Flug. 1 *ff*

2 *ff*

Hn. 1 *ff* a2

Hn. 2 *ff*

Hn. 3 *ff*

1 *ff* 1. a2

2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

1 *ff*

Dr. *ff* B.D. *ff*

Xyl. *ff*