

OVELIKON ist eine Auftragskomposition des Musikvereins Öflingen zu Ihrem 125-Jahr Jubiläum. Das Werk beginnt mit einem feierlichen Eingangsthema, dem Jubiläum angemessen. Im Mittelteil wird das Lied «Der alte Öflinger» verarbeitet, das einen besonderen Stellenwert im Ort genießt und somit vielen bekannt ist. Ursprünglich handelt es sich dabei um einen Walzer, der hauptsächlich zur Fastnacht aufgeführt wird. Hier verwende ich ihn allerdings als lyrisches Thema, um die Wiesen und Wälder der näheren Umgebung und des angrenzenden Schwarzwaldes zu beschreiben. Das lebhaften Finale hingegen ist dem Treiben in der Fastnacht gewidmet, die im Ort einen hohen Stellenwert genießt und entsprechend gefeiert wird.

Armin Kofler

Armin Kofler wurde 1981 in Bozen in Südtirol, Italien, geboren. Als er fünf Jahre alt war, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er in den Musikverein Lengstein ein, dem er heute noch angehört.

Die praktischen Erfahrungen, die er im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk A New Age, das im Jahr 2001 uraufgeführt wurde. Von 2002 bis 2004 besuchte Armin Kofler den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen. Die positiven Rückmeldungen, die er von seinen ersten Werken erhalten hatte, bekräftigten ihn am Weiterführen seiner kompositorischen Tätigkeit.

In der Zwischenzeit umfasst sein Schaffen um die 40 Werke, die meisten davon Auftragskompositionen. Zwar liegt der Schwerpunkt seiner Arbeiten im sinfonischen Blasorchesterbereich, doch entstanden in den letzten Jahren auch Kompositionen für Vokalensemble, Klavierquartett, verschiedene Bläserformationen, sowie ein Musical.

Instrumentation

OVERLIKON

Armin Kofler

Dauer / Durée / Duration: 8:20
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Concert Band

Flute 1
Flute 2
Oboe
Bassoon
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Flugelhorn Bb 1
Flugelhorn Bb 2
Horn Eb/F 1
Horn Eb/F 2
Horn Eb/F 3
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Baritone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
String Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 10 in the top left corner and 17 in the top right corner. The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marcato*. There are also triplets and slurs throughout the piece. The publisher's name, "musikverlag frank", is visible as a watermark on several staves. The percussion section includes Cymbals, Triangle, and S.D. (Small Drum).

26

35

36 37 38 39 40 41 42 43 44

55	56	57	58	59	60	61	62	63	64
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66 Adagio espressivo (♩=56) 70 Più mosso, teneramente (♩=64)

Fl. 1 2 *p* *mp* *rit.*

Ob. *p* *mp* *p*

Bsn. *p*

Cl. 1 *mf* *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Cl. 3 *p* *mp* *p*

B. Cl. *p* *mp* *p*

Alto Sax. 1 2 *p* *p* *mp*

Ten. Sax. *p* *p* *mp*

Bari. Sax. *p* *p* *mp*

Tpt. 1 2 3 *mf*

Flug. 1 2 *p*

Hn. 1 2 *p* *p* *mp*

Hn. 3 *p* *mp*

Tbn. 2 3 *mf*

Bar. *p*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p*

Glockenspiel
Glockenspiel

Mall. *p* *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p*

Wind Chimes *p*

65 66 67 68 69 70 71 72 73 74

[illegible]

94	95	96	97	98	99	100	101	102	103	104	105	106
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[illegible]

130

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Xylophone. The score is written in a single system, with measures 134 and 135 visible. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "Con fuoco, l'istesso". The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also markings for *musikverlag frank* and *mf* (mezzo-forte) in several places. The score is written in a standard musical notation with staves and notes.

146 154

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 2 *mf* musikverlag frank

3 *mf*

B. Cl. *mf* musikverlag frank

Alto Sax. 1 2 *mf* a2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 2 3 *mf* musikverlag frank

Flug. 1 2 *mf*

Hn. 1 2 *mf*

Hn. 3 *mf*

Tbn. 2 3 *mf* musikverlag frank

Bar. *mf*

Euph. *mf*

Tba. *mf* musikverlag frank

Timp.

Mall. *mf*

Perc. 1 2 3 *mf* musikverlag frank

143 144 145 146 147 148 149 150 151 152 153 154 155

162

Fl. 1 2

Ob.

Bsn.

1

mf musikverlag frank

Cl. 2

3

B. Cl.

Alto Sax. 1 2

a2

mf musikverlag frank

Ten. Sax.

Bari. Sax.

1

mf musikverlag frank

Tpt. 2 3

Flug. 1 2

Hn. 1 2

Hn. 3

2

mf musikverlag frank

Tbn. 3

Bar.

Euph.

mf musikverlag frank

Tba.

Timp.

Mall.

1

mf musikverlag frank

Perc. 2

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 170 at the top left and 178 at the top right. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings, such as *mf* (mezzo-forte) and *f* (forte). A watermark for "musikverlag frank" is visible across the page. The instruments listed on the left are: Fl. 1, 2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; Alto Sax. 1, 2; Ten. Sax.; Bari. Sax.; Tpt. 1, 2, 3; Flug. 1, 2; Hn. 1, 2, 3; Tbn. 2, 3; Bar.; Euph.; Tba.; Timp.; Mall.; Perc. 1, 2, 3. The score is written for multiple staves, with some instruments having multiple parts. The music is in a modern style, with a focus on rhythmic patterns and dynamic contrast.

[illegible]

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

2

3

Tpt.

Flug. 1 2

Hn. 1 2

Hn. 3

2

3

Tbn.

Bar.

Euph.

2.

Tba.

Timp.

Mall.

1

Perc. 2

3

195 196 197 198 199 200 201 202 203 204 205 206

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 208 in the top left corner. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'musikverlag frank'. The page is divided into two systems, with the first system ending at measure 216 and the second system starting at measure 217. The notation includes various musical symbols, notes, rests, and articulation marks.

224

Fl. 1 2

Ob.

Bsn.

1

mf musikverlag frank

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

mf musikverlag frank

2

3

Tpt.

1

2

3

Flug. 1 2

Hn. 1 2

Hn. 3

2

mf musikverlag frank

3

Tbn.

Bar.

Euph.

Tba.

Timp.

Mall.

1

mf musikverlag frank

Perc. 2

3

220 221 222 223 224 225 226 227 228 229 230 231

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score is in 4/4 time and features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). The page number 236 is visible in the top right corner, along with the tempo marking "Grandioso (♩=100)". The score is published by Musikverlag Frank, as indicated by the logo in the bottom right corner.

